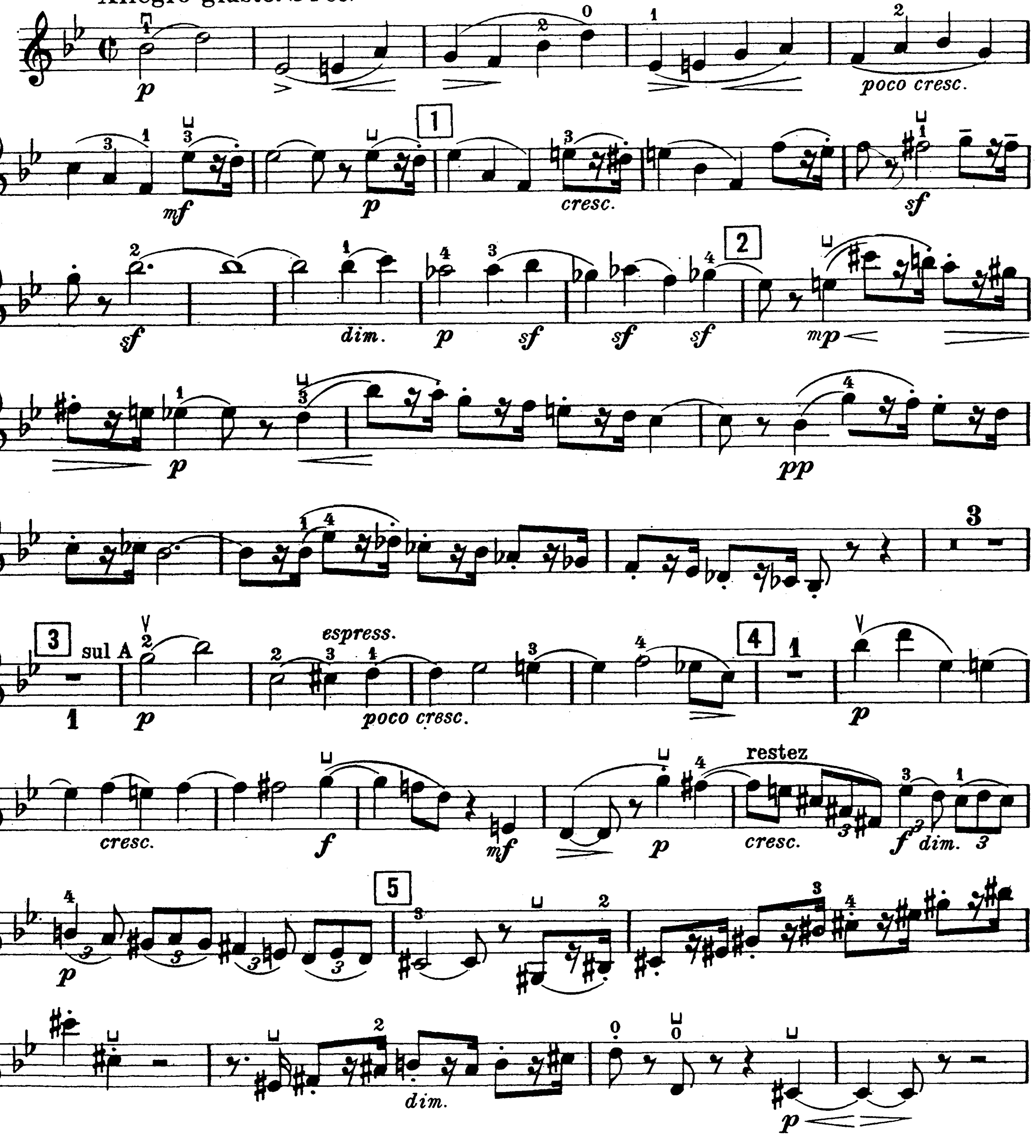
Sixième Quatuor.

Violino I.

I.
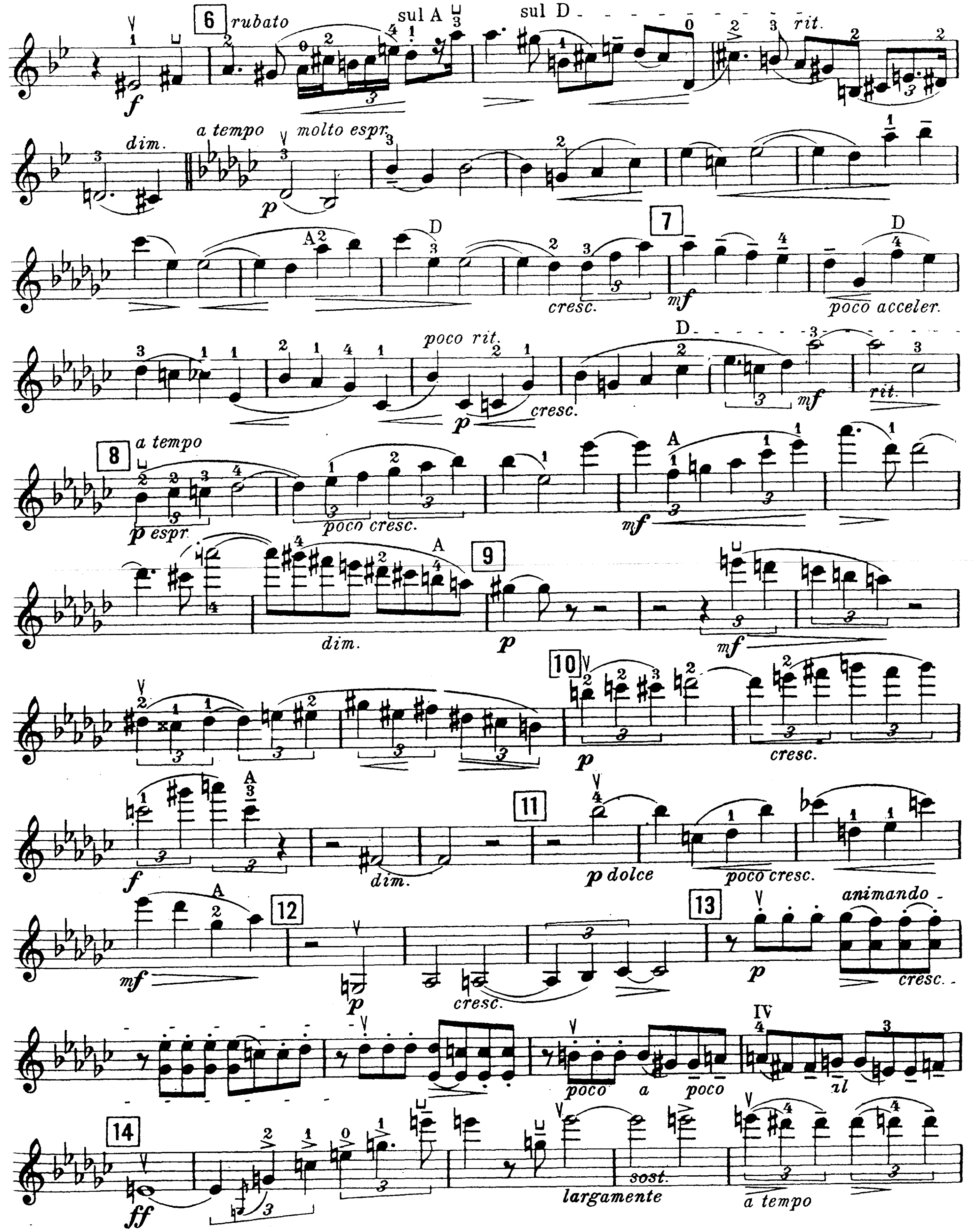
Serge Iw. Tanéïew, Op. 19.

Allegro giusto. (𝅗𝅥 = 88)
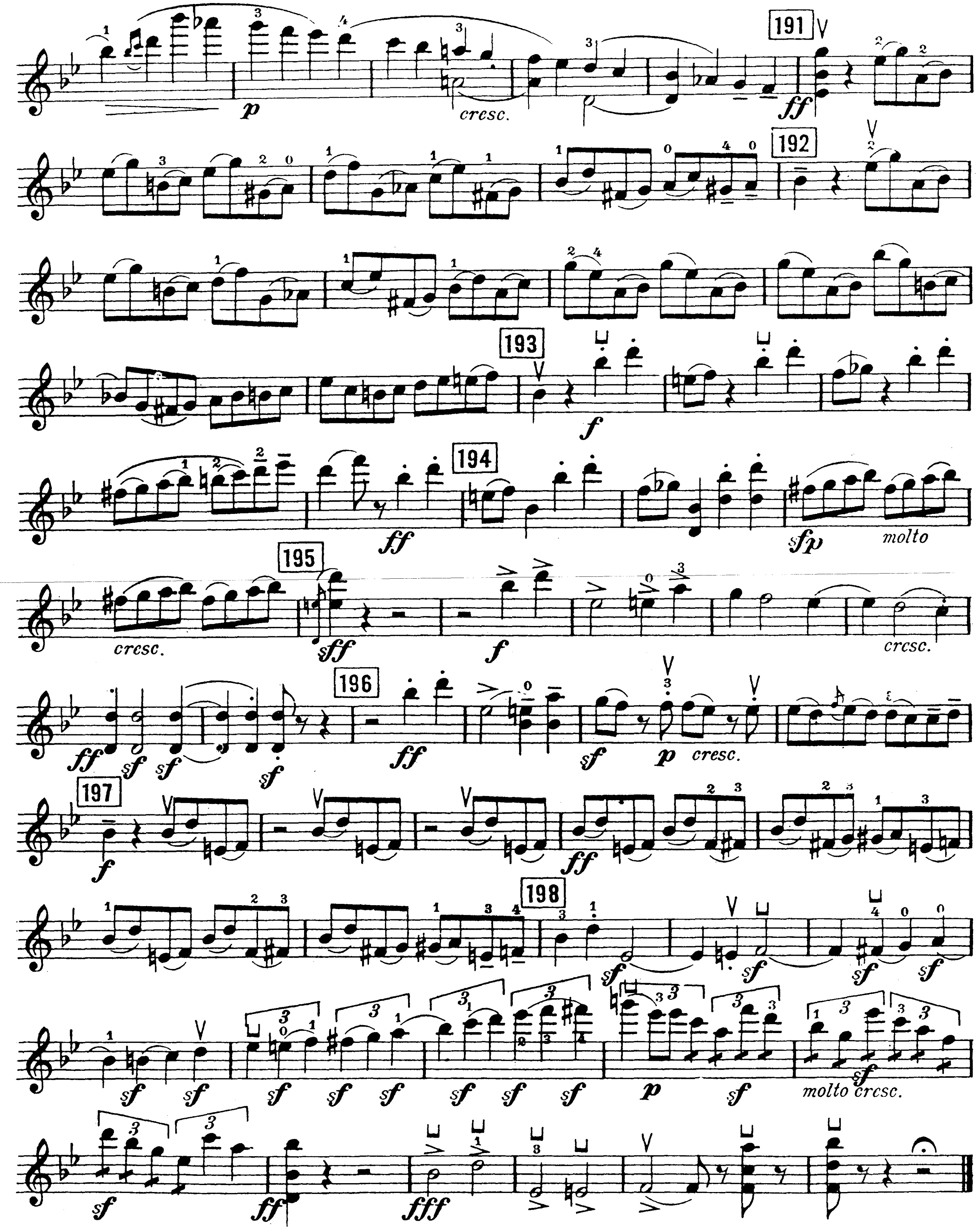


mm 4298
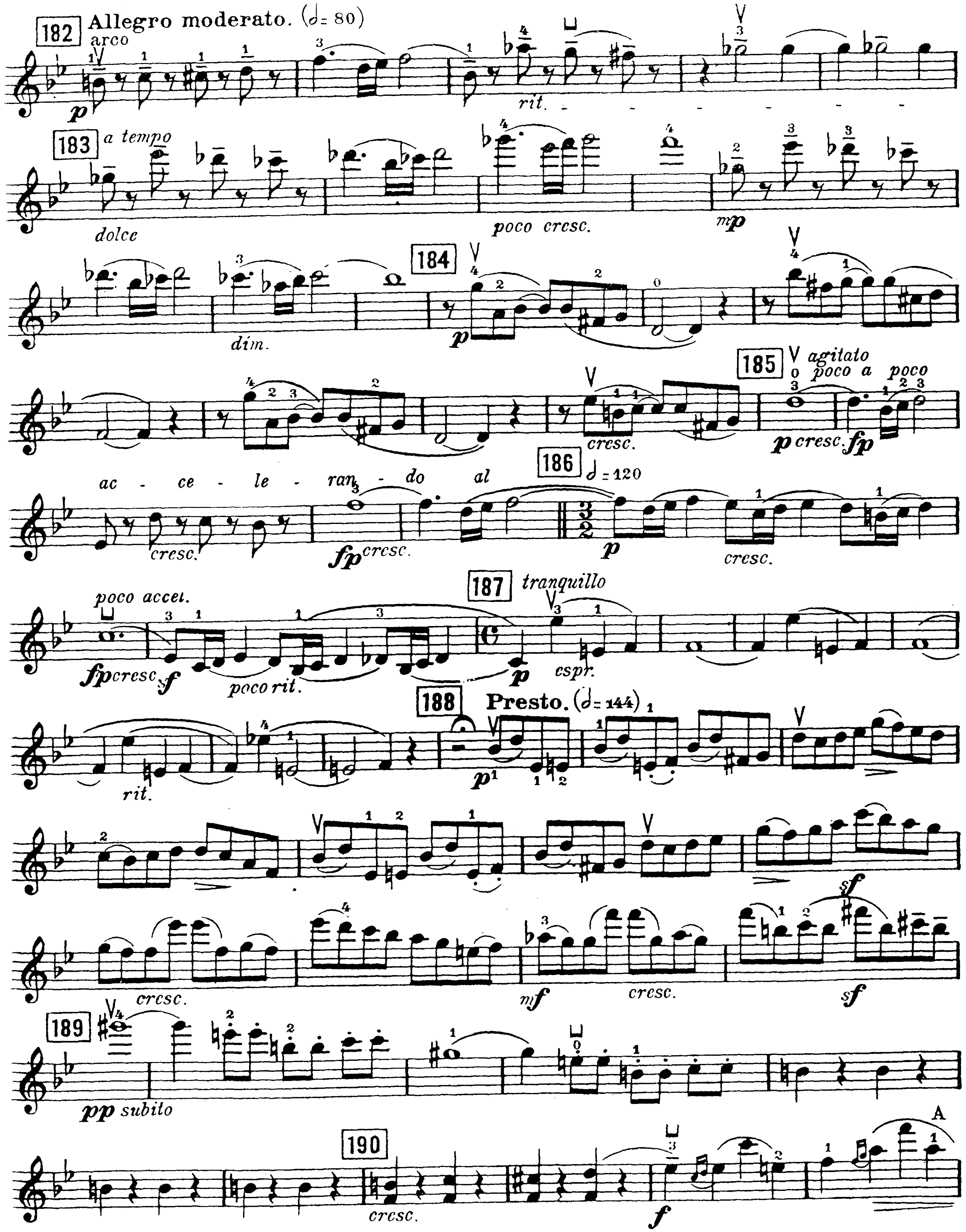
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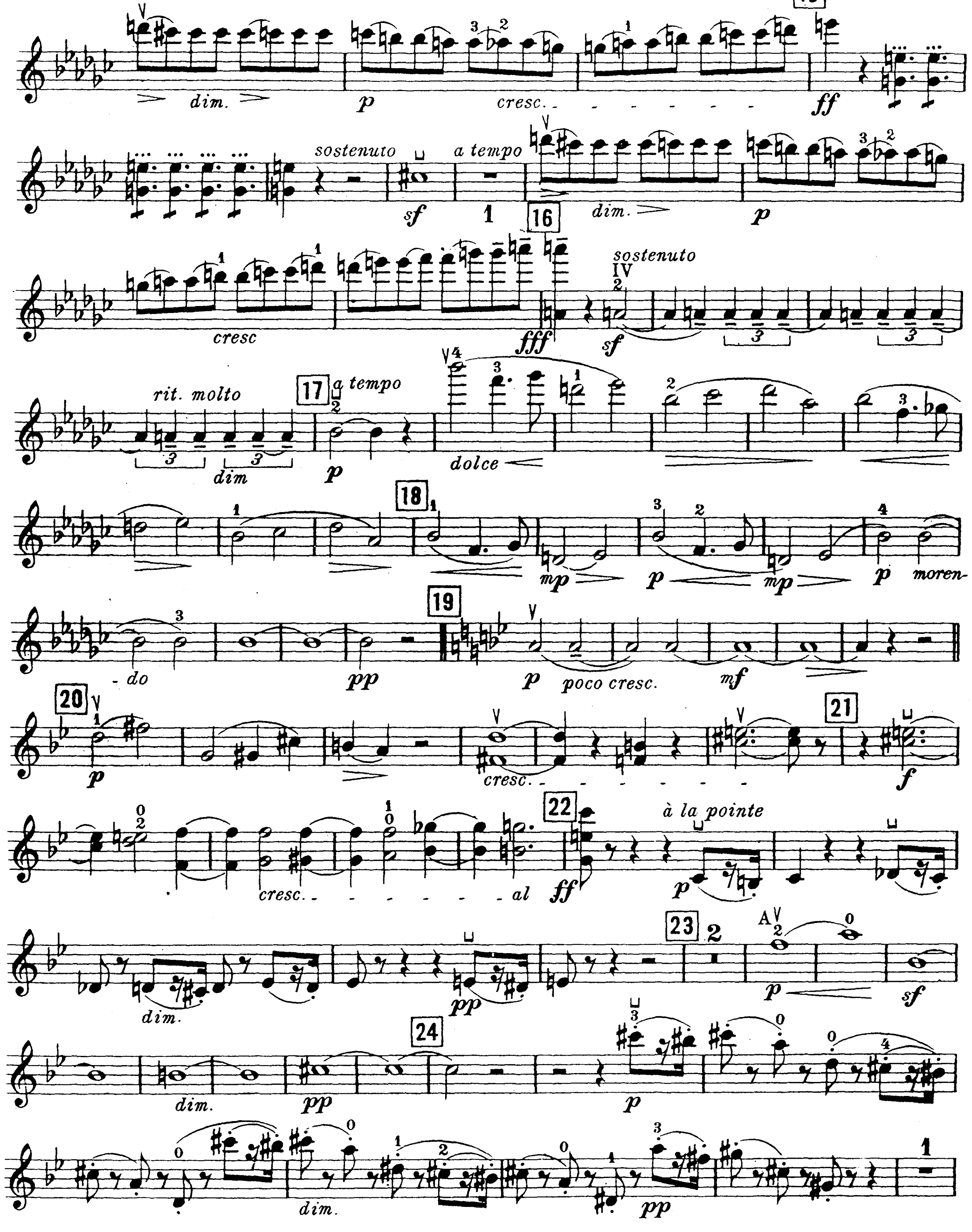


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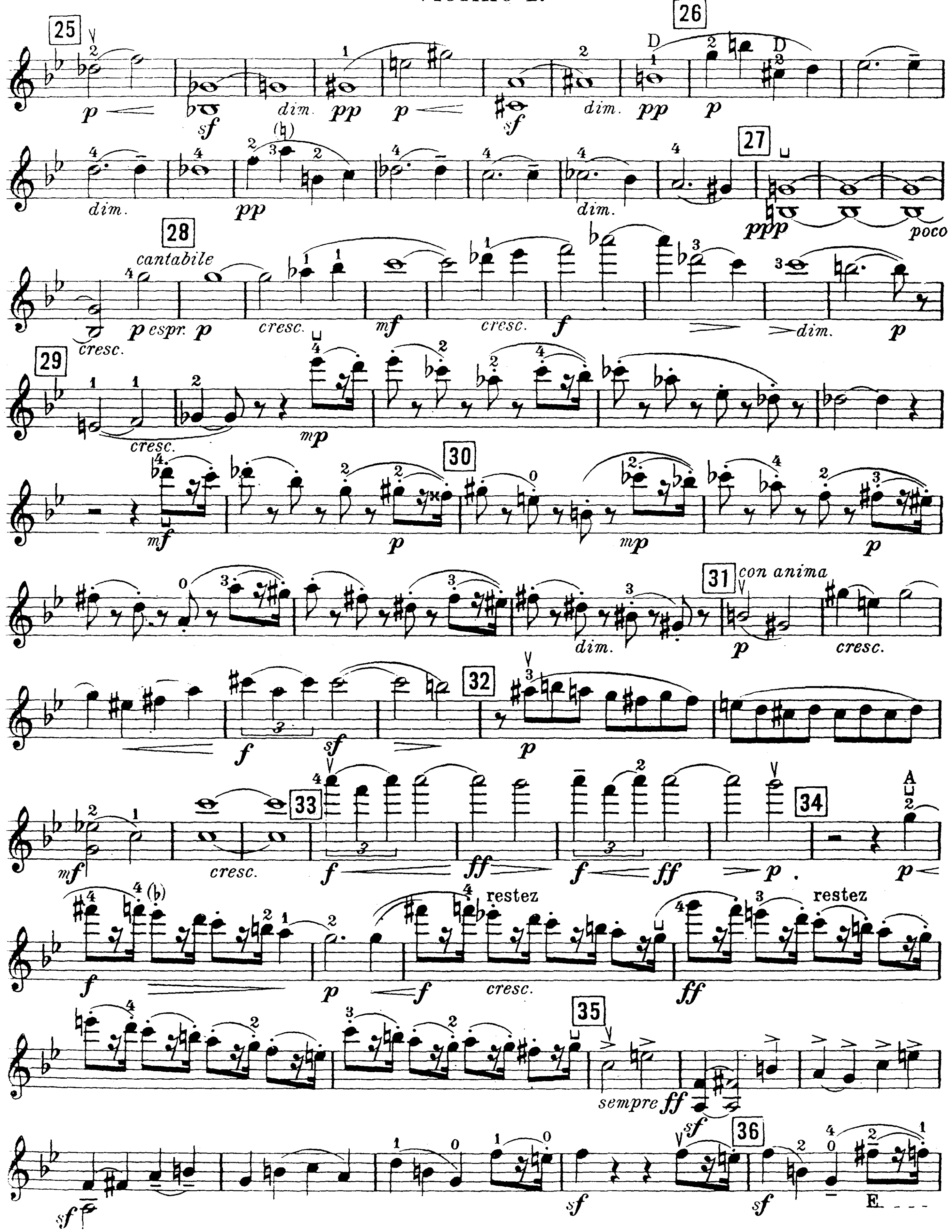


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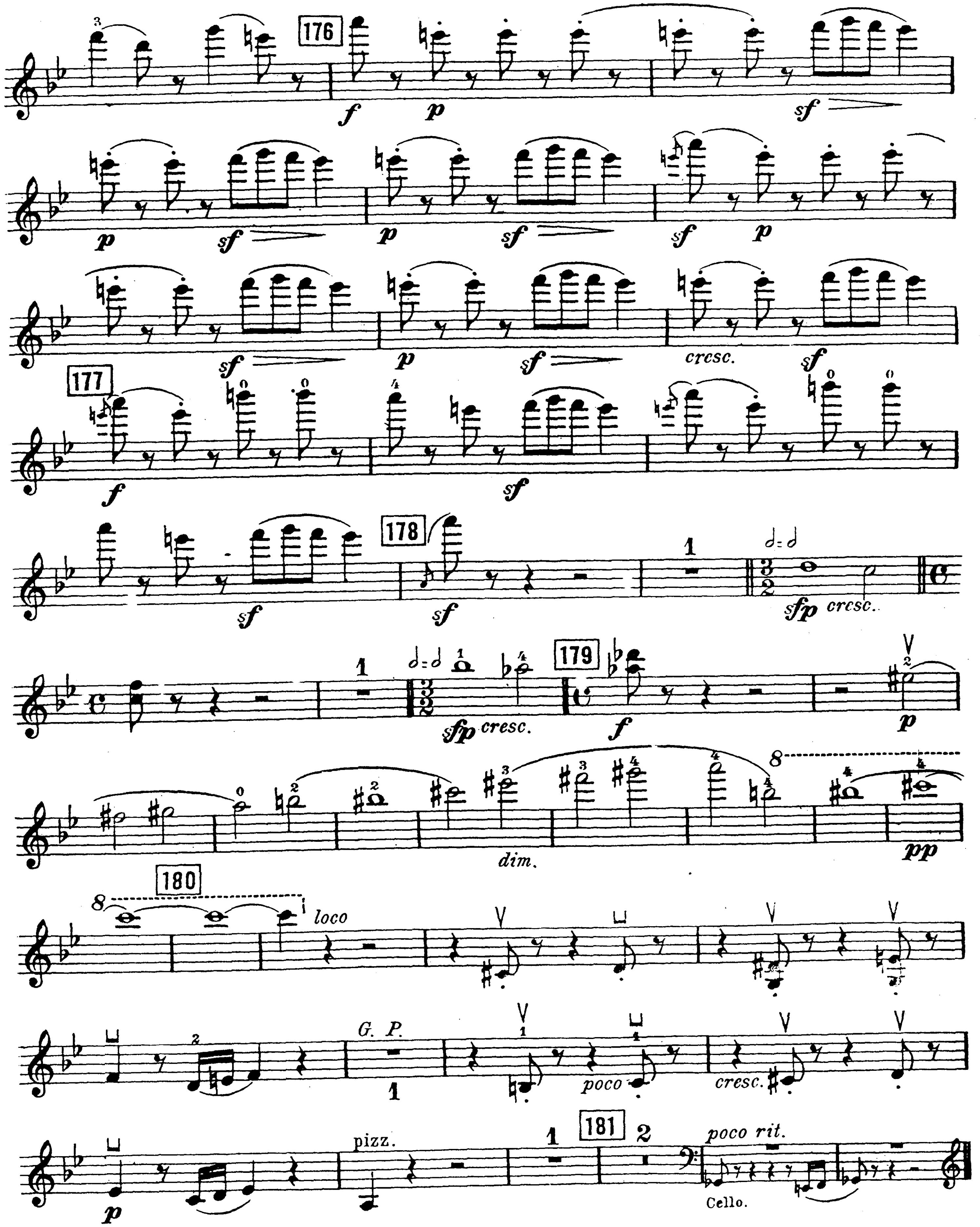


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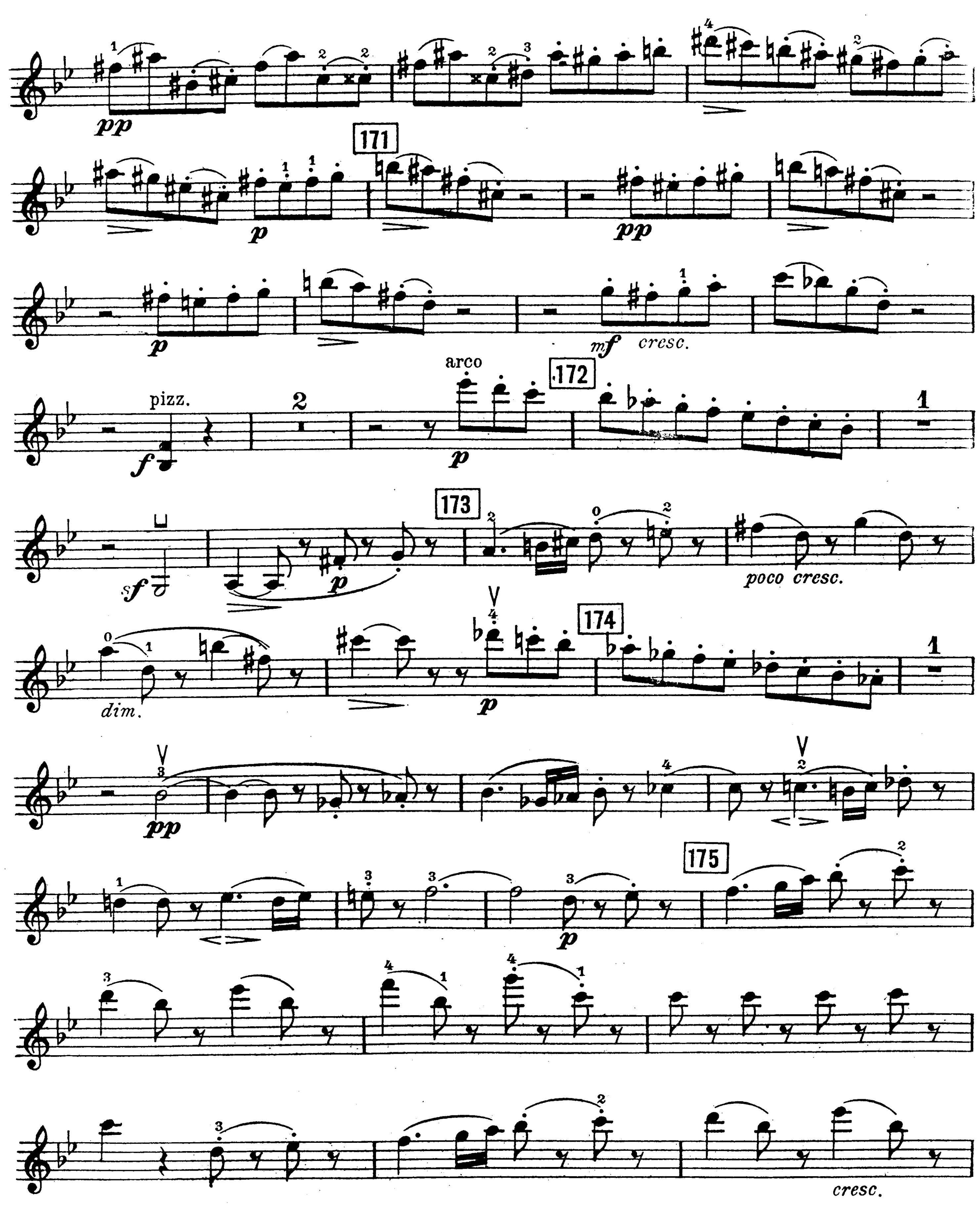


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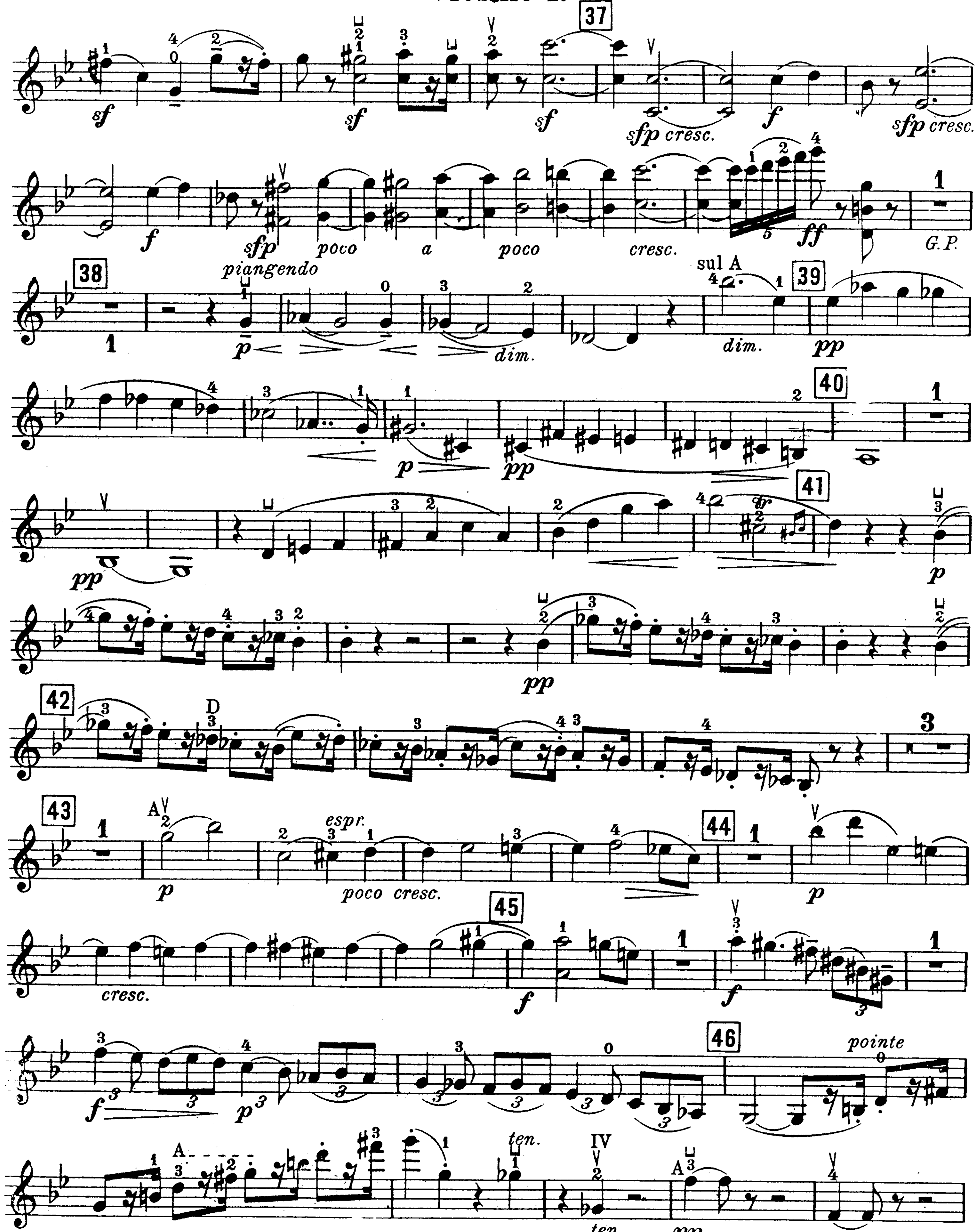


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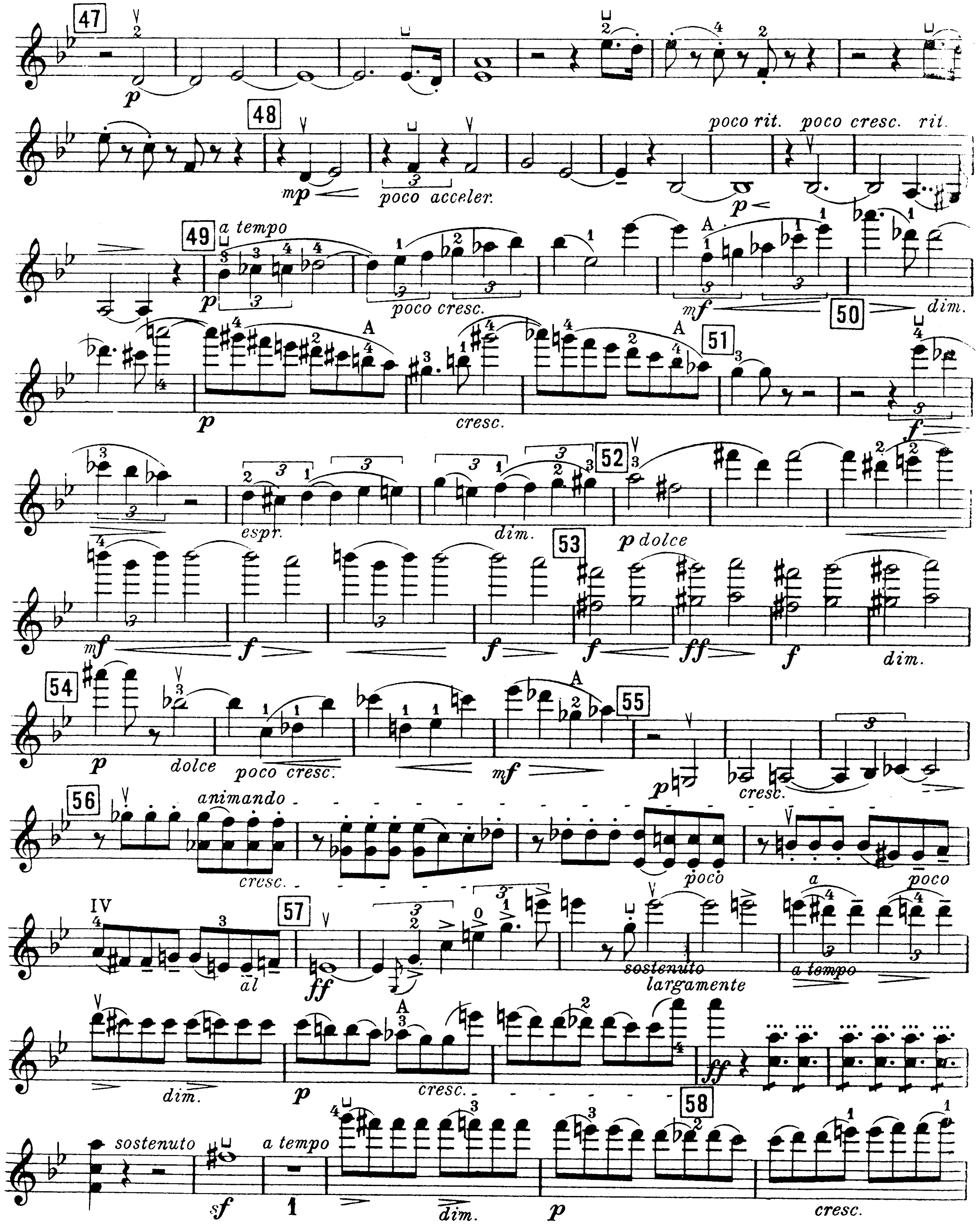


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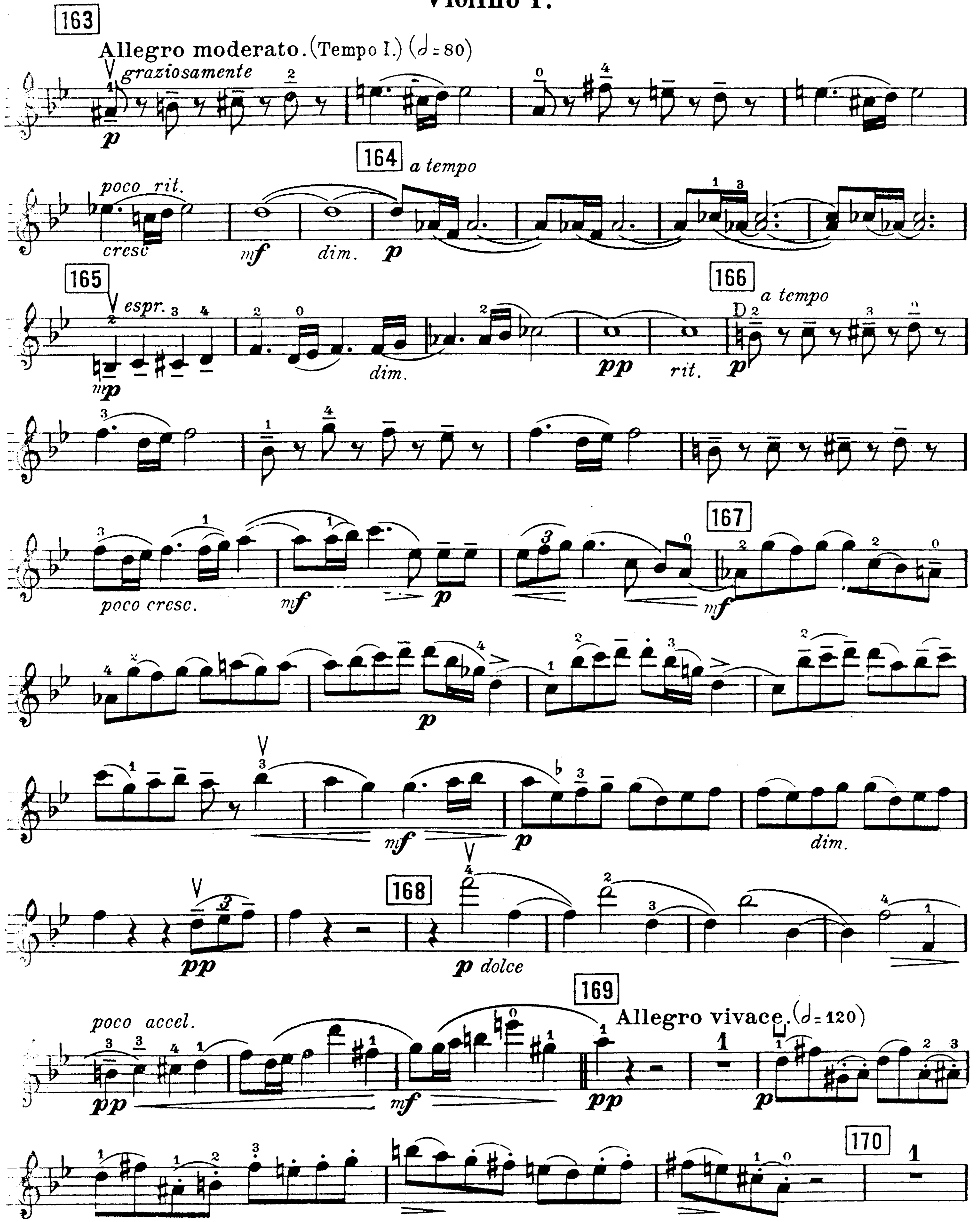


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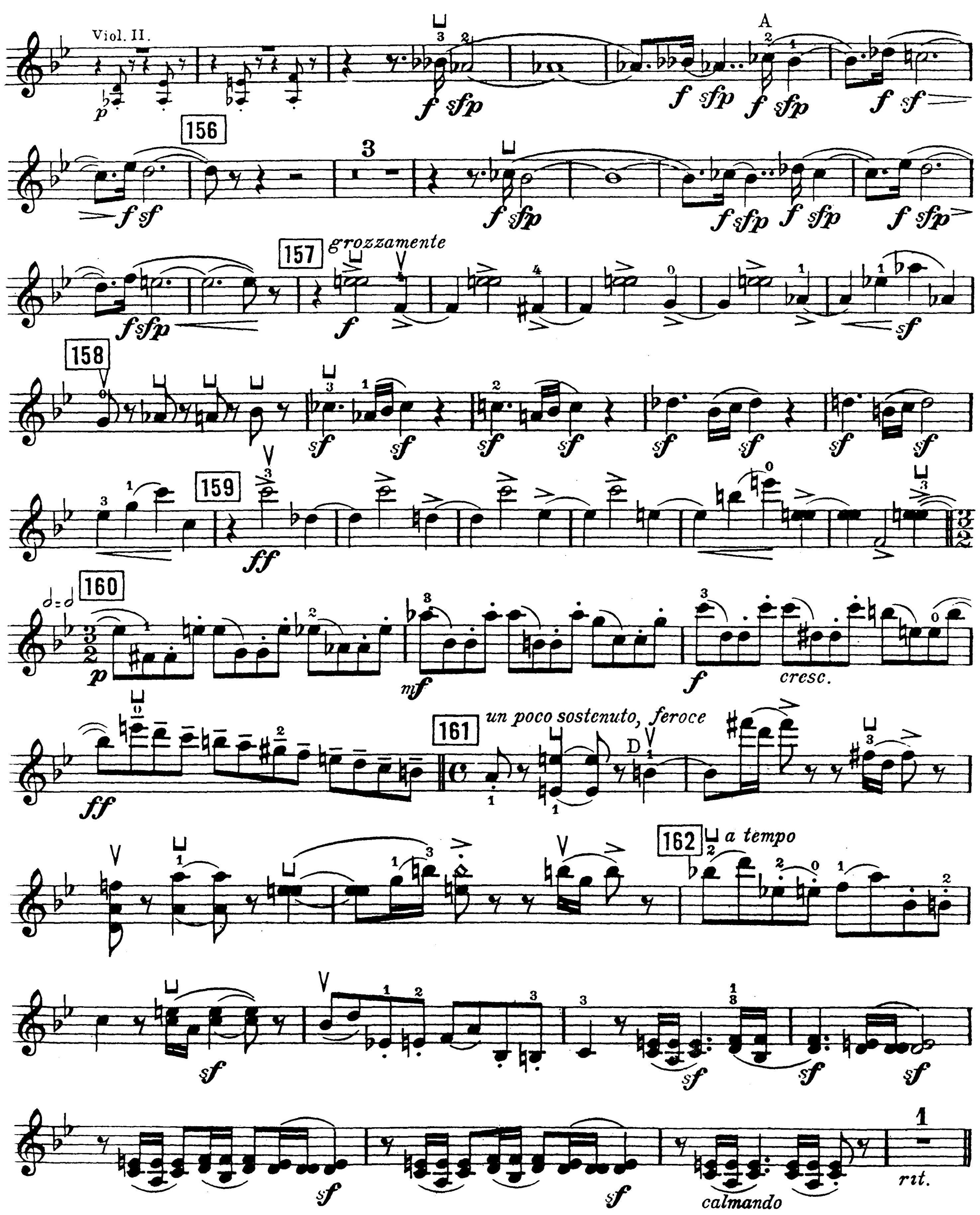


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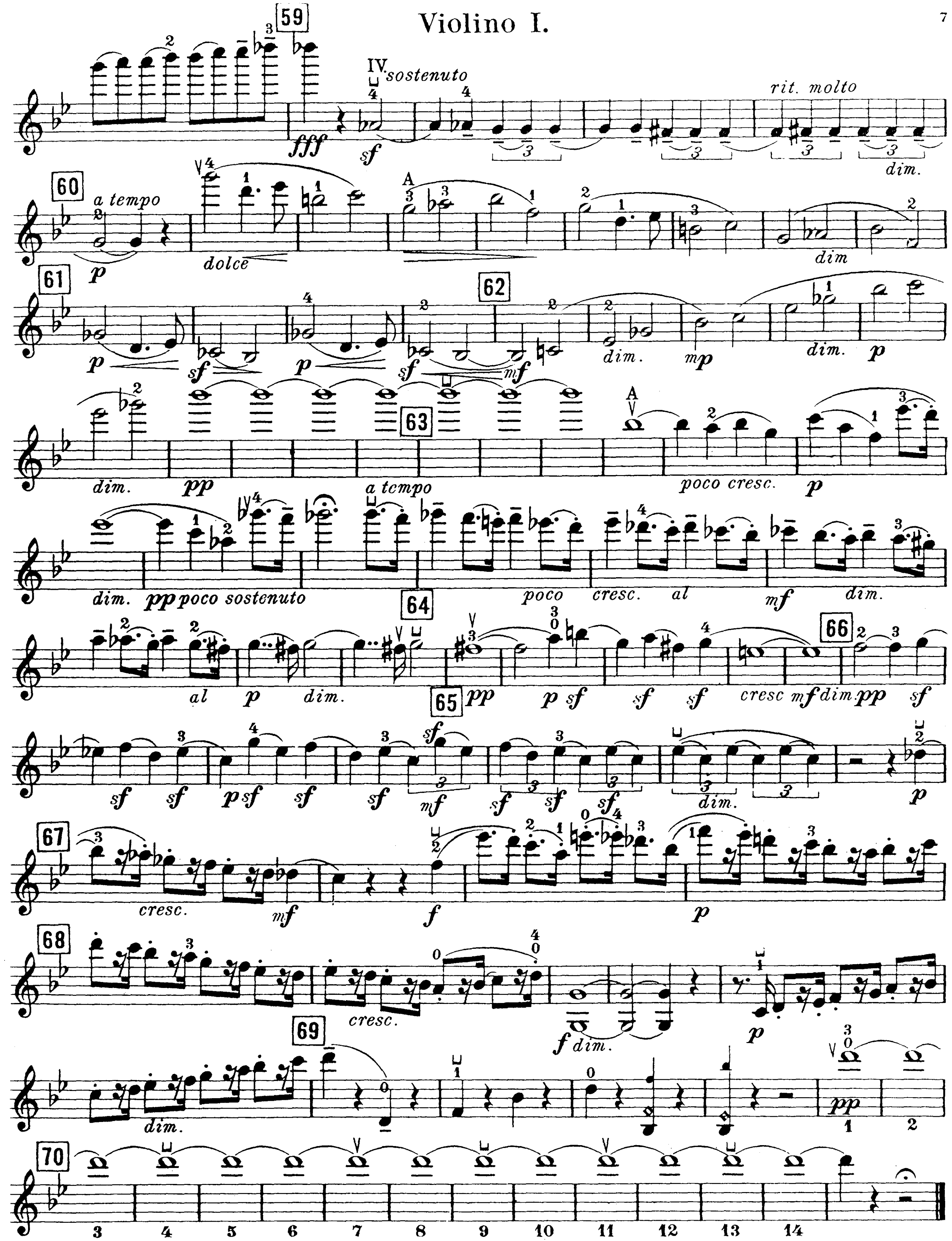


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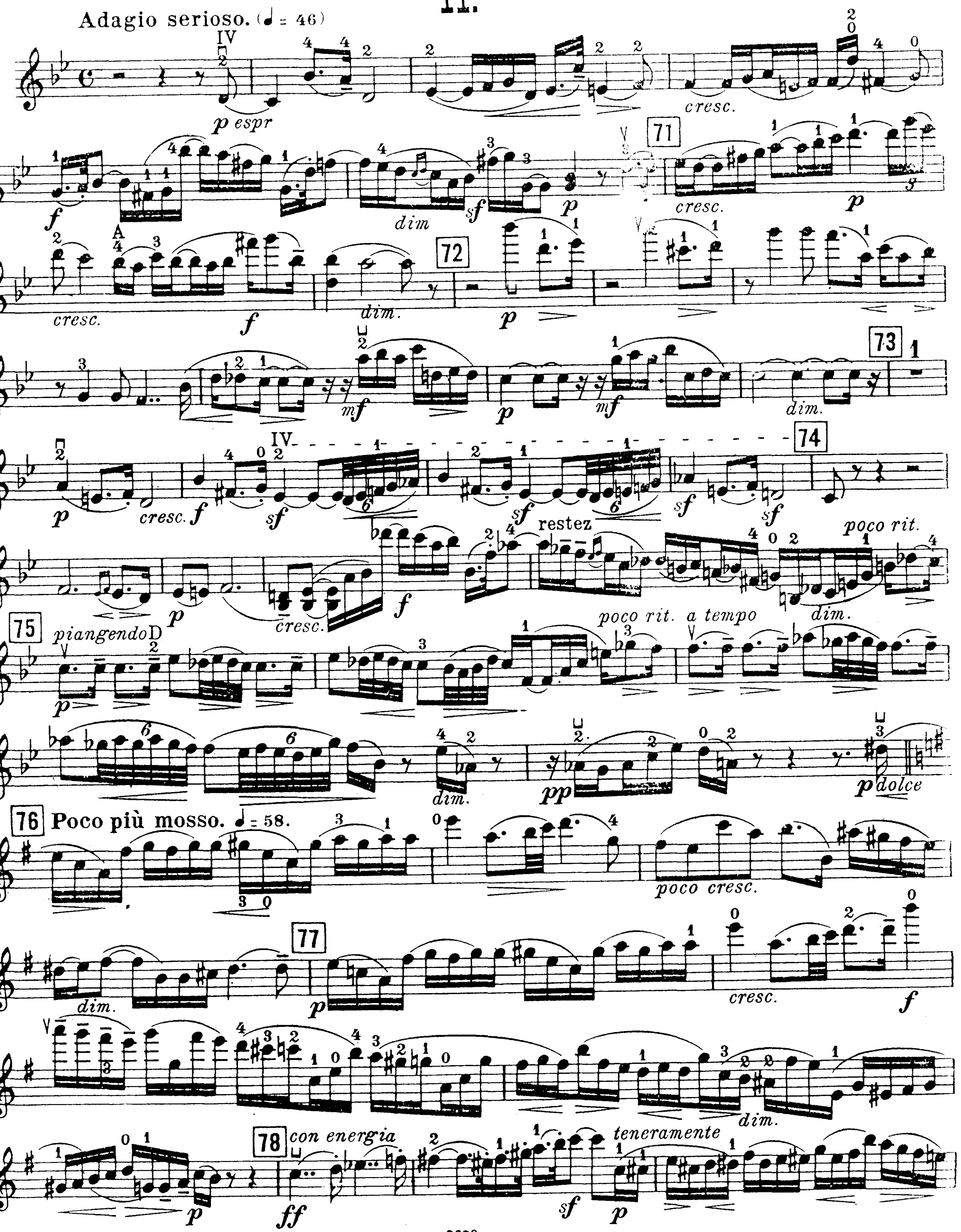


Violino I.
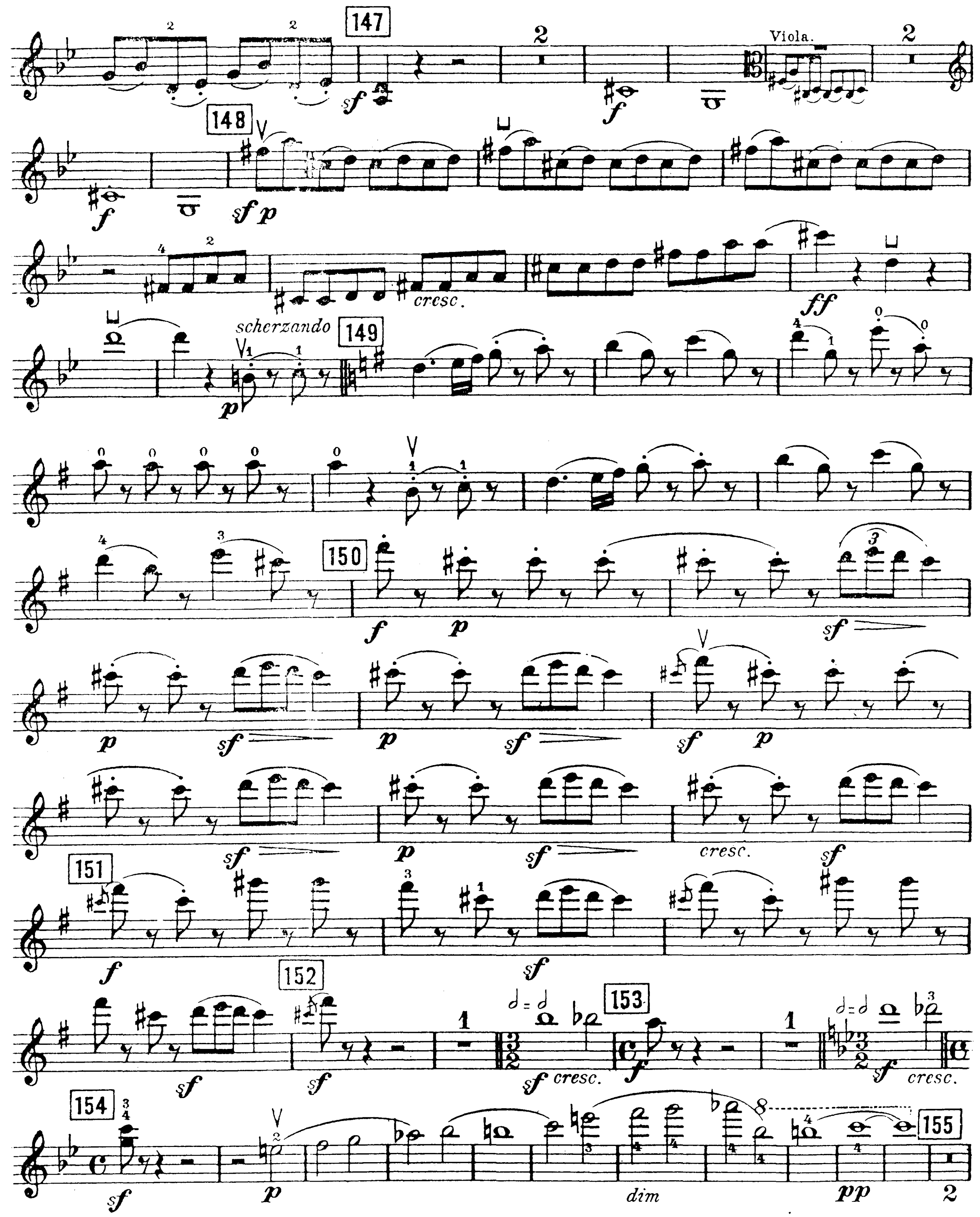


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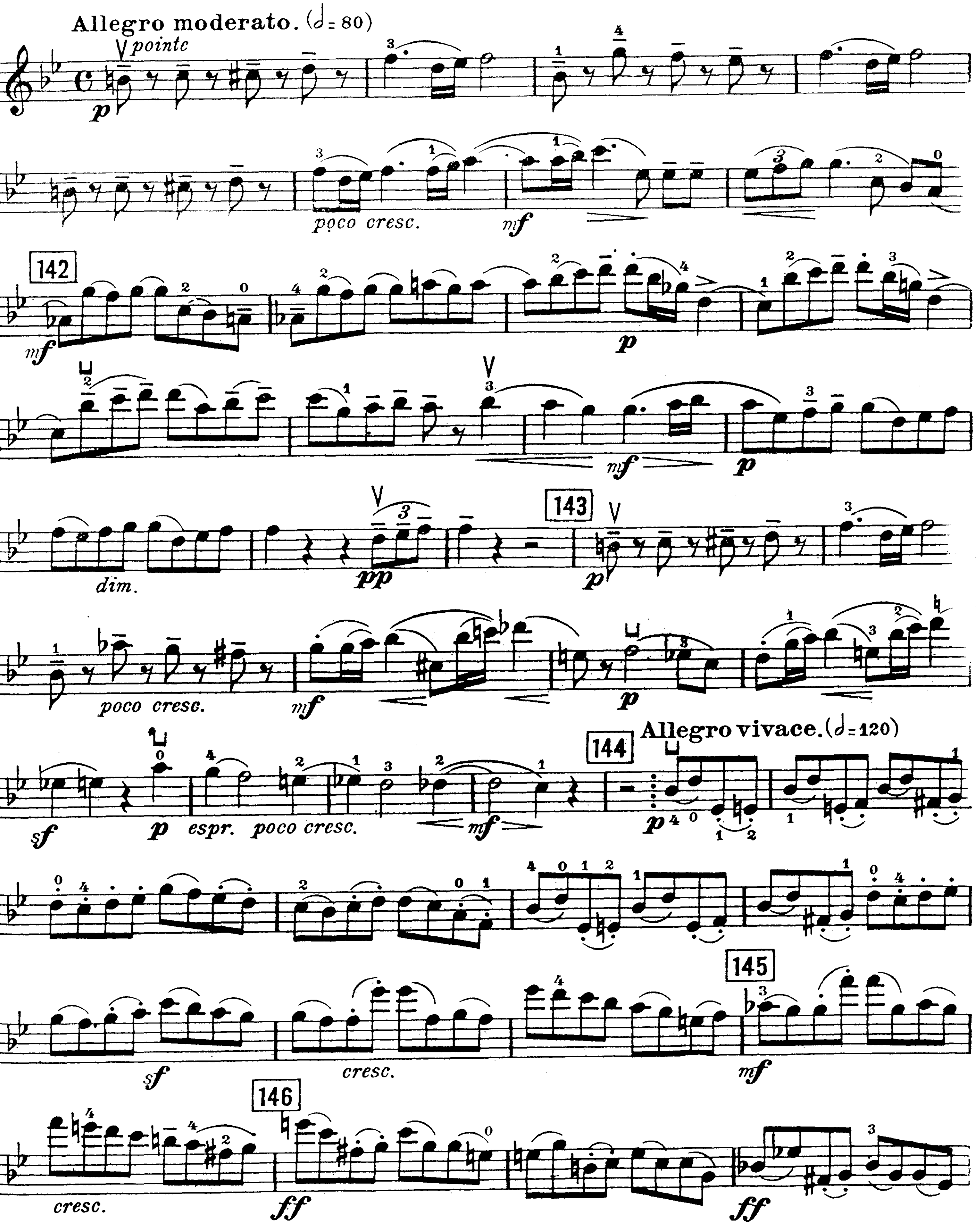


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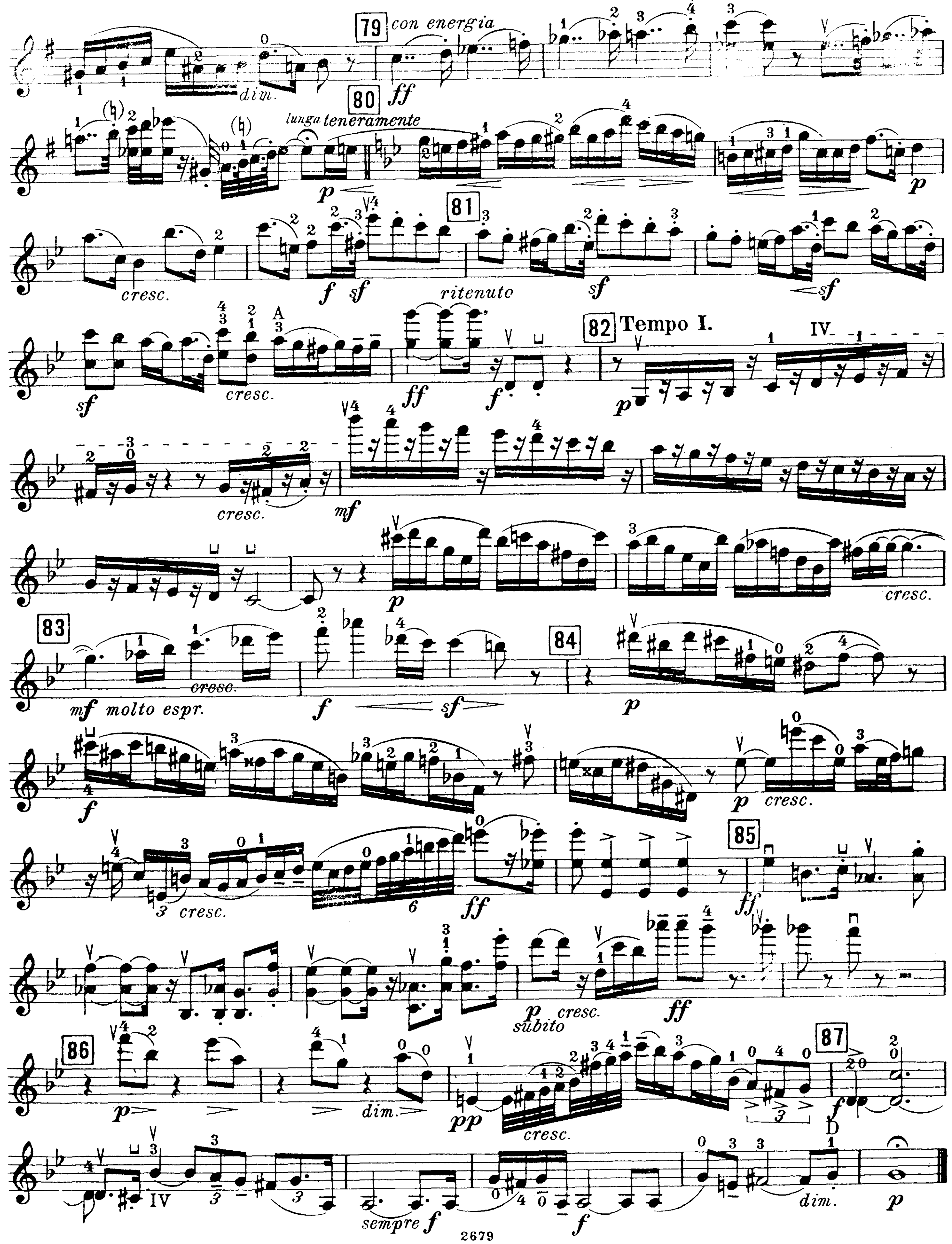

Adagio serioso. (♩ = 46)
p espr
cresc.
71
dim
cresc.
72
73
74
restez
poco rit.
75
piangendo
poco rit. a tempo
dolce
76
Poco più mosso. ♩ = 58.
poco cresc.
77
78
con energia
teneramente


147
Viola.
148
cresc.
scherzando
149
150
151
152
153
cresc.
154
dim
155

Violino I.

IV.


Allegro moderato. (𝅗𝅥 = 80)
pointe
p
poco cresc.
mf
142
143
pp
dim.
poco cresc.
Allegro vivace. (𝅗𝅥 = 120)
144
sf
espr.
145
cresc.
146
ff
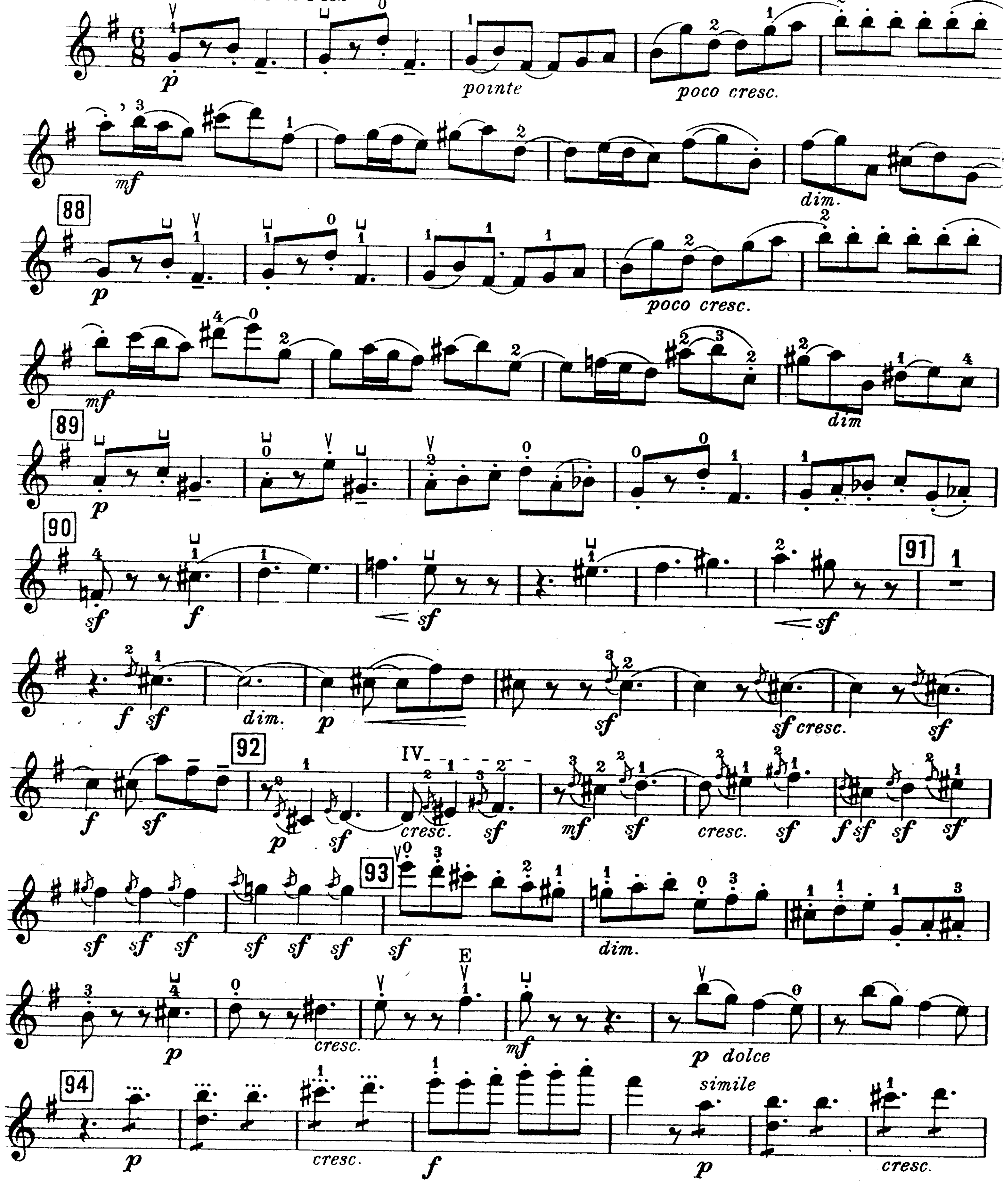

79
con energia
dim.
ff
80
lunga
teneramente
p
cresc.
81
f
sf
ritenuto
82
Tempo I.
IV
mf
83
mf
molto espr.
84
85
86
87
subito
dim.
pp
sempre f
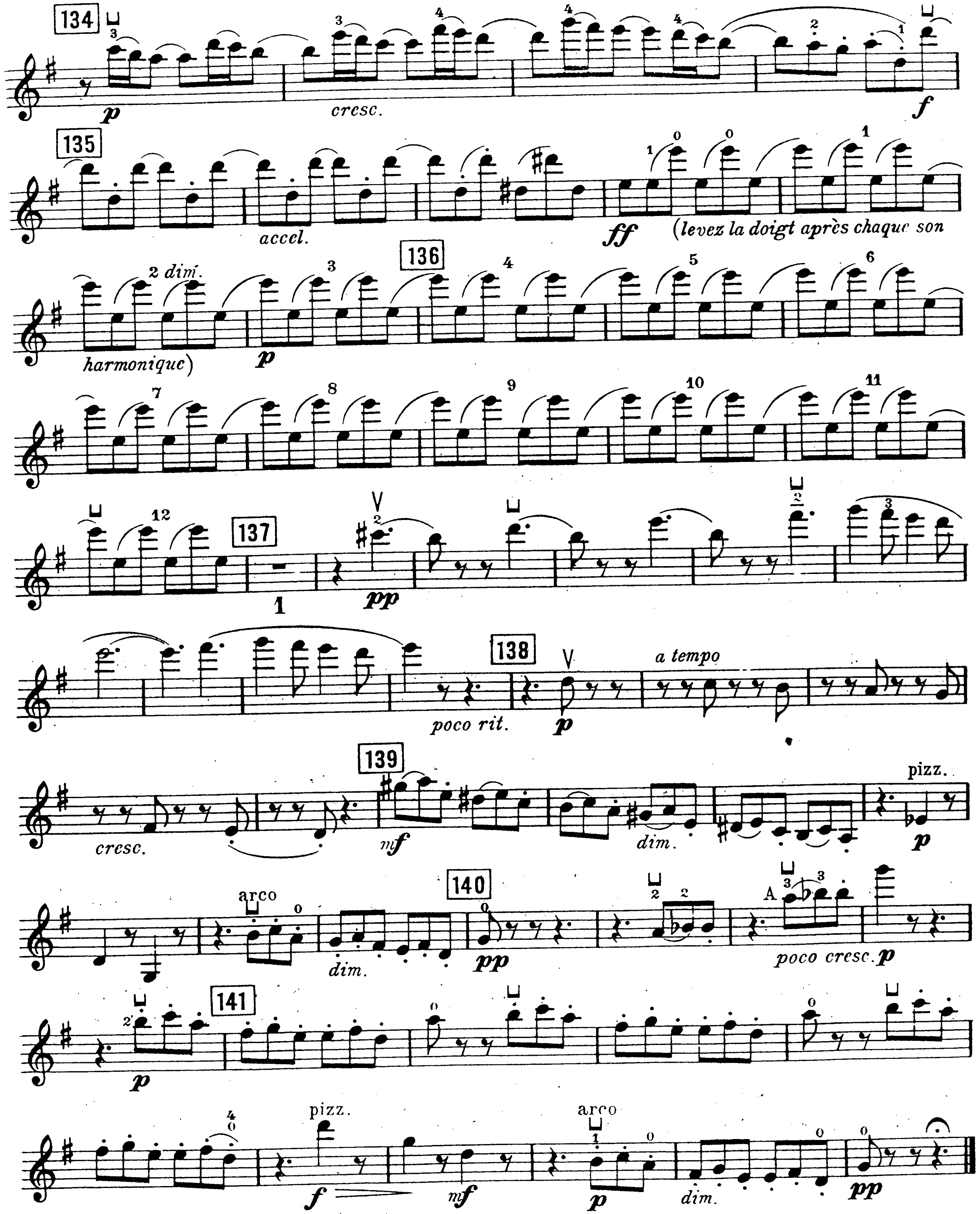
Violino I.

III.
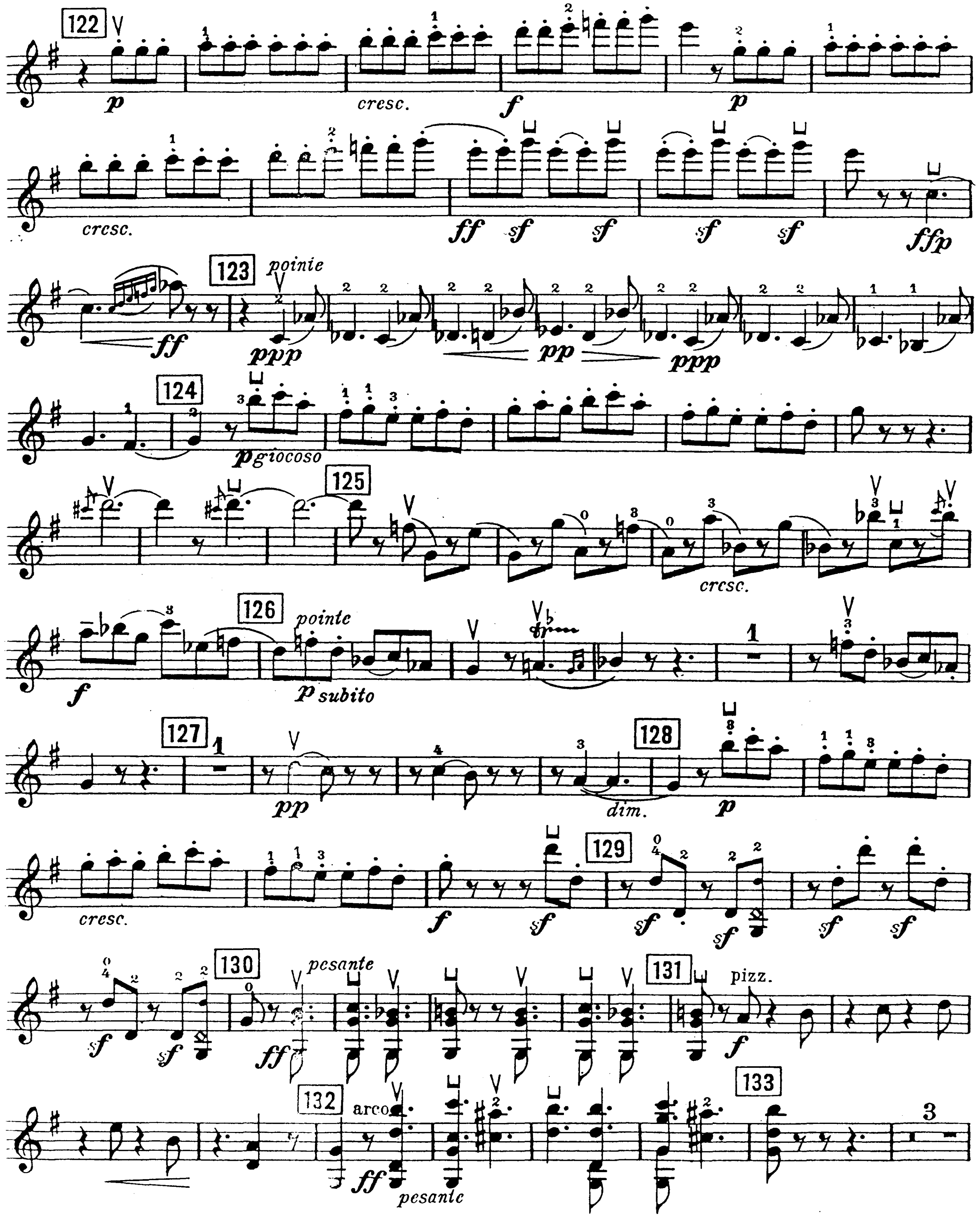
Giga.
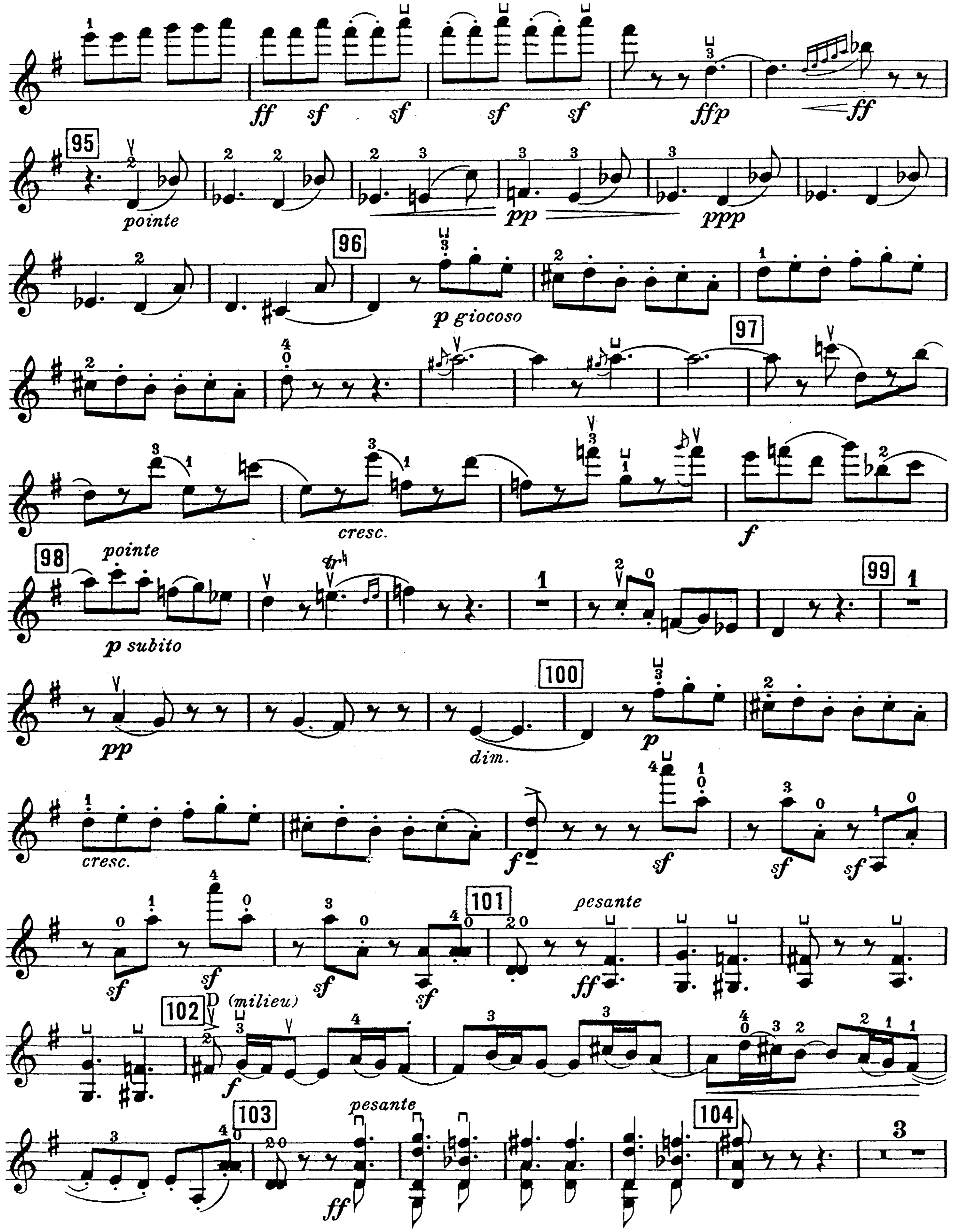
Molto vivace. (♩. = 132)
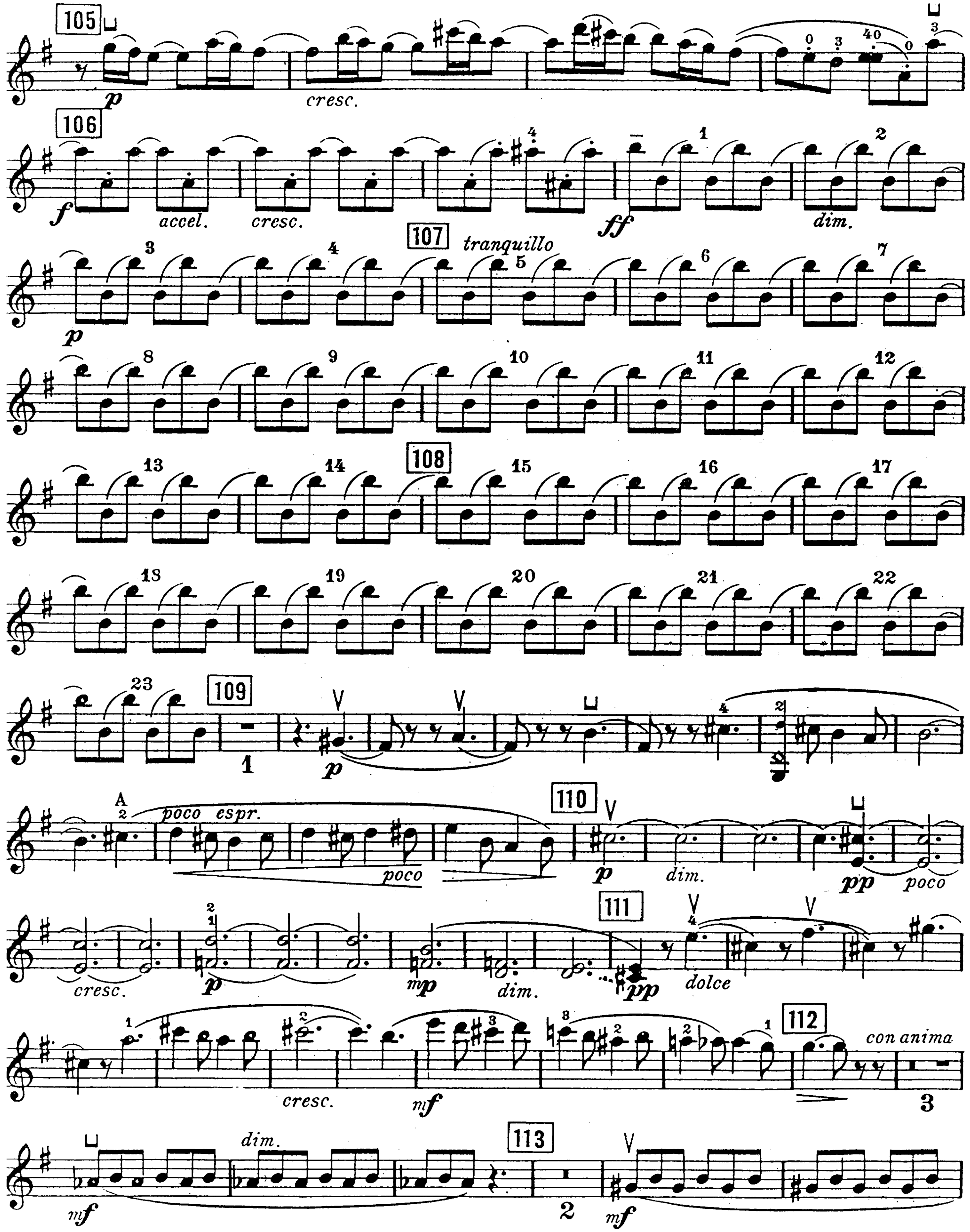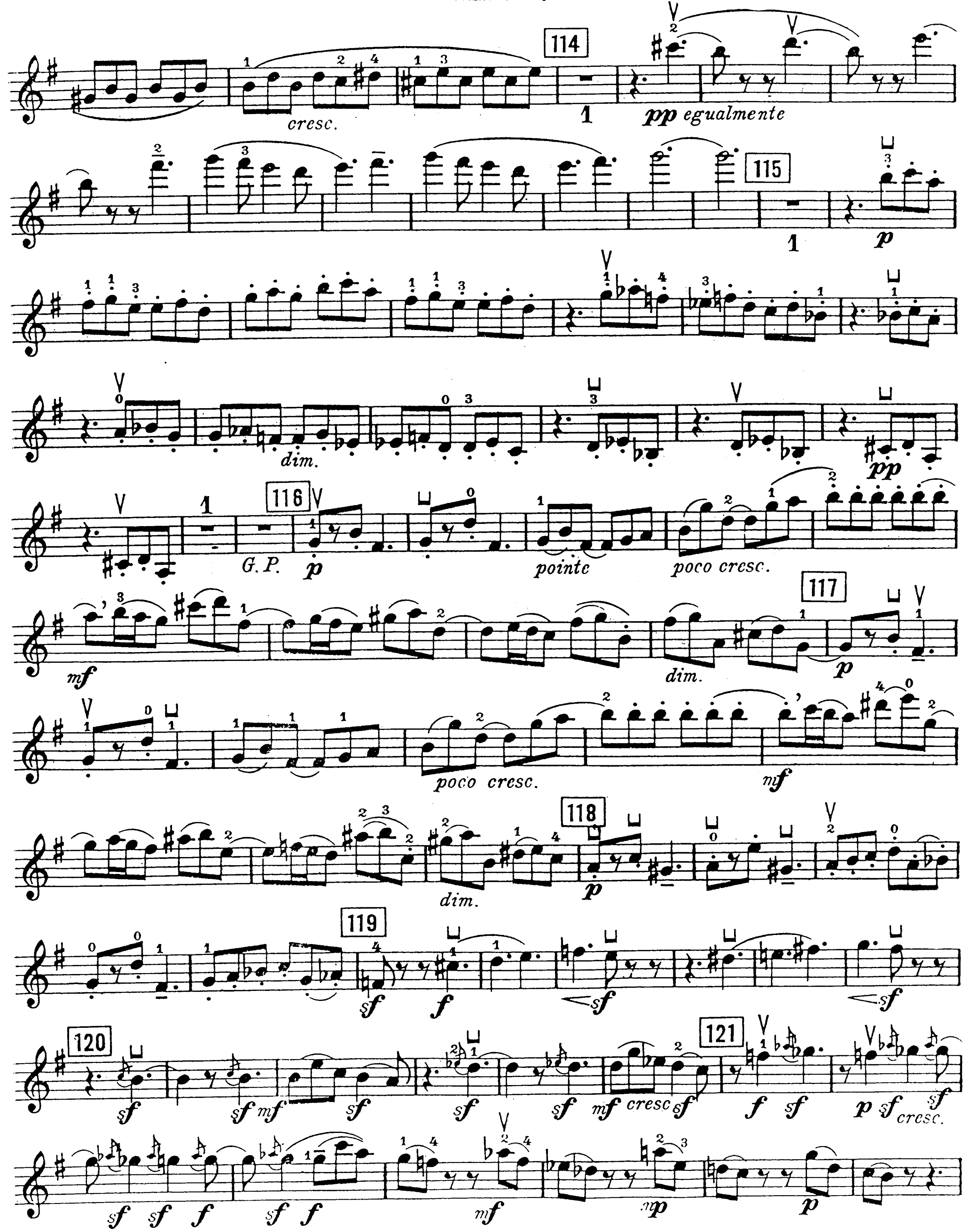




Violino I.


122
cresc.
123
poinie
124
giocoso
125
cresc.
126
pointe
p subito
127
128
dim.
cresc.
129
130
pesante
131
pizz.
132
arco
pesante
133


95
pointe
96
p giocoso
97
cresc.
98
pointe
p subito
99
100
dim.
cresc.
101
pesante
102
(milieu)
103
pesante
104

Violino I.


105
cresc.
106
accel.
cresc.
dim.
107
tranquillo
108
109
110
poco espr.
poco
dim.
poco
111
cresc.
dim.
dolce
112
con anima
113
dim.


cresc.
114
egualmente
115
dim.
116
G. P.
pointe
poco cresc.
117
dim.
poco cresc.
118
dim.
119
120
cresc
121
cresc.
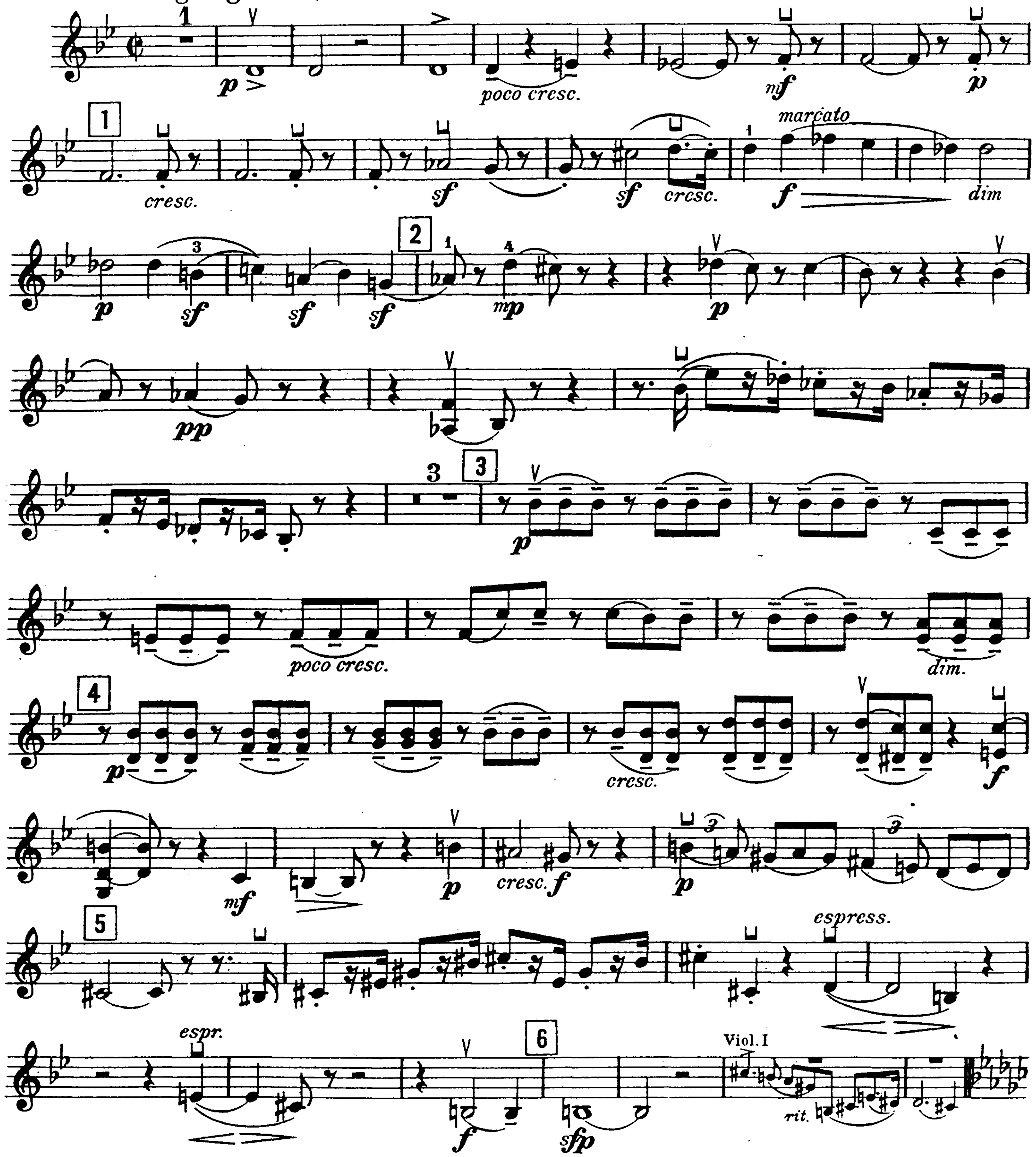
Sixième Quatuor.

Violino II.
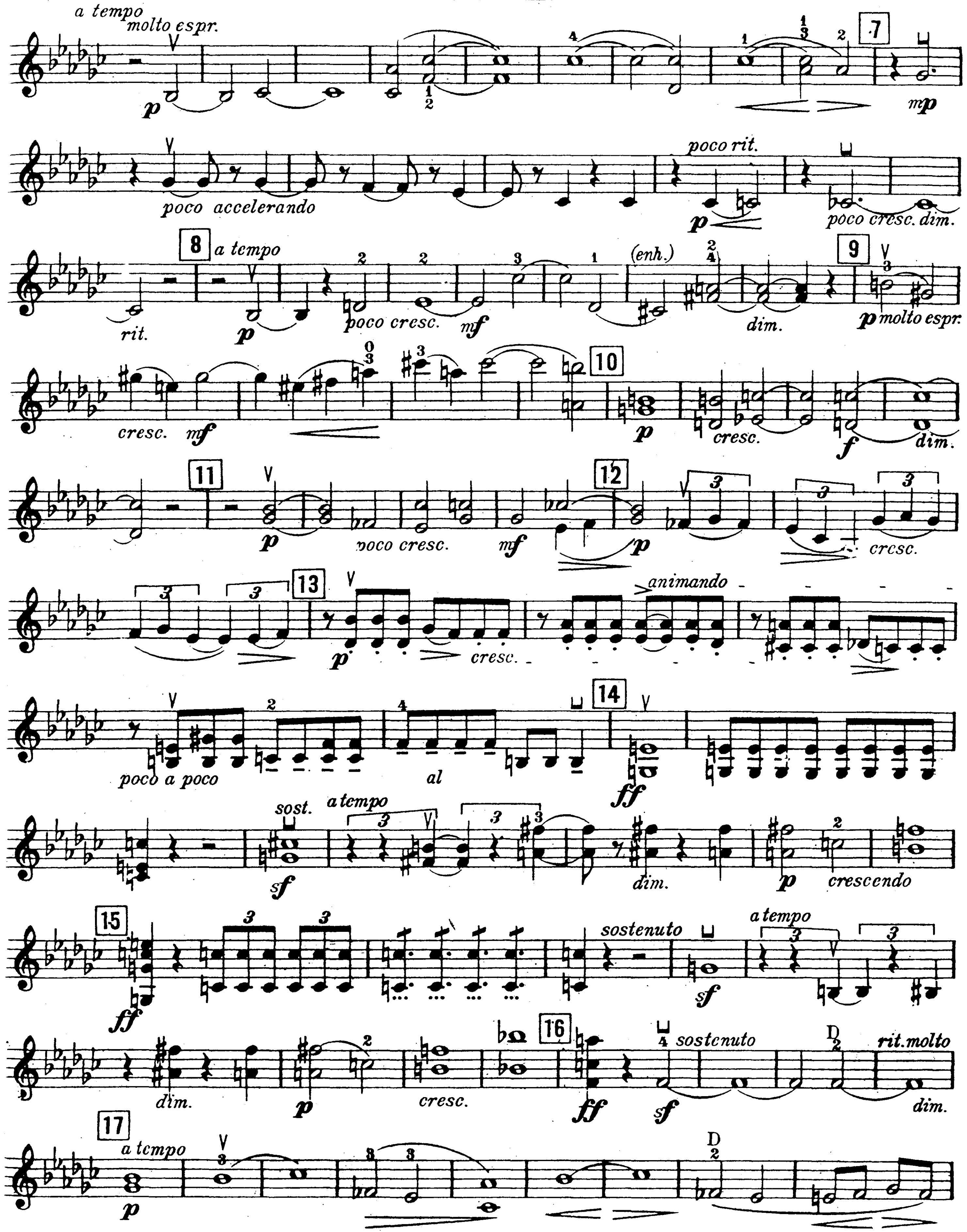
I.

Serge Iw Tanéїew. Op.19.
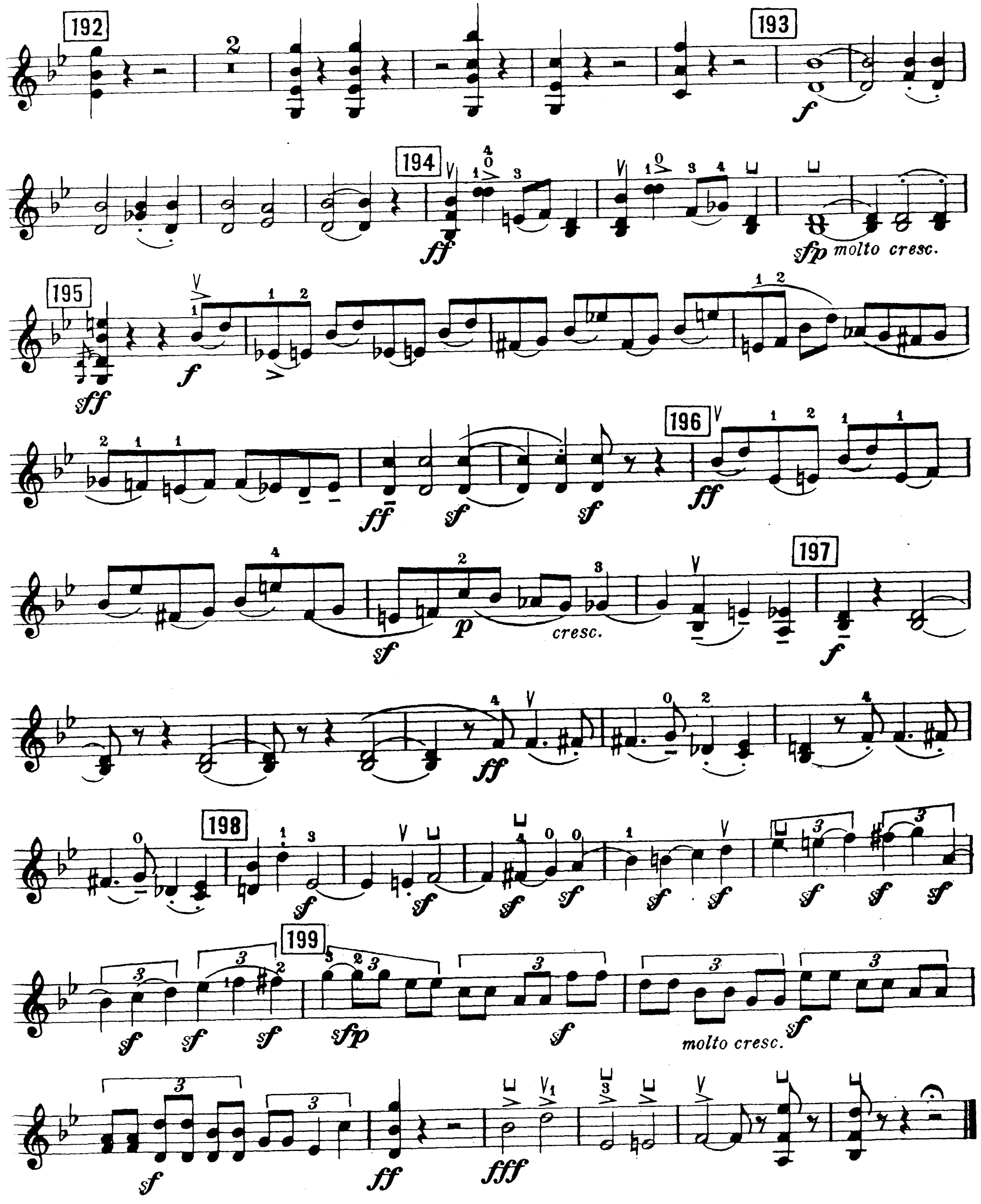
Allegro giusto.(𝅗𝅥=88)
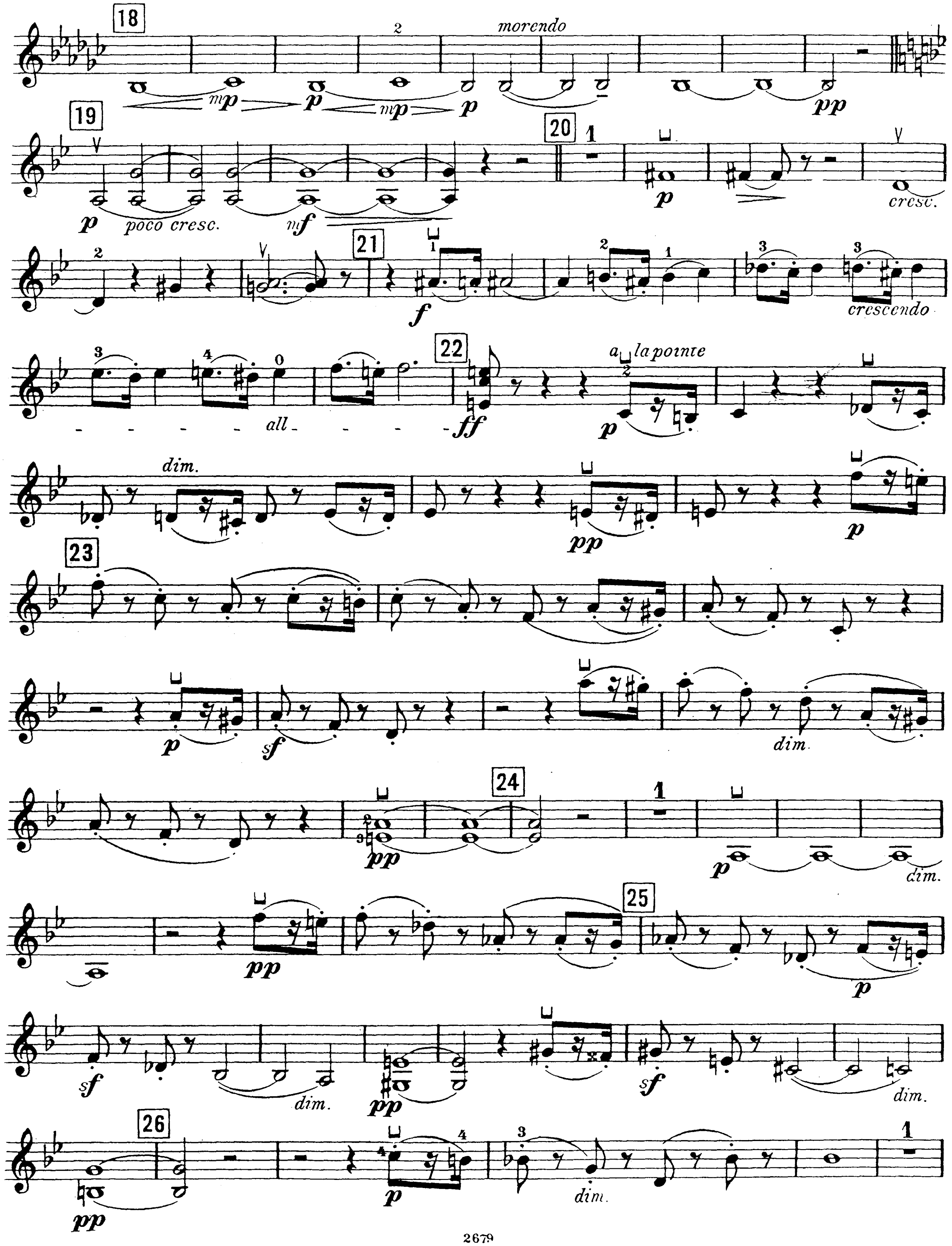


Violino II.
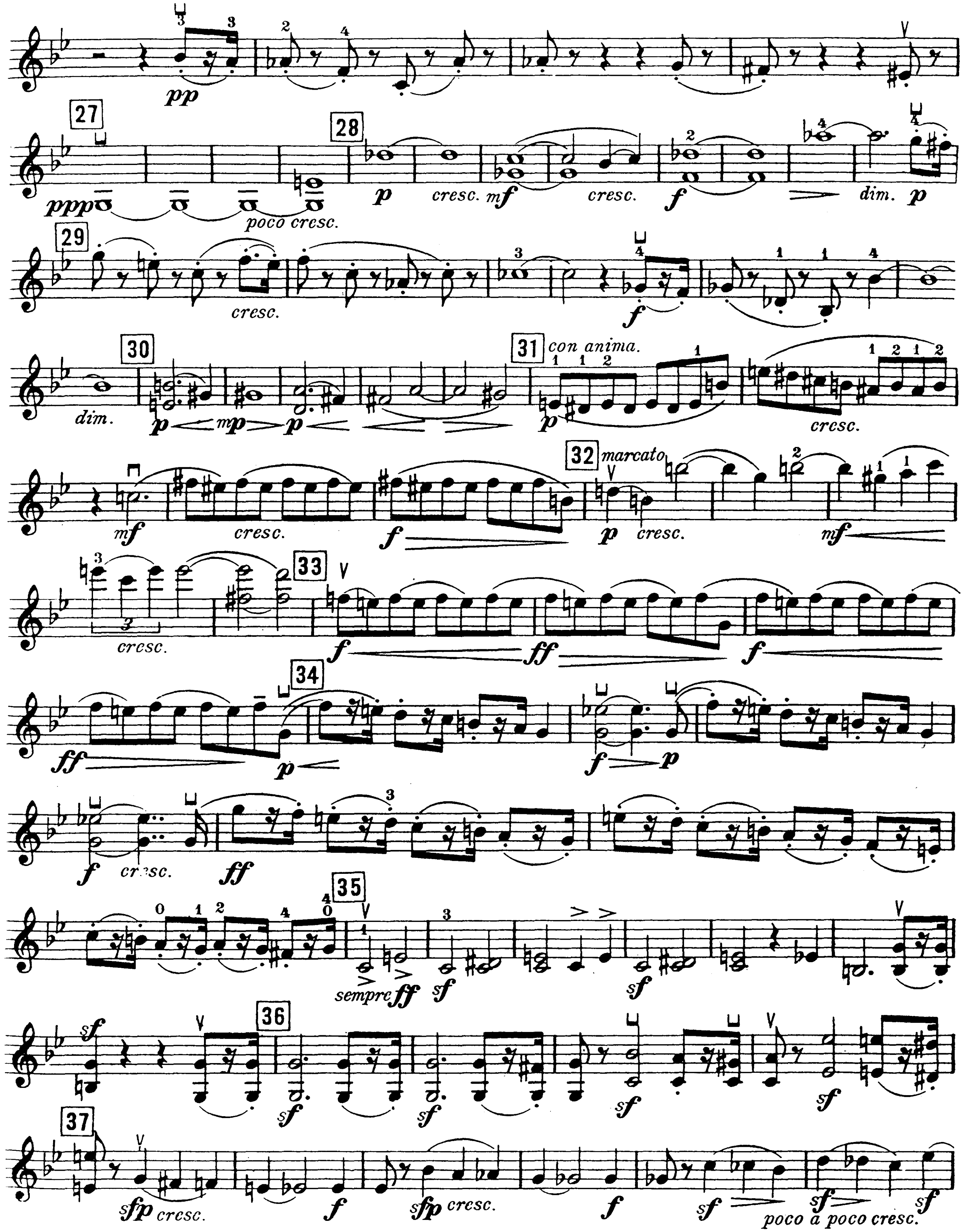

a tempo
molto espr.
p
mp
poco accelerando
poco rit.
p
poco cresc. dim.
8
a tempo
rit.
p
poco cresc.
mf
(enh.)
dim.
9
p molto espr.
cresc.
mf
10
p
cresc.
f
dim.
11
p
poco cresc.
mf
12
p
cresc.
13
p
cresc.
animando
poco a poco
al
14
ff
sost.
a tempo
sf
dim.
p
crescendo
15
ff
sostenuto
sf
a tempo
dim.
p
cresc.
16
ff
sostenuto
sf
rit. molto
dim.
17
a tempo
p
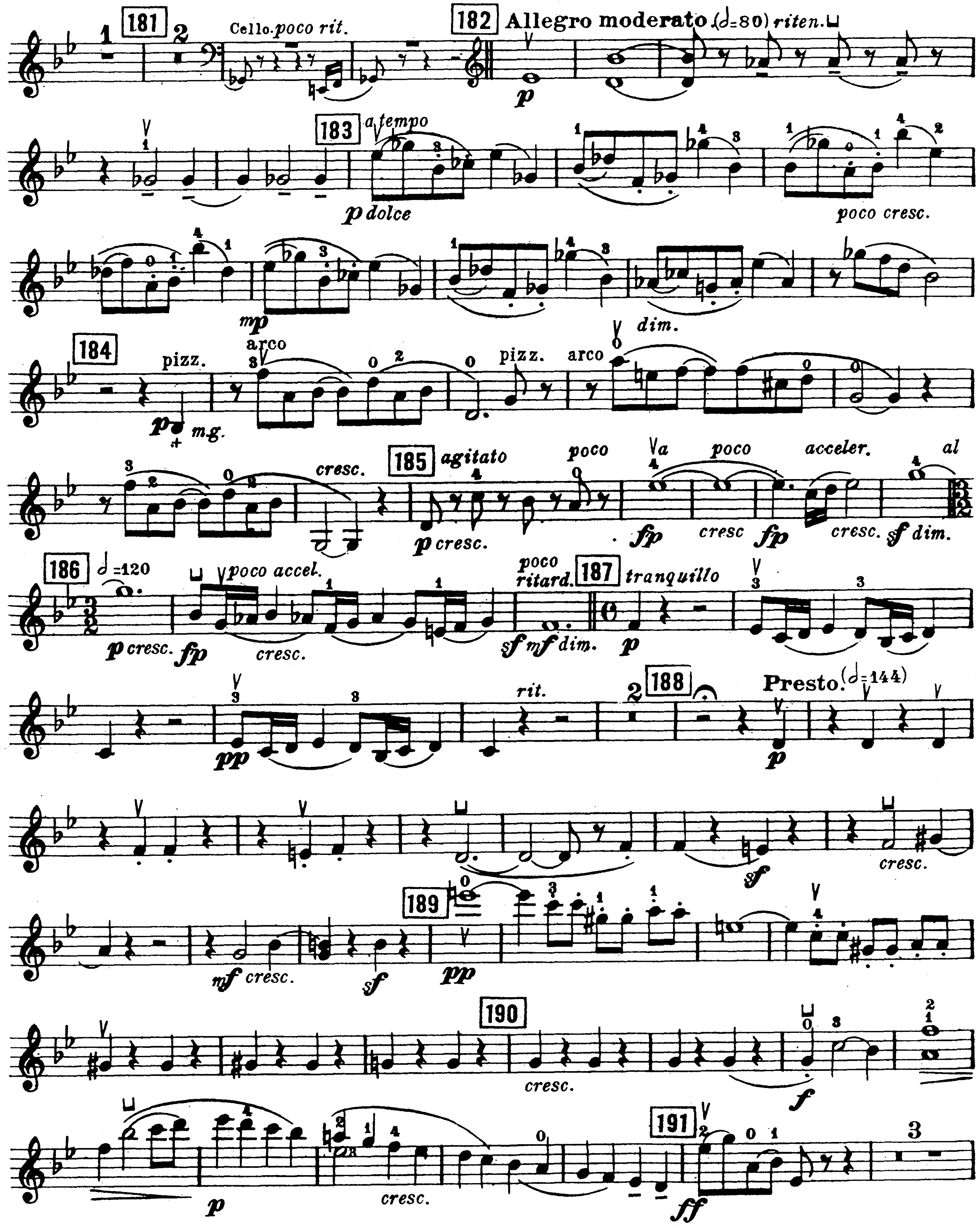
Violino II.
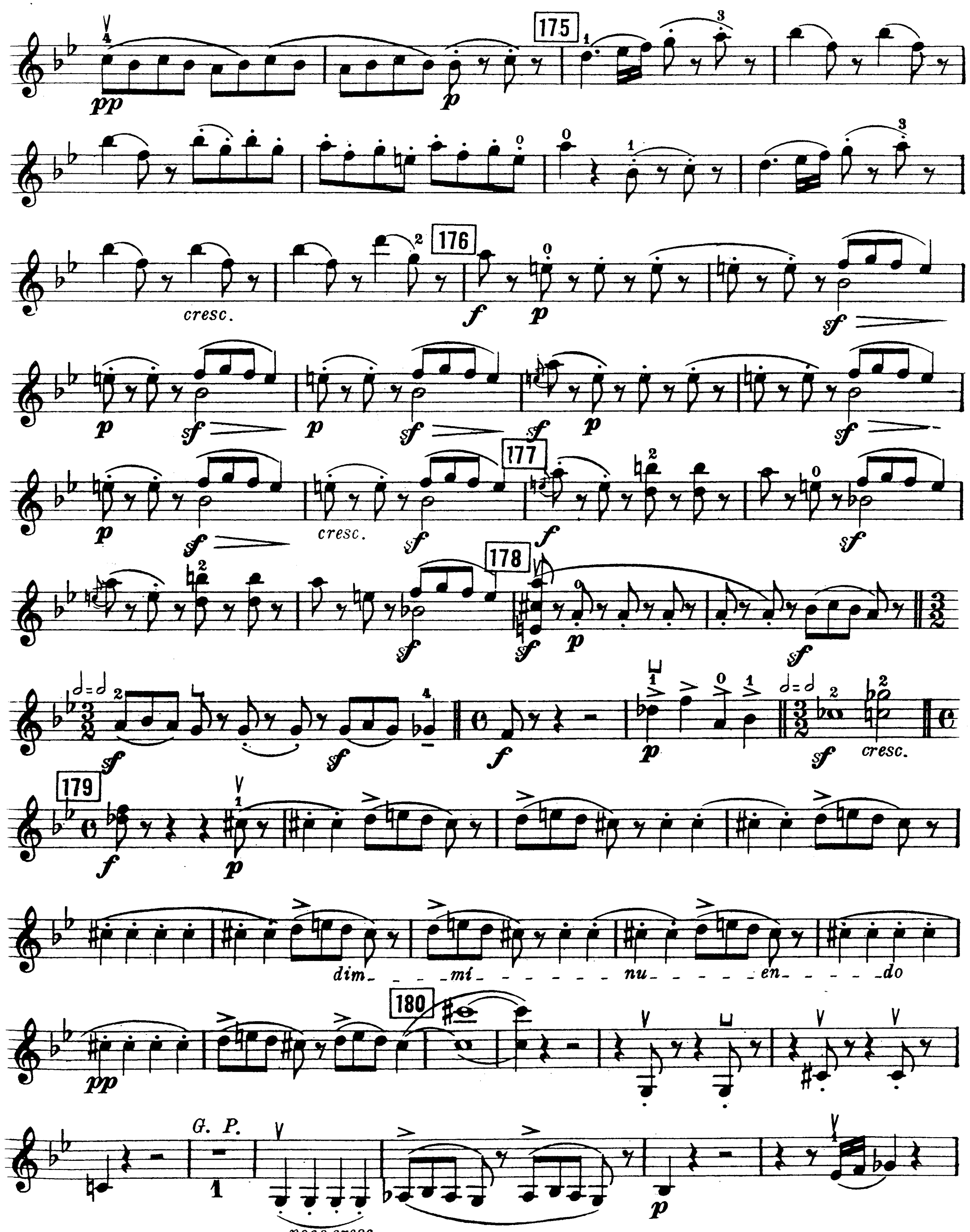


Violino II.
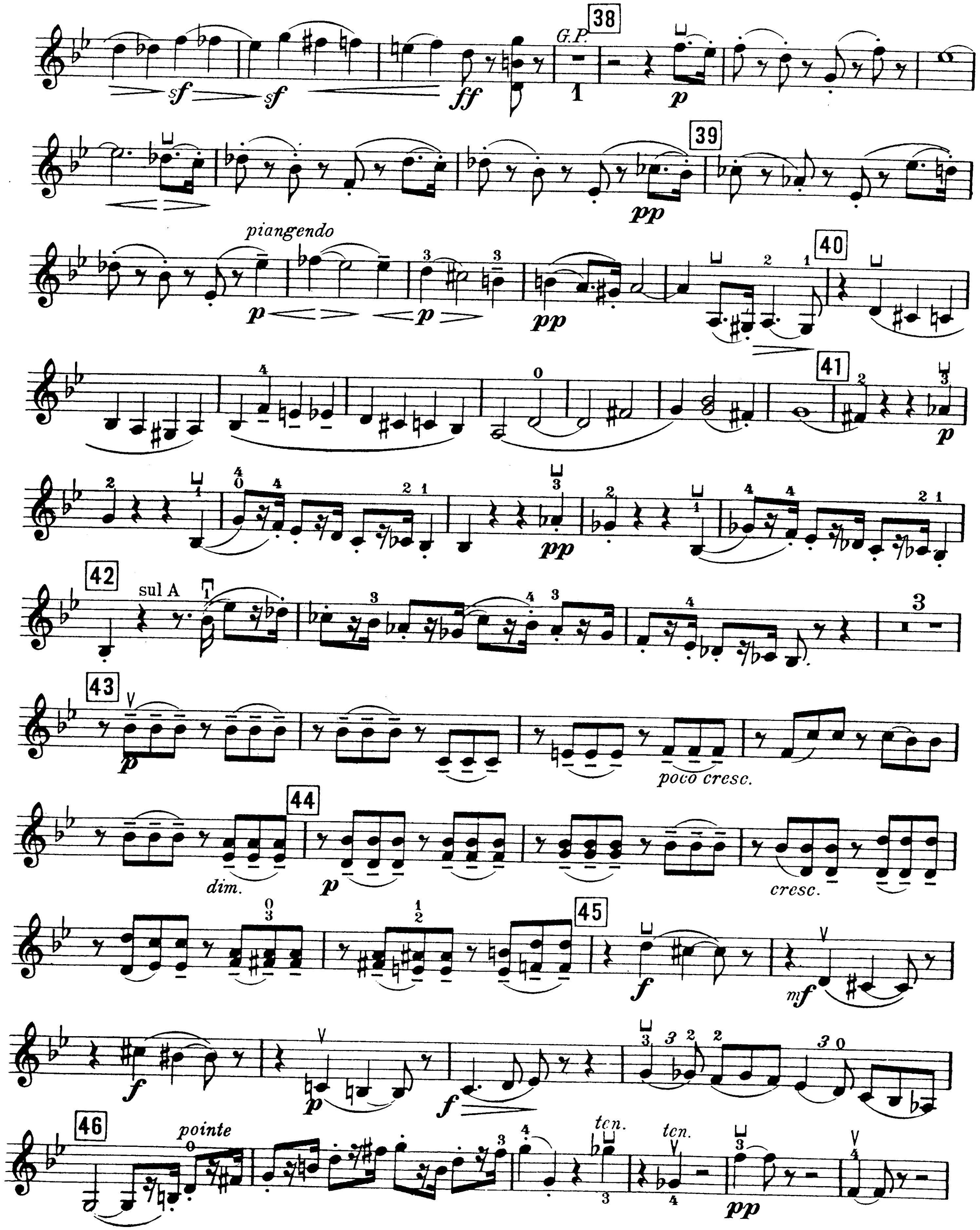



27
28
poco cresc.
29
cresc.
30
31 con anima.
dim.
32 marcato
33
34
35
sempre ff
36
37
poco a poco cresc.
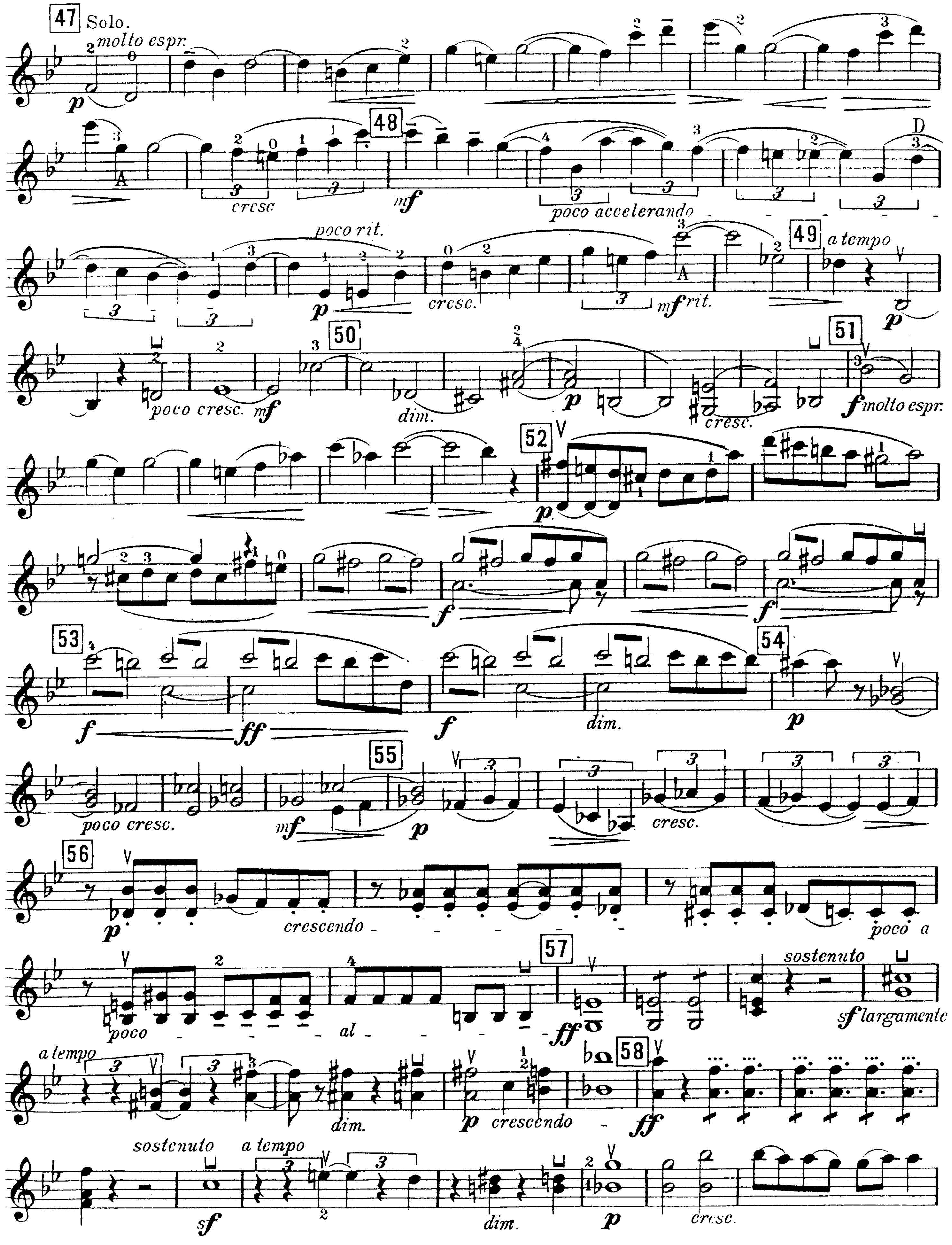

181
Cello. poco rit.
182 Allegro moderato (𝅗𝅥=80) riten.
183 a tempo
p dolce
poco cresc.
dim.
184
pizz.
arco
m.g.
185 agitato
poco a poco acceler. al
cresc. sf dim.
186 𝅗𝅥=120
poco accel.
poco ritard.
187 tranquillo
rit.
188
Presto. (𝅗𝅥=144)
189
190
191

Violino II.
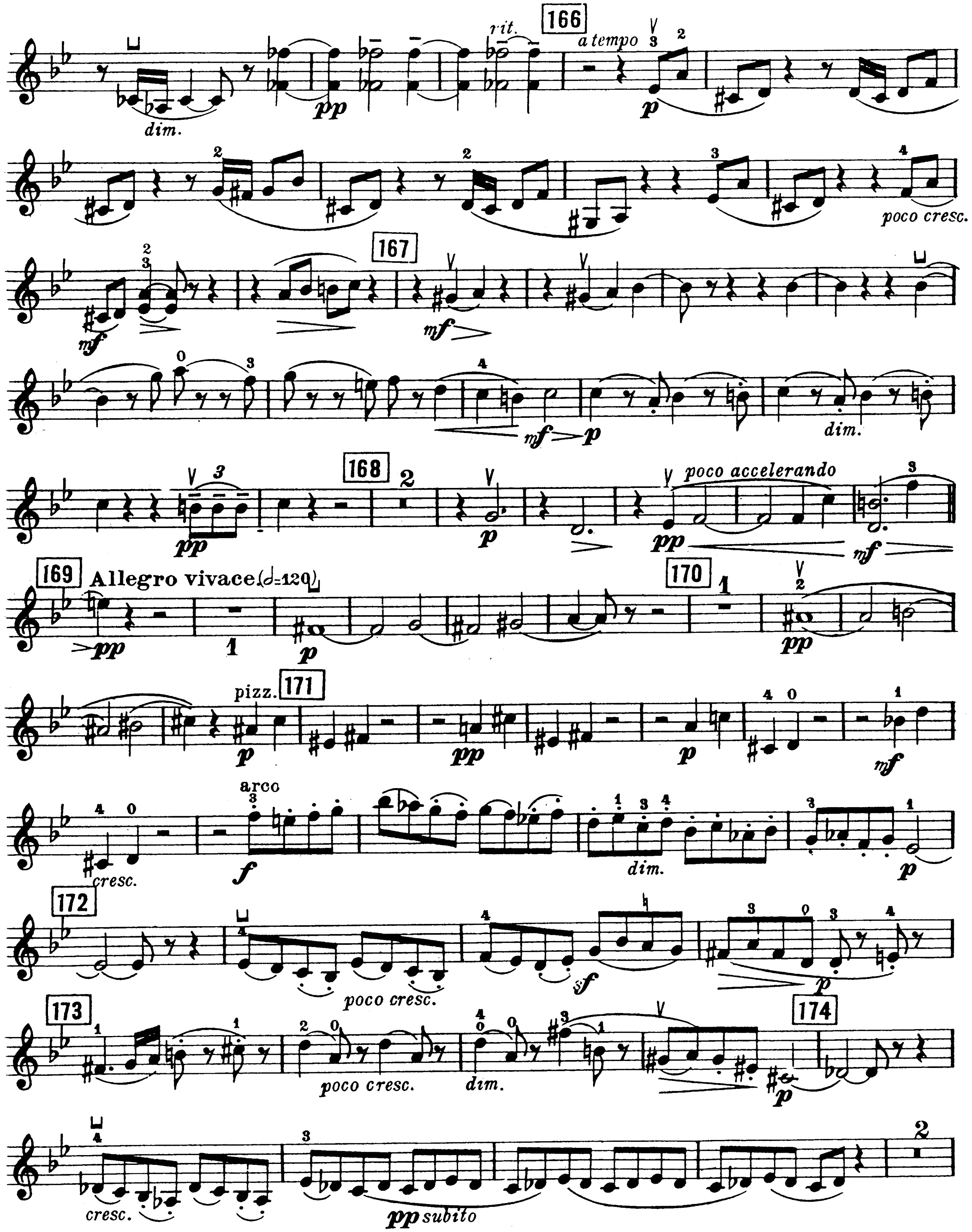

175
176
cresc.
177
cresc.
178
179
dim - mi - nu - en - do
180
G. P.
poco cresc.

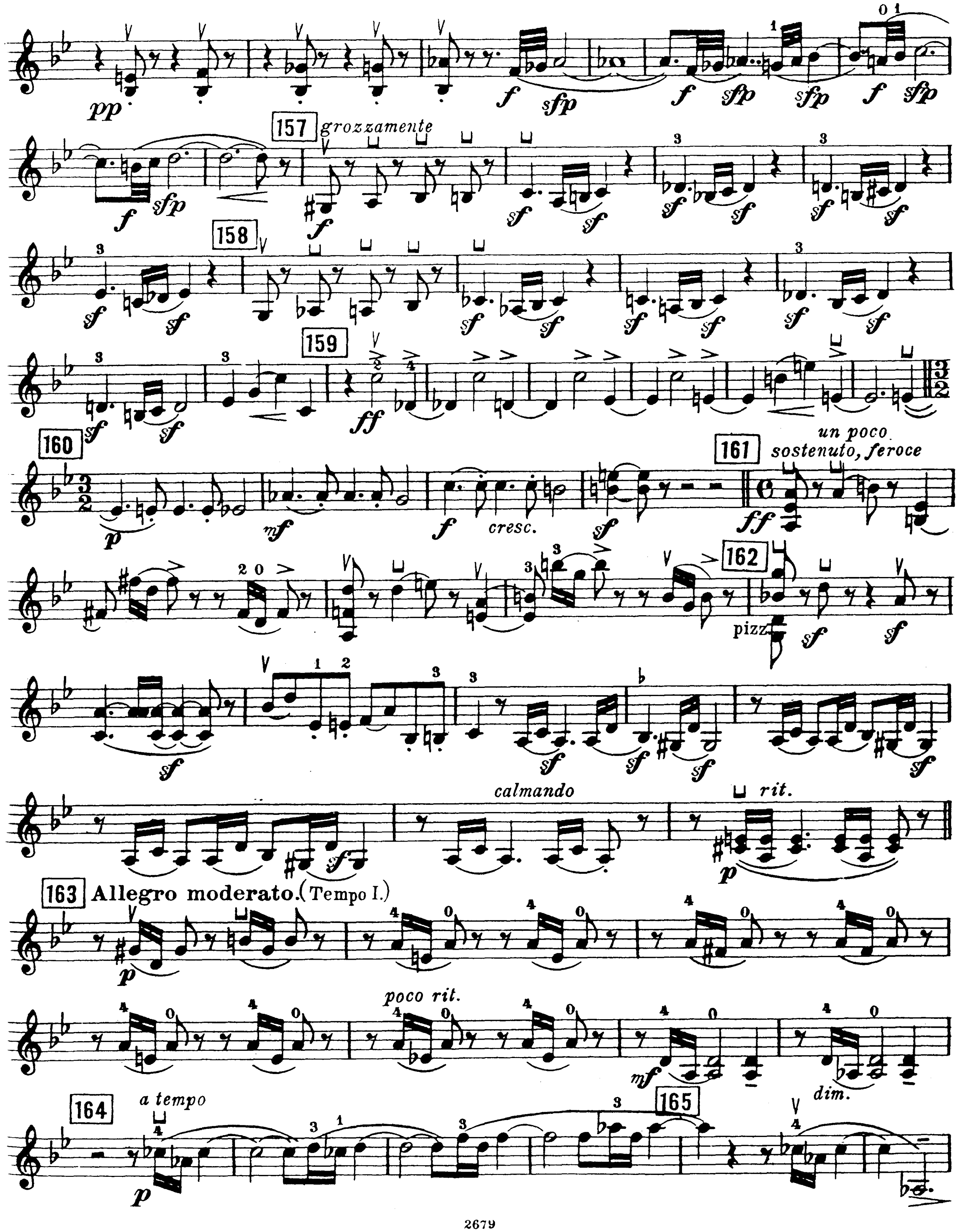

G.P.
38
39
piangendo
40
41
42
sul A
43
poco cresc.
44
dim.
cresc.
45
46
pointe
ten.
ten.
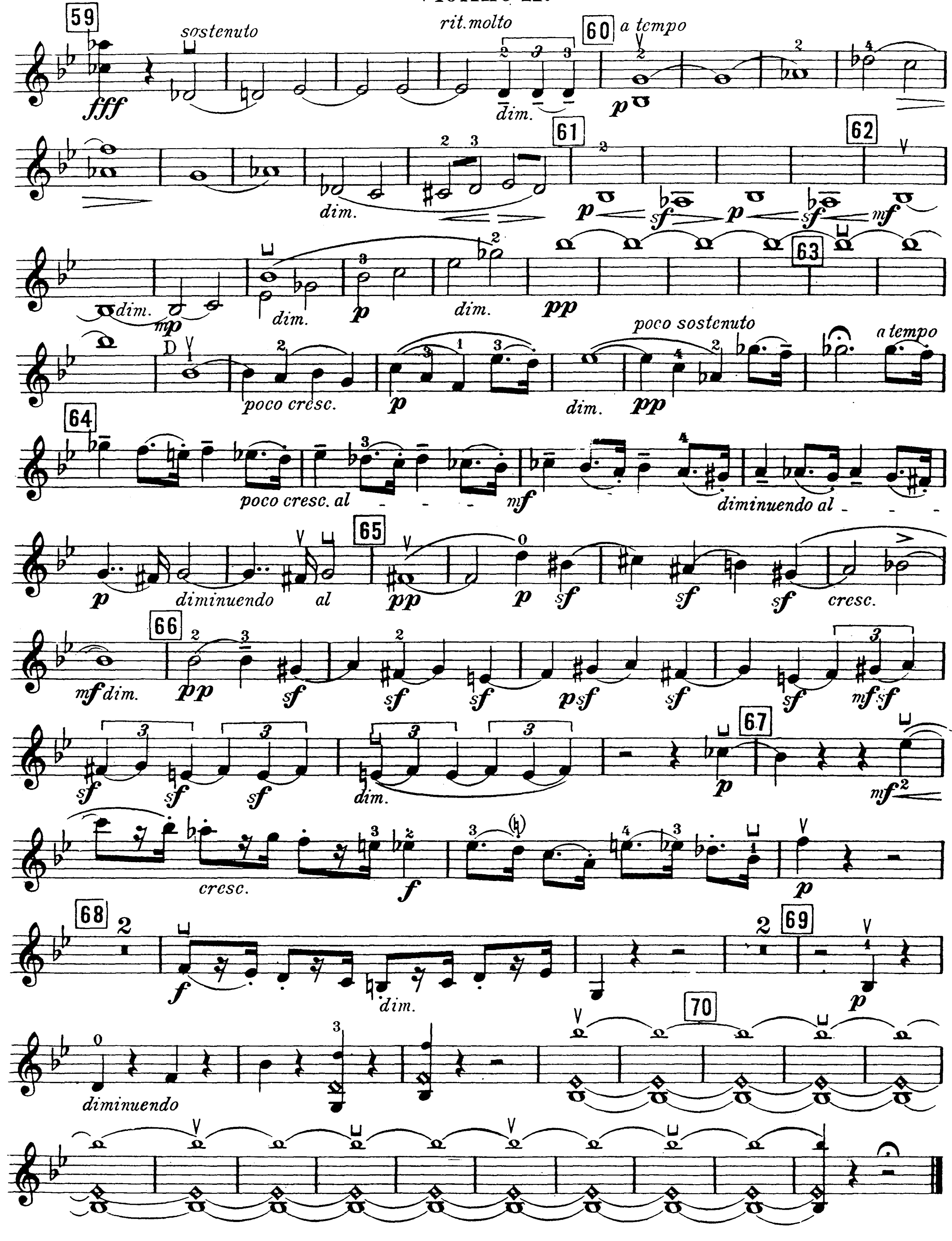
Violino II.
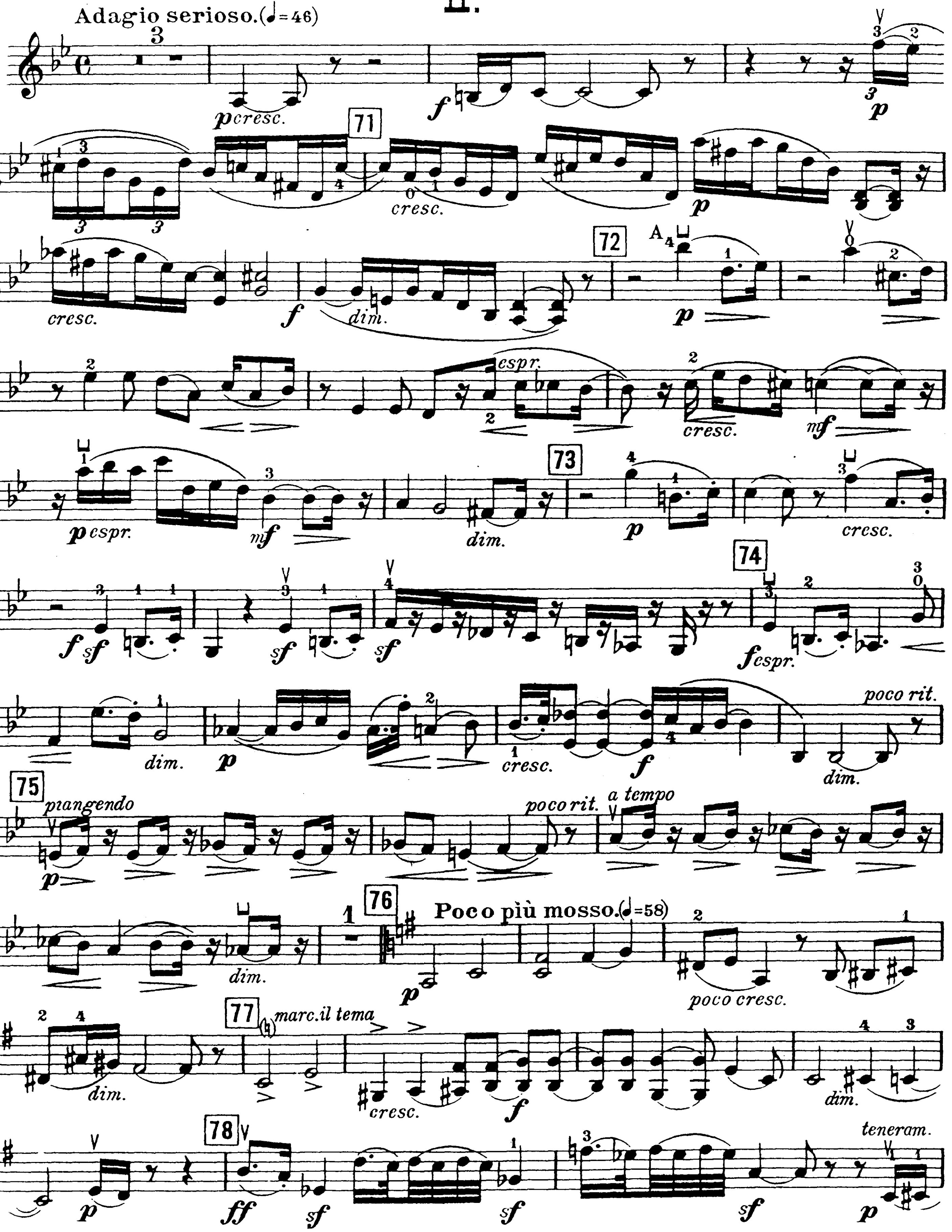


Violino II.
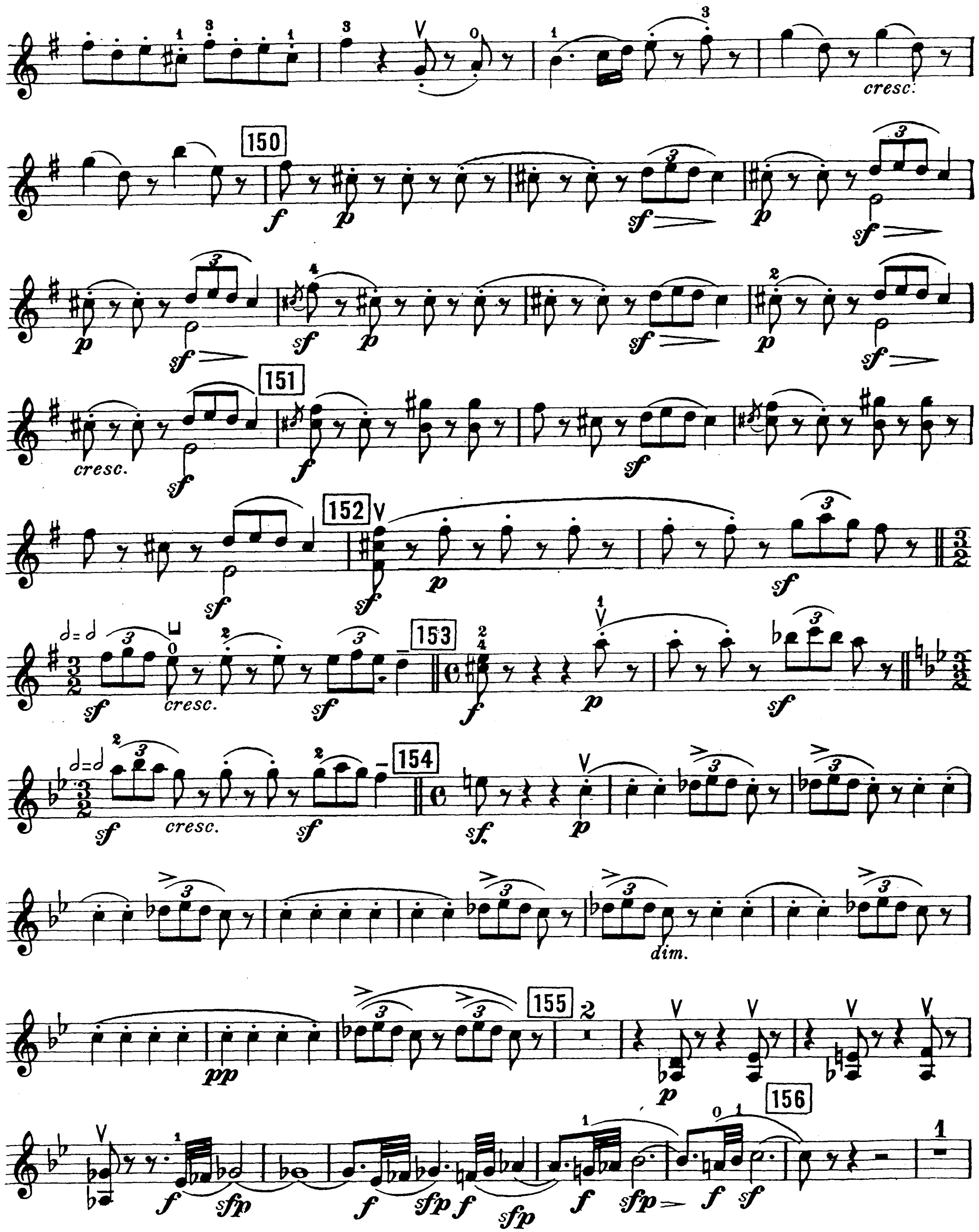



157
grozzamente
158
159
160
161
un poco
sostenuto, feroce
pizz.
162
calmando
rit.
163
Allegro moderato. (Tempo I.)
poco rit.
dim.
164
a tempo
165
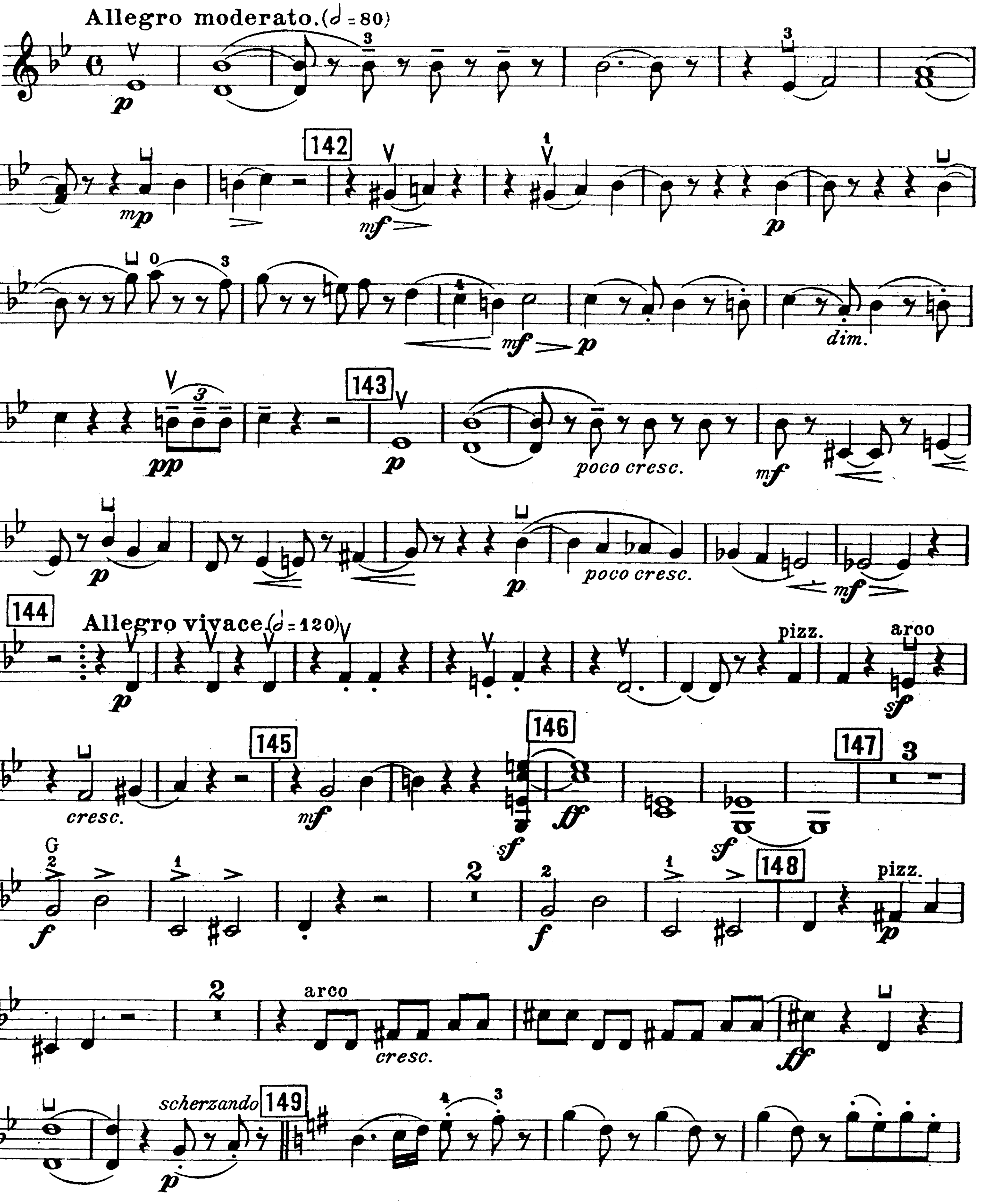

59
sostenuto
rit. molto
60
a tempo
dim.
61
62
63
dim.
poco sostenuto
a tempo
poco cresc.
64
poco cresc. al
diminuendo al
65
diminuendo
al
cresc.
66
dim.
67
cresc.
68
69
70
diminuendo
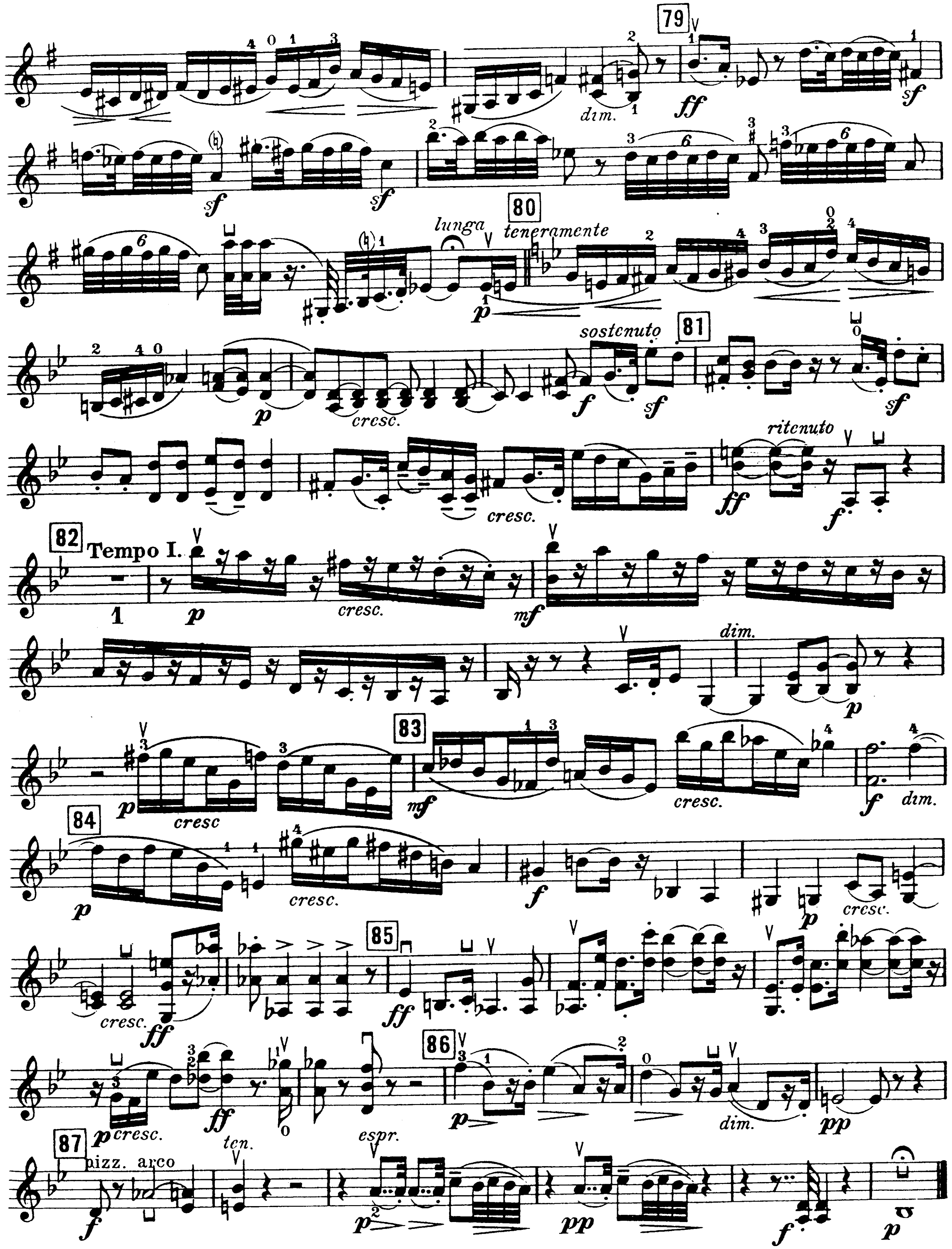
II.


Adagio serioso. (♩=46)
71
72
73
74
75
piangendo
poco rit.
a tempo
76
Poco più mosso. (♩=58)
poco cresc.
77
marc. il tema
78
teneram.


150
151
152
153
154
155
156
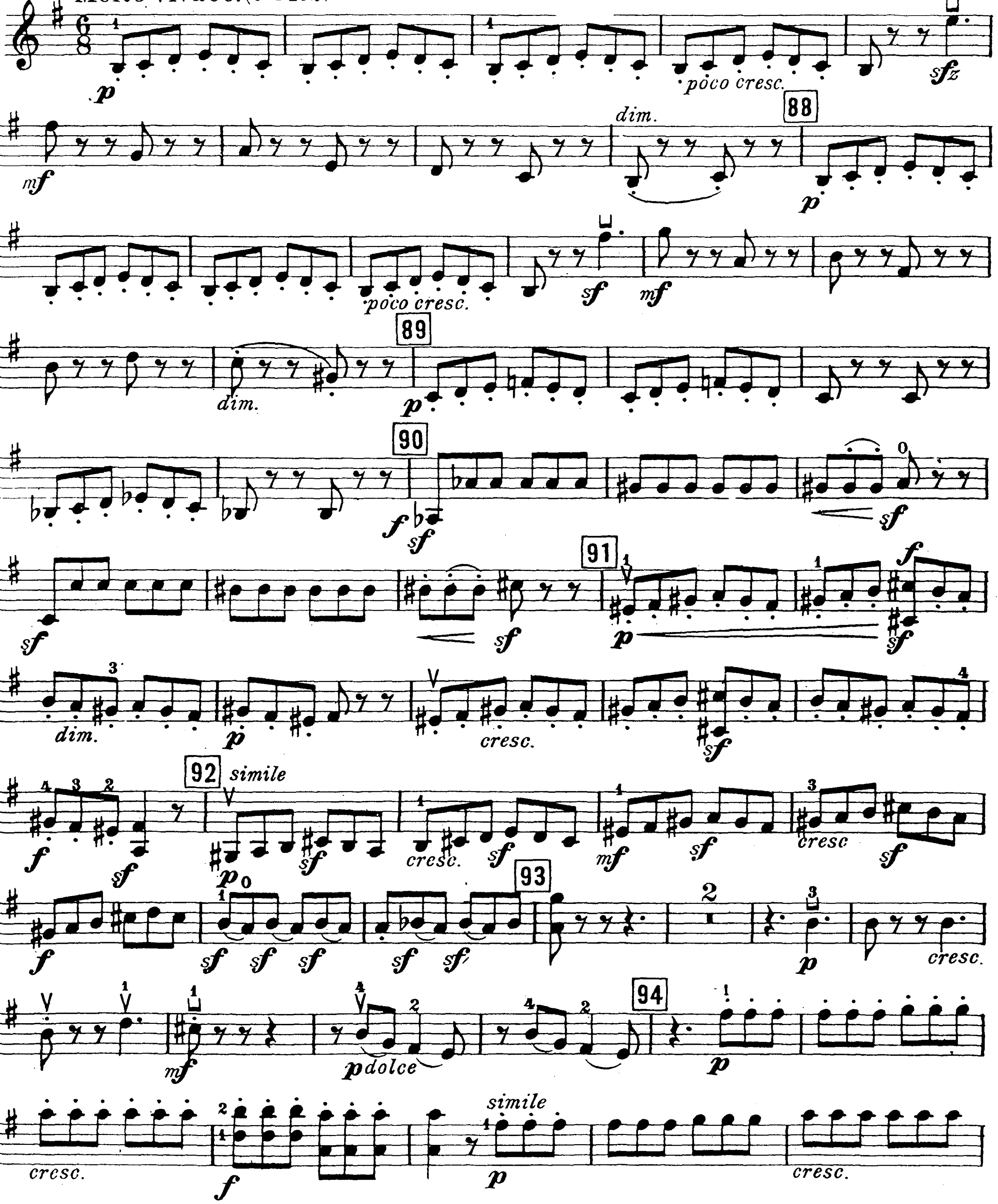
IV.
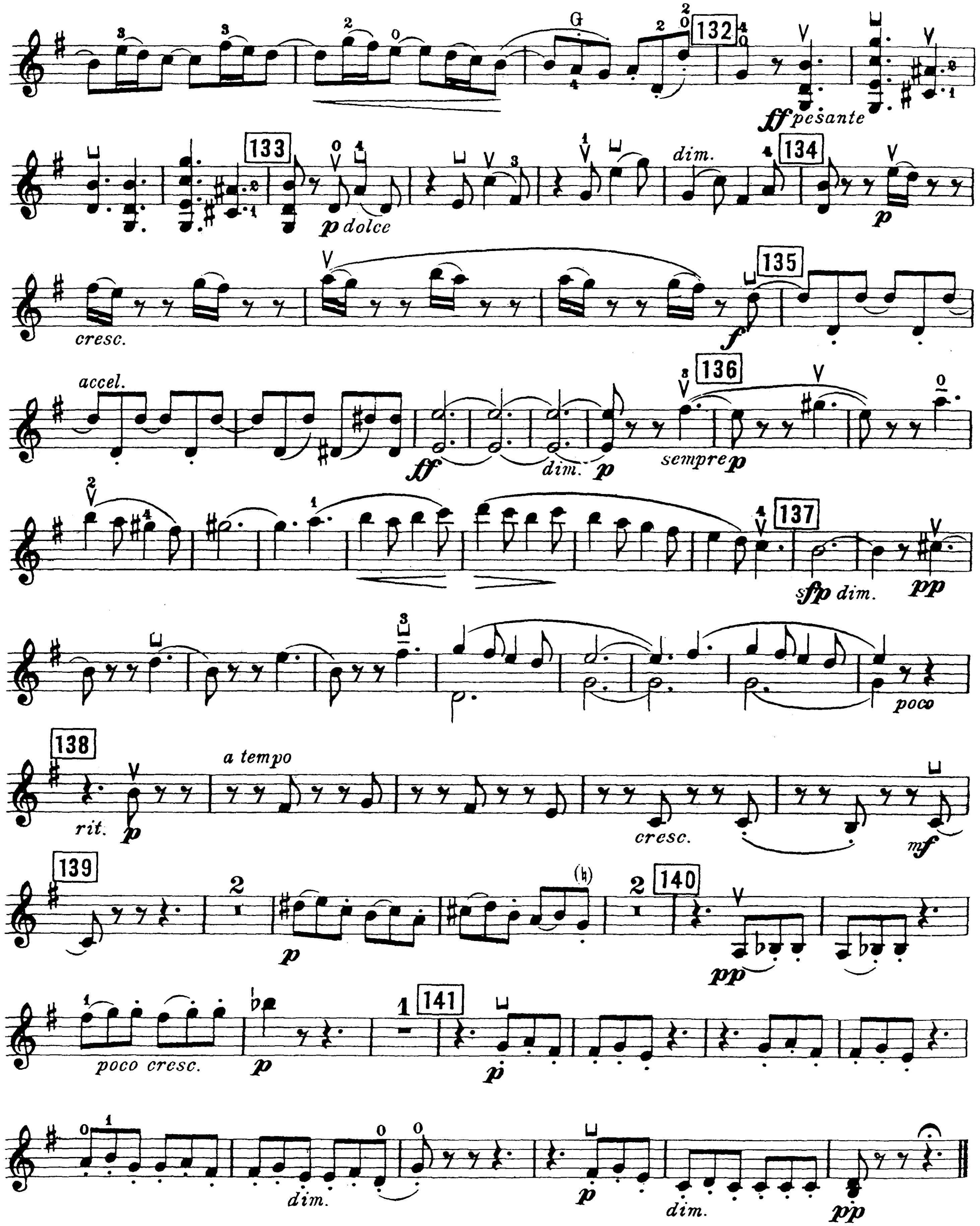

Allegro moderato. (𝅗𝅥 = 80)
142
dim.
143
poco cresc.
poco cresc.
144
Allegro vivace (𝅗𝅥 = 120)
pizz.
arco
145
146
147
cresc.
148
pizz.
arco
cresc.
scherzando
149


79
dim.
80
lunga
teneramente
sostenuto
81
cresc.
cresc.
ritenuto
82
Tempo I.
cresc.
dim.
83
cresc
cresc.
dim.
84
cresc.
cresc.
85
cresc.
86
cresc.
dim.
87
pizz. arco
ten.
espr.
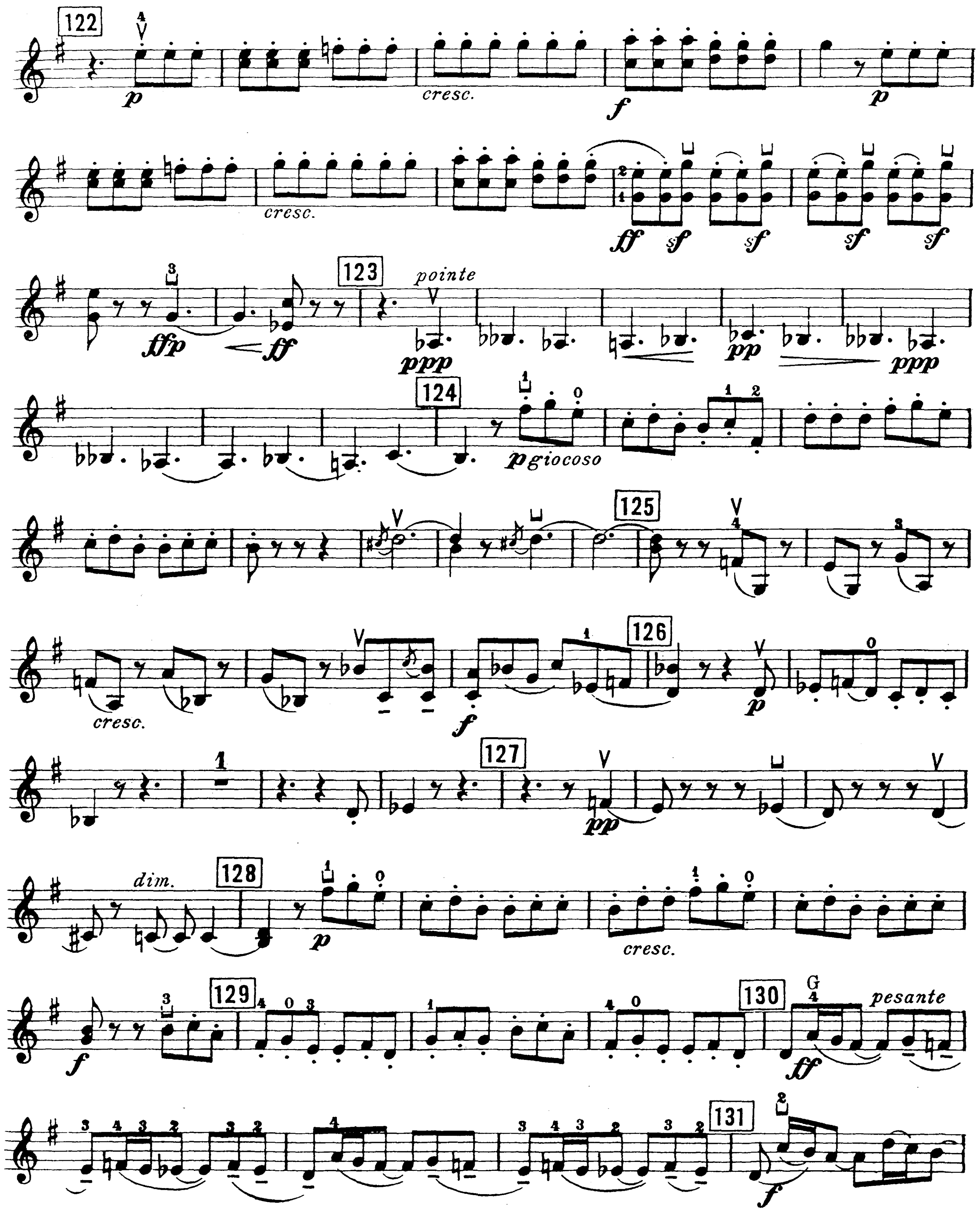
III.
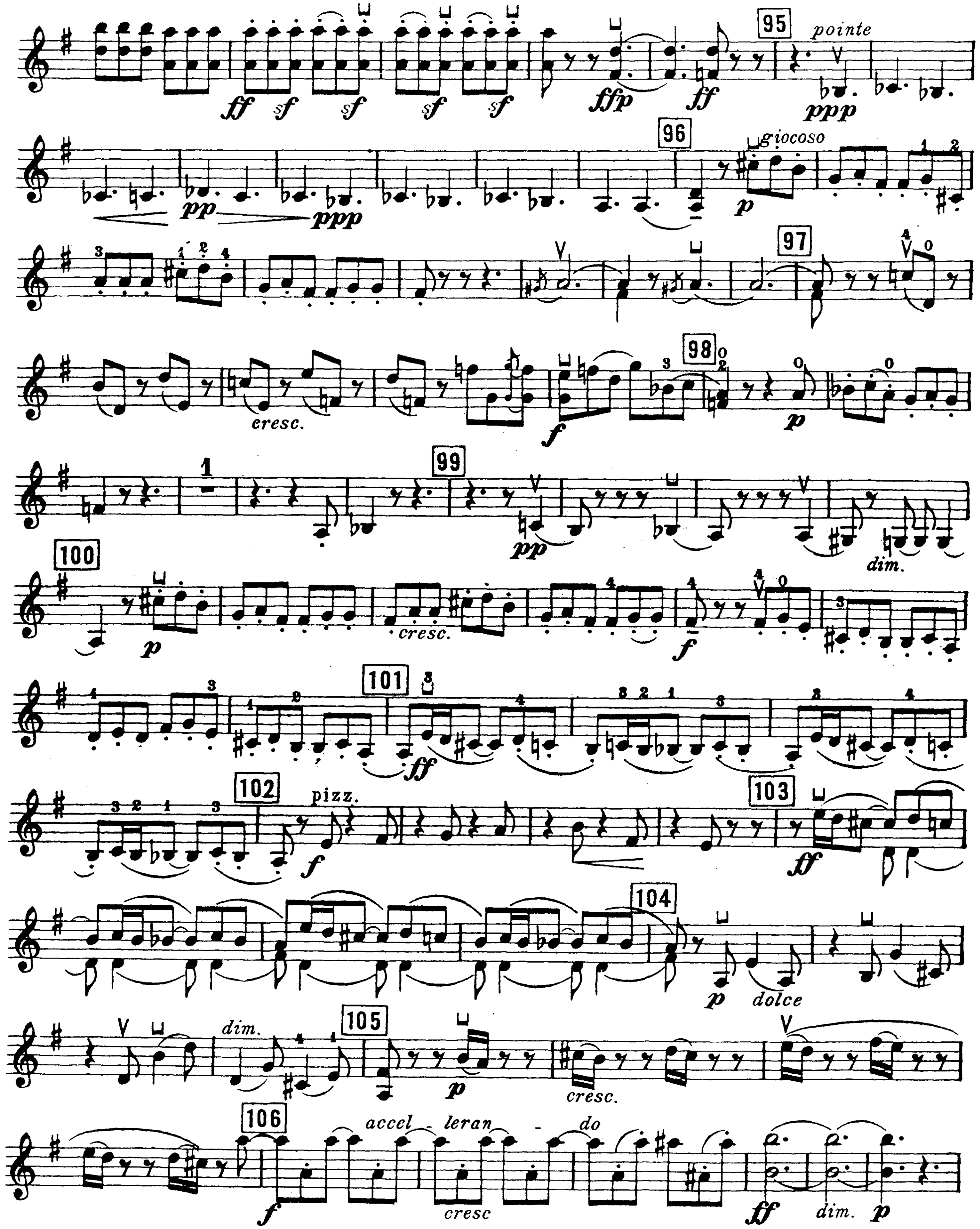
Giga.
Molto vivace. (♩. = 132)
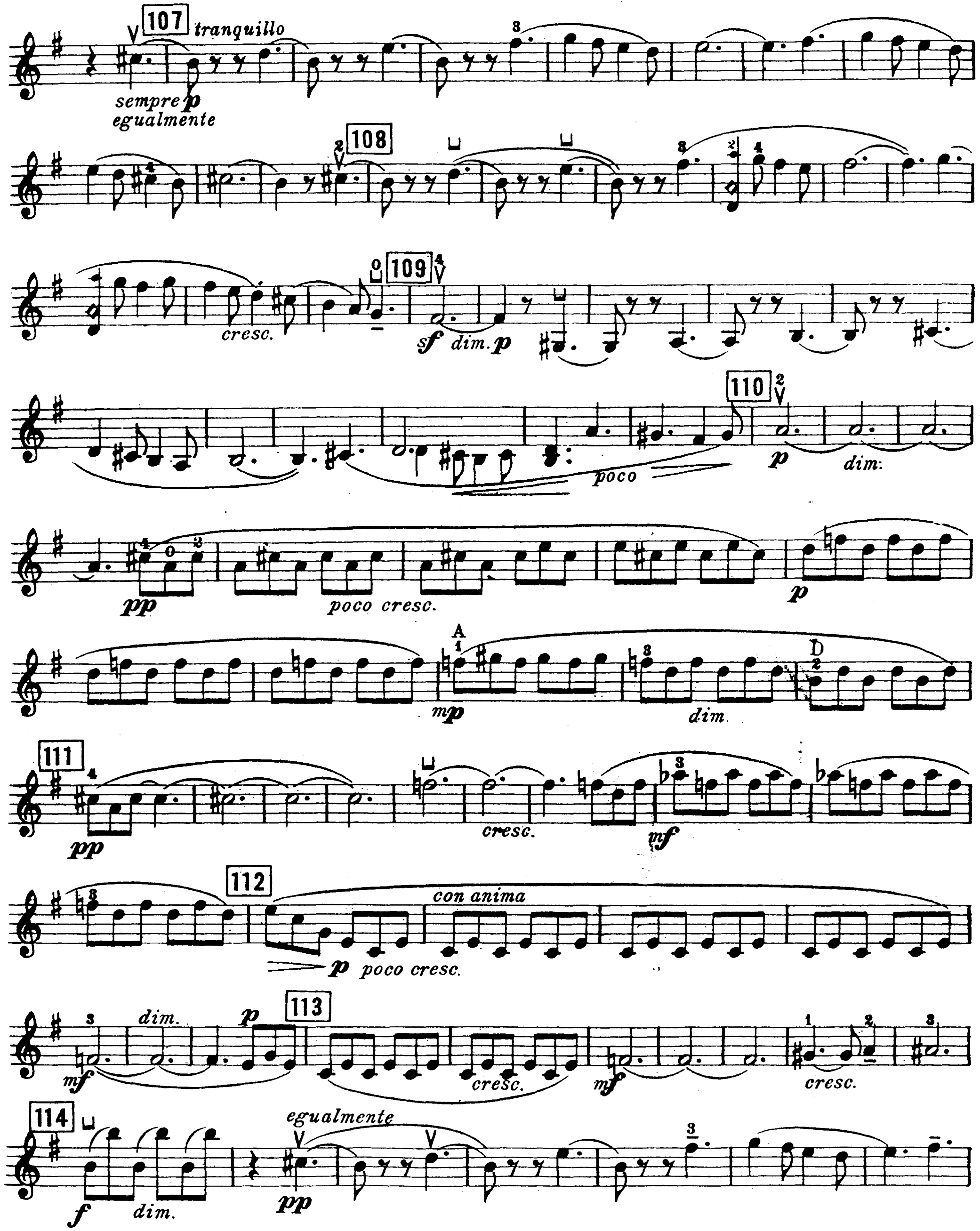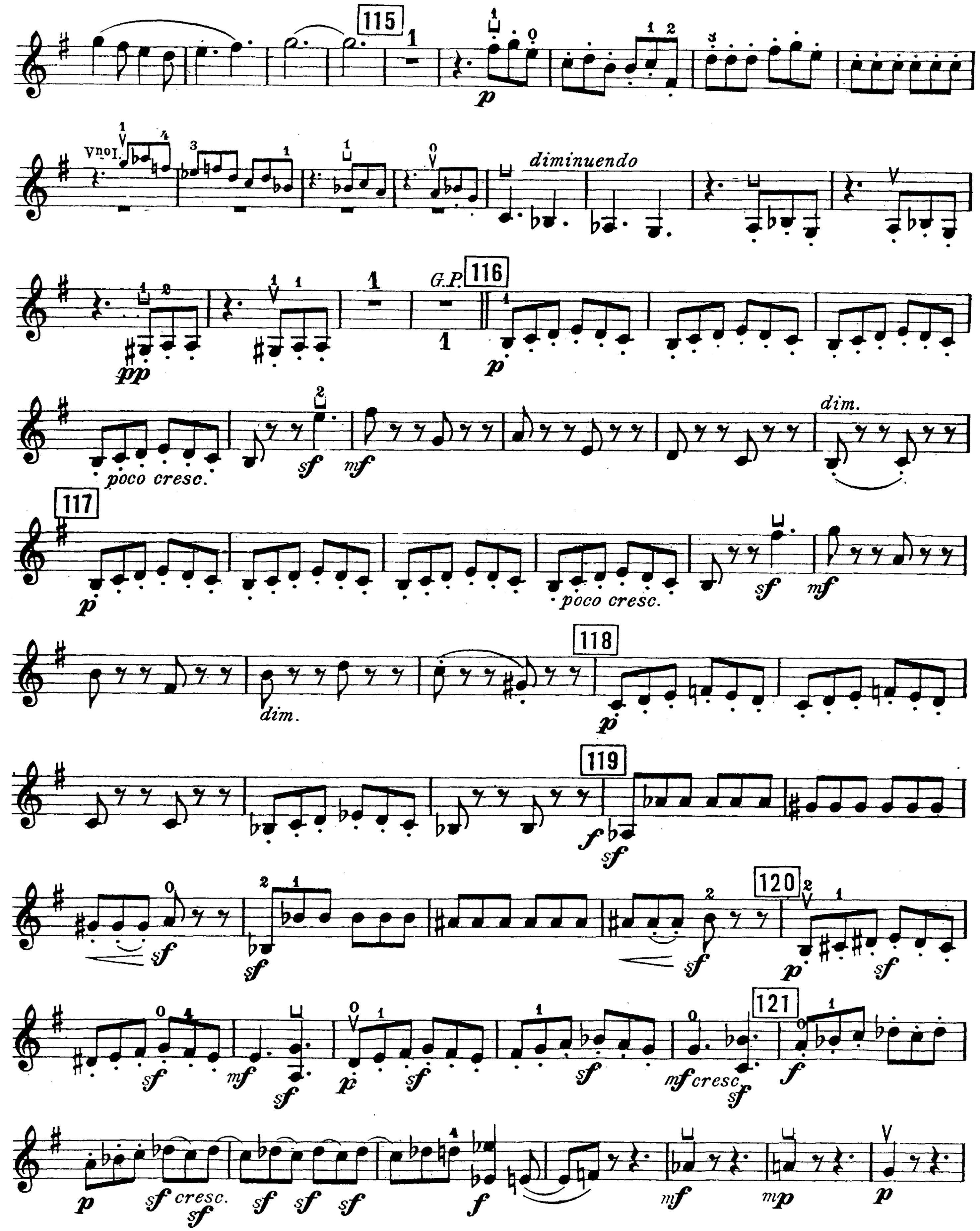




Violino II.


122
cresc.
123
pointe
124
giocoso
125
126
cresc.
127
dim.
128
129
130
pesante
131


95
pointe
96
giocoso
97
98
cresc.
99
dim.
100
cresc.
101
102
pizz.
103
104
dolce
dim.
105
cresc.
106
accel - leran - do
cresc
dim.

Violino II.


107
tranquillo
sempre p
egualmente
108
cresc.
109
dim.
poco
110
dim.
poco cresc.
A
D
dim.
111
cresc.
112
con anima
poco cresc.
dim.
113
cresc.
114
dim.
egualmente


115
Vno I.
diminuendo
G.P.
116
poco cresc.
dim.
117
poco cresc.
118
dim.
119
120
121
cresc.
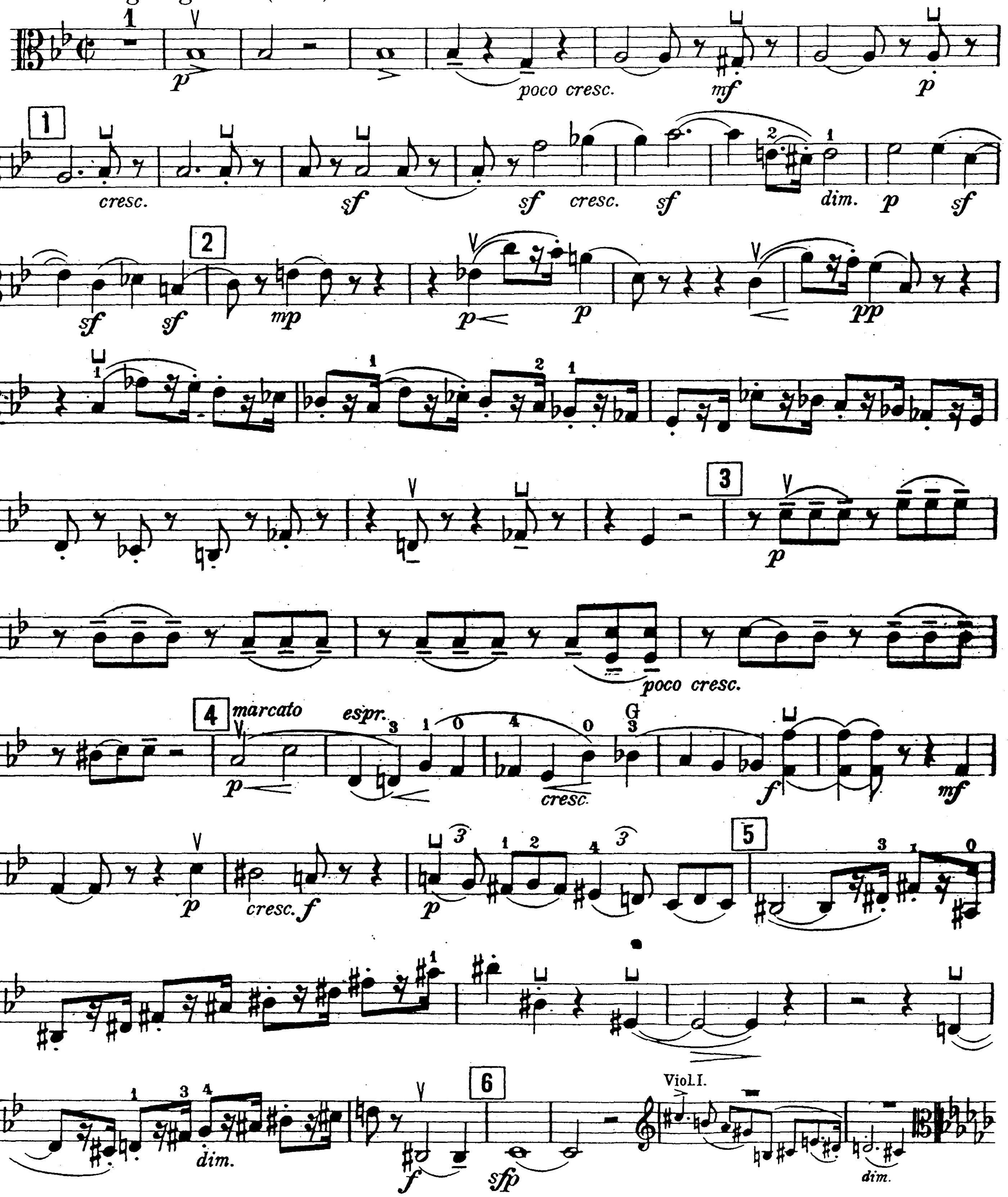
Sixième Quatuor.

Viola.
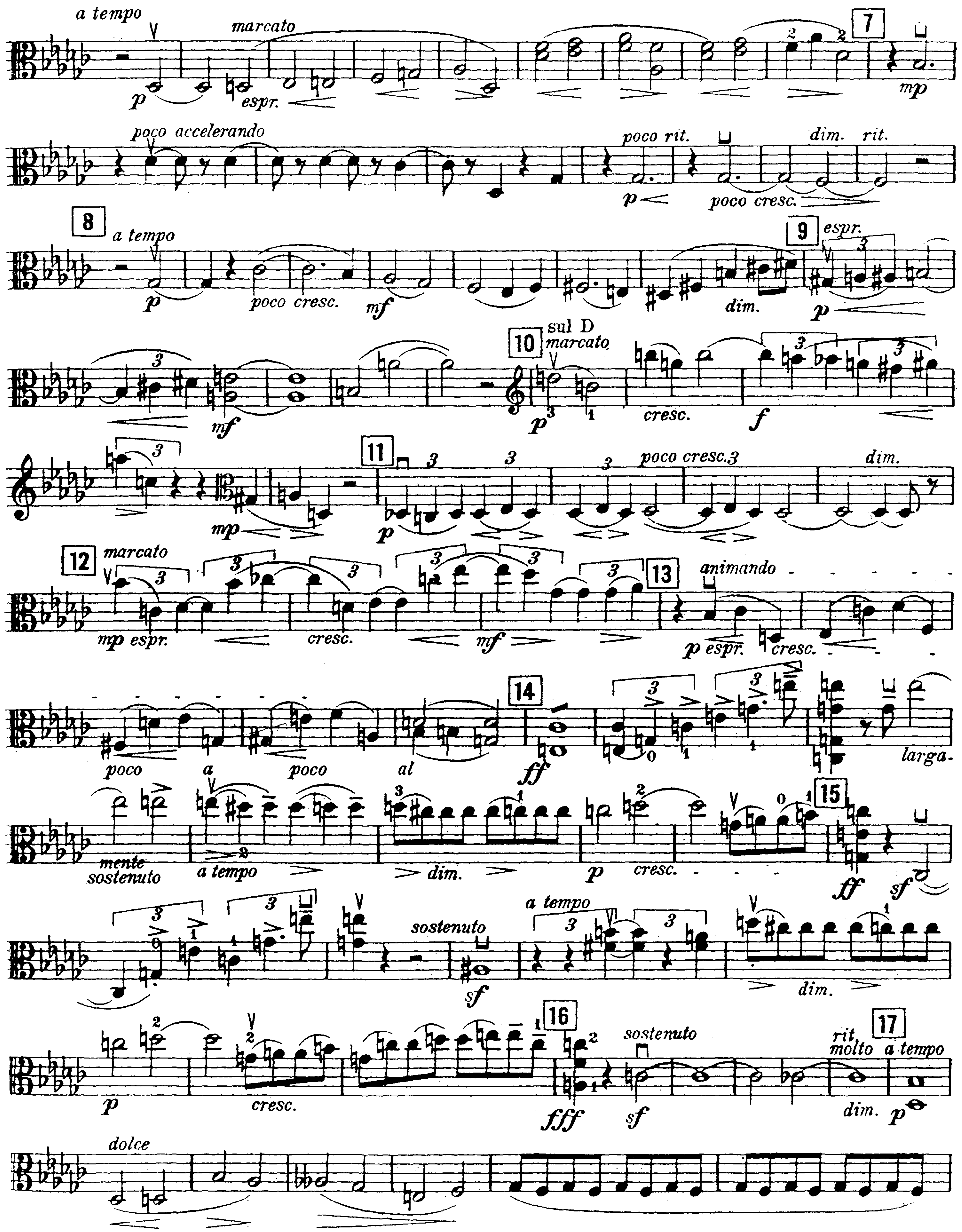
I.
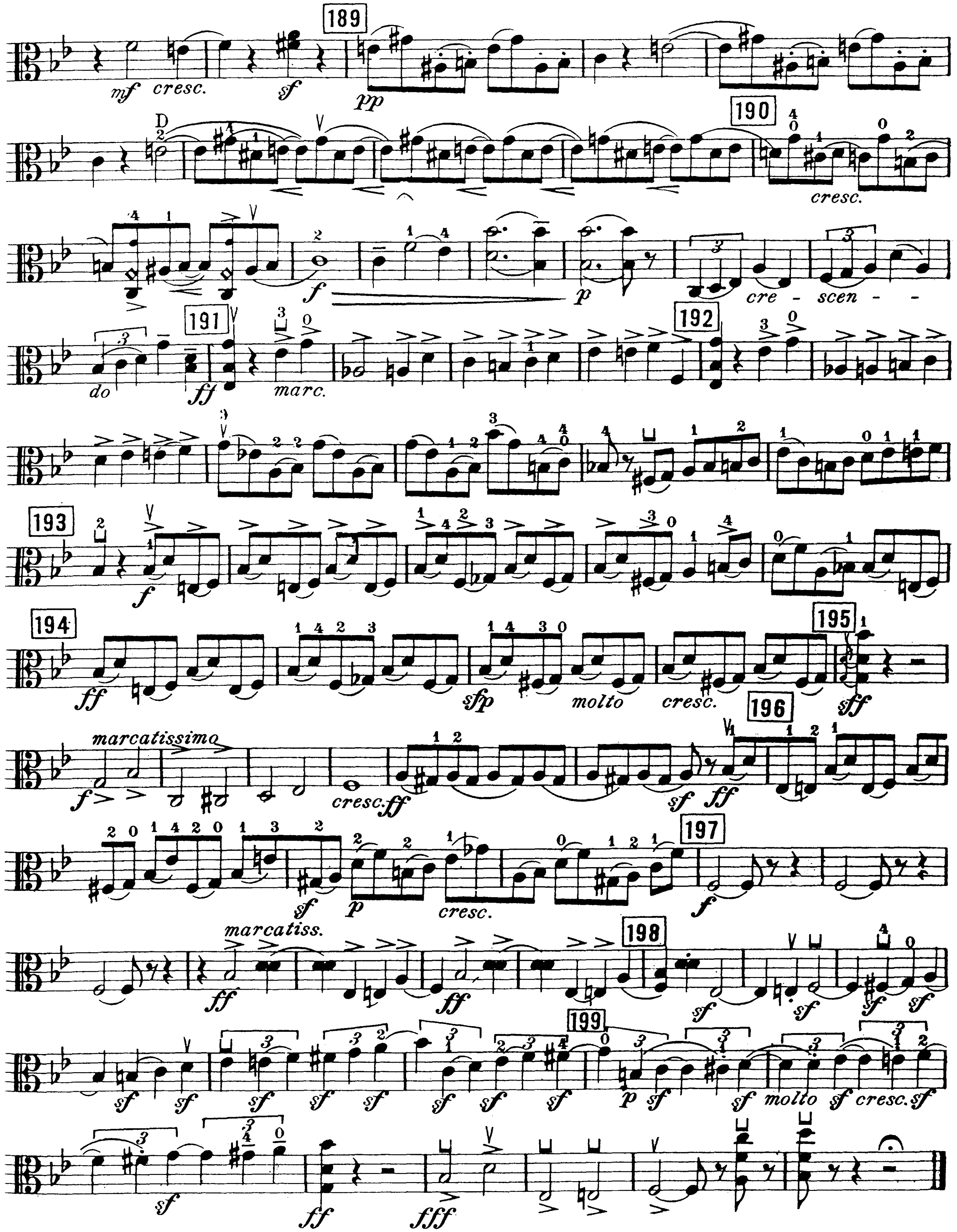
Serge Iw. Tanéïew, Op.19.
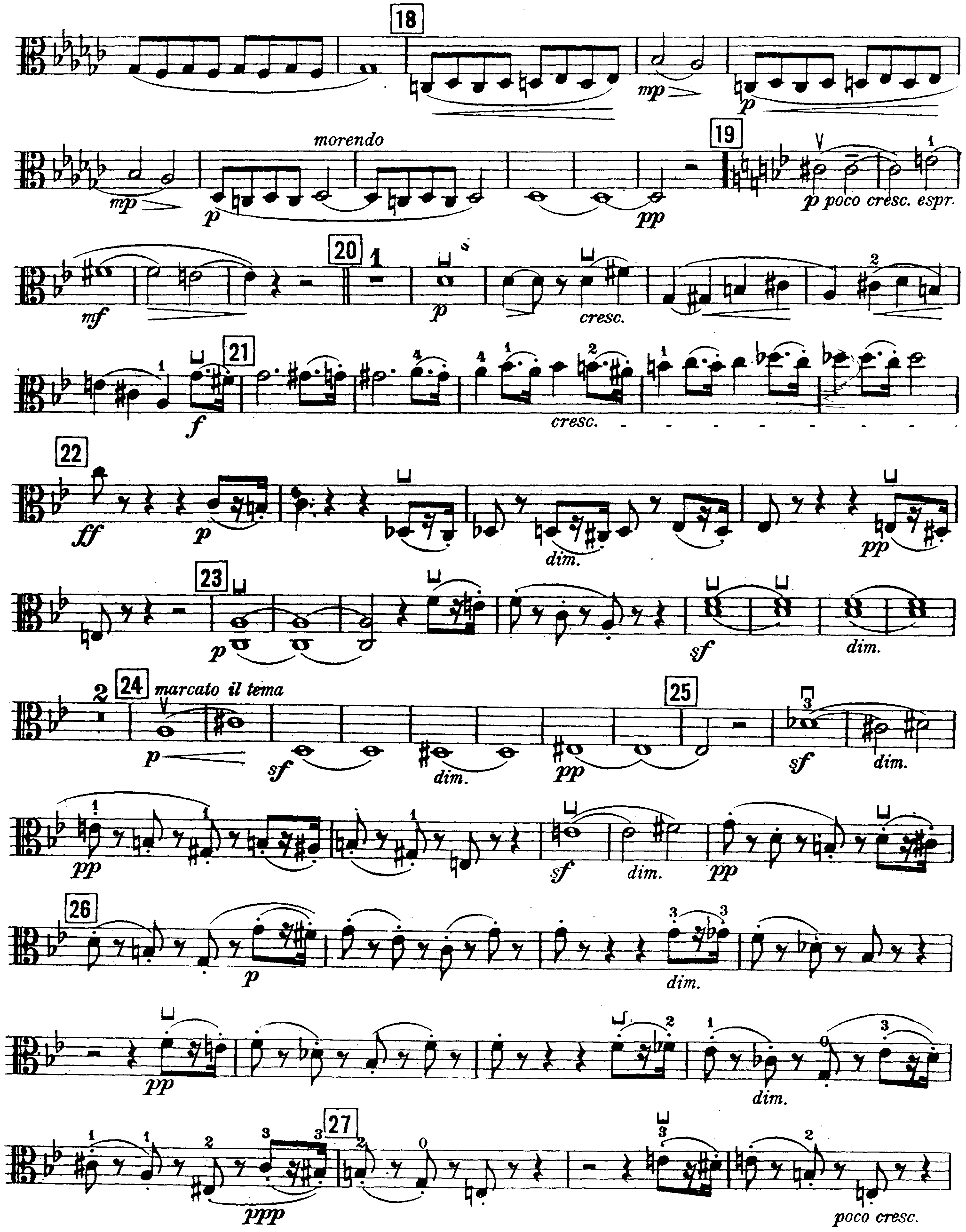
Allegro giusto. (𝅗𝅥 = 88)
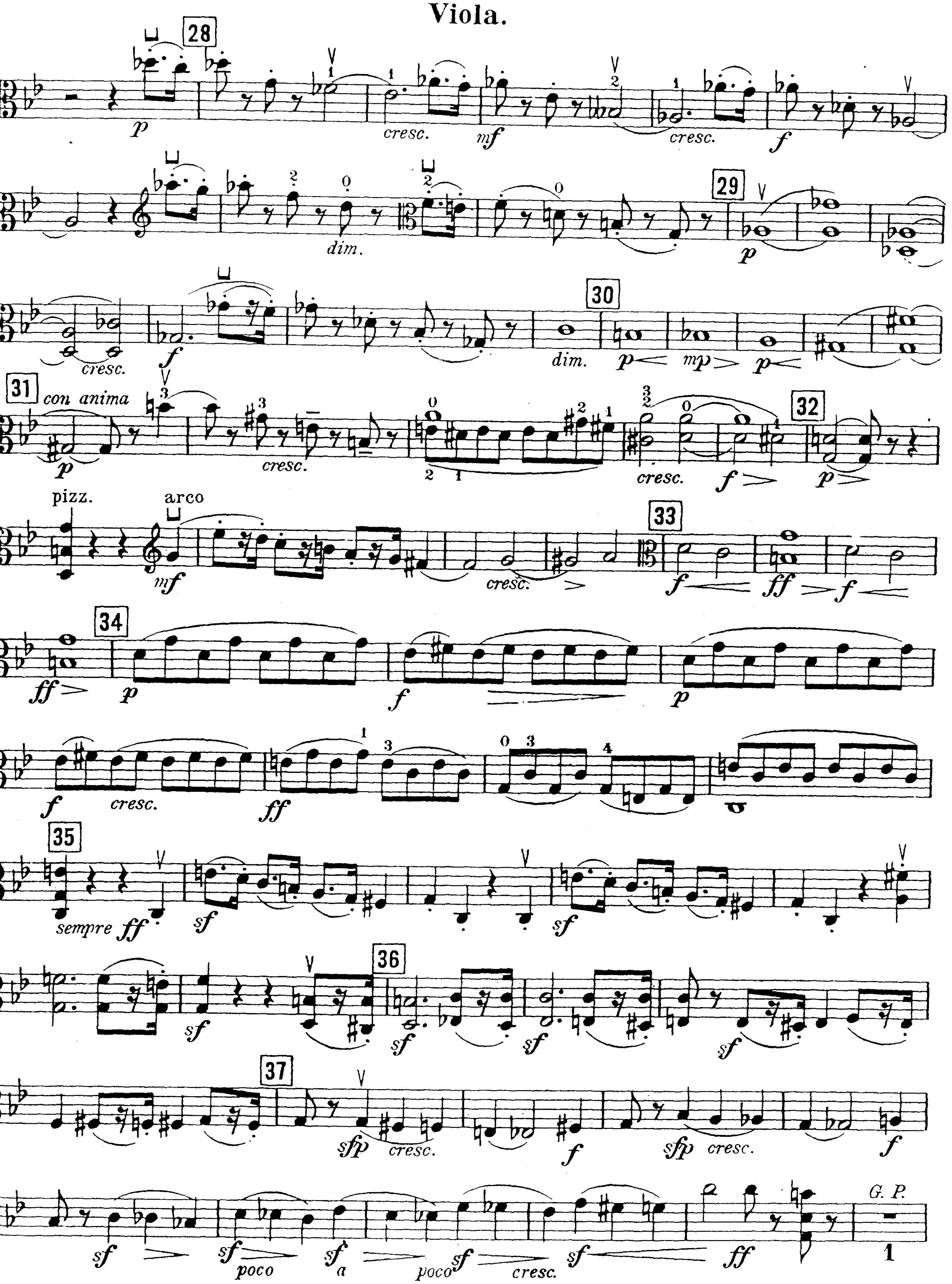


Viola.


a tempo
marcato
espr.
7
mp
poco accelerando
poco rit.
dim.
rit.
poco cresc.
8
a tempo
poco cresc.
mf
9
espr.
dim.
sul D
10
marcato
cresc.
11
poco cresc.
12
marcato
mp espr.
13
animando
p espr.
14
poco
a
al
larga-
mente
sostenuto
a tempo
15
sostenuto
16
17
rit.
molto
dolce
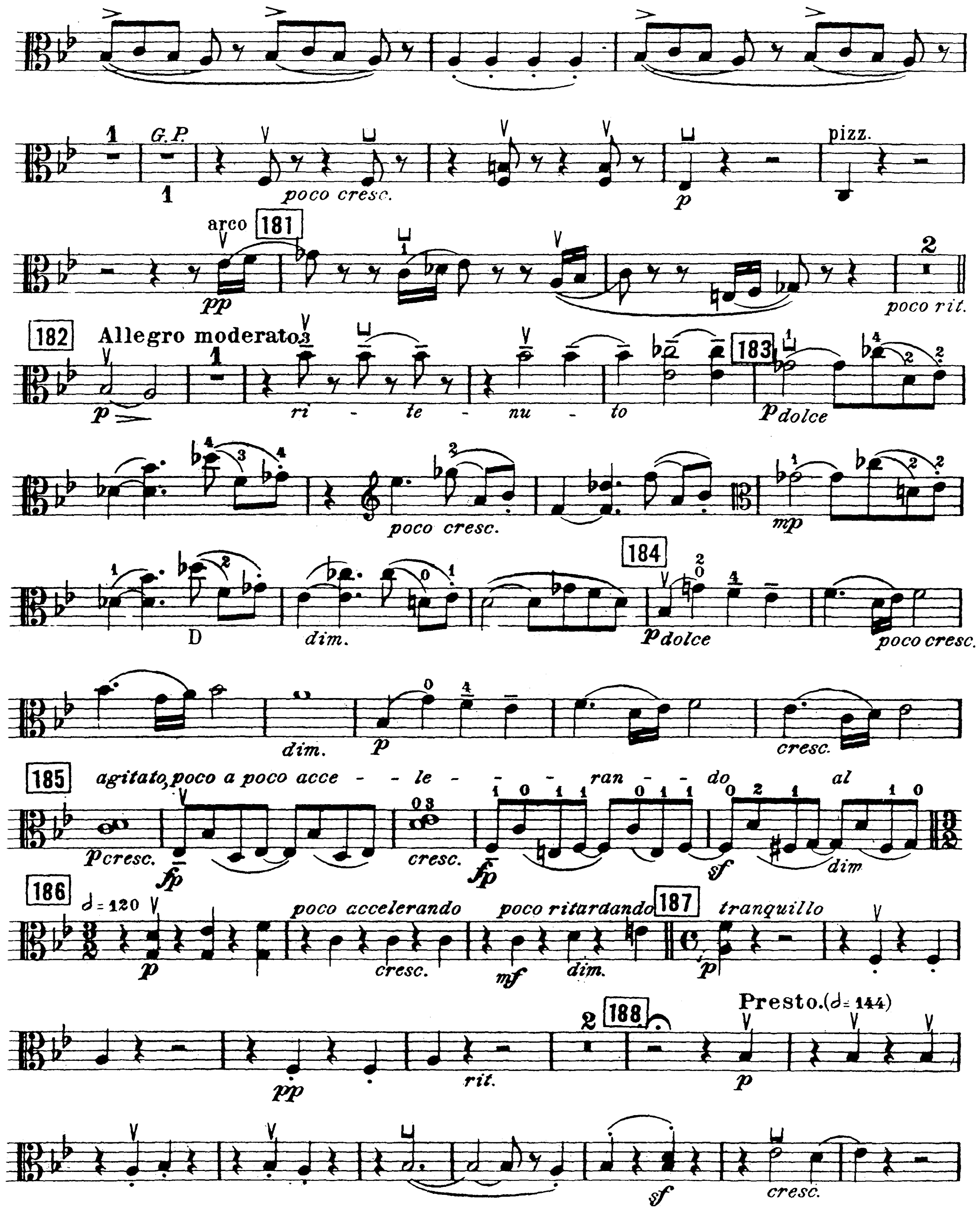

189
190
191
192
193
194
195
196
197
198
199
cresc.
cre - scen - do
marc.
molto cresc.
marcatissimo
marcatiss.
molto cresc.
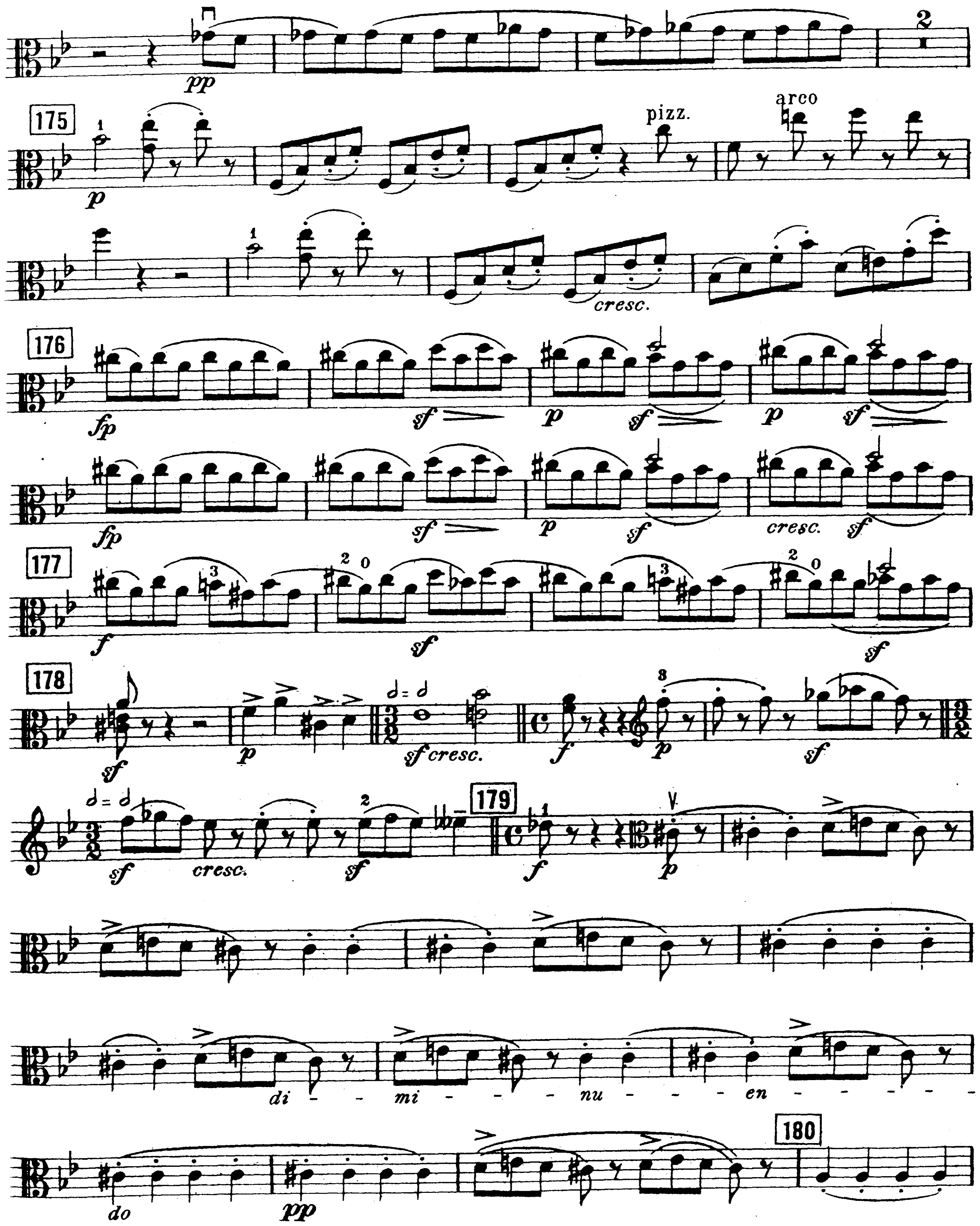

18
19
20
21
22
23
24
25
26
27
morendo
poco cresc. espr.
cresc.
dim.
marcato il tema
poco cresc.
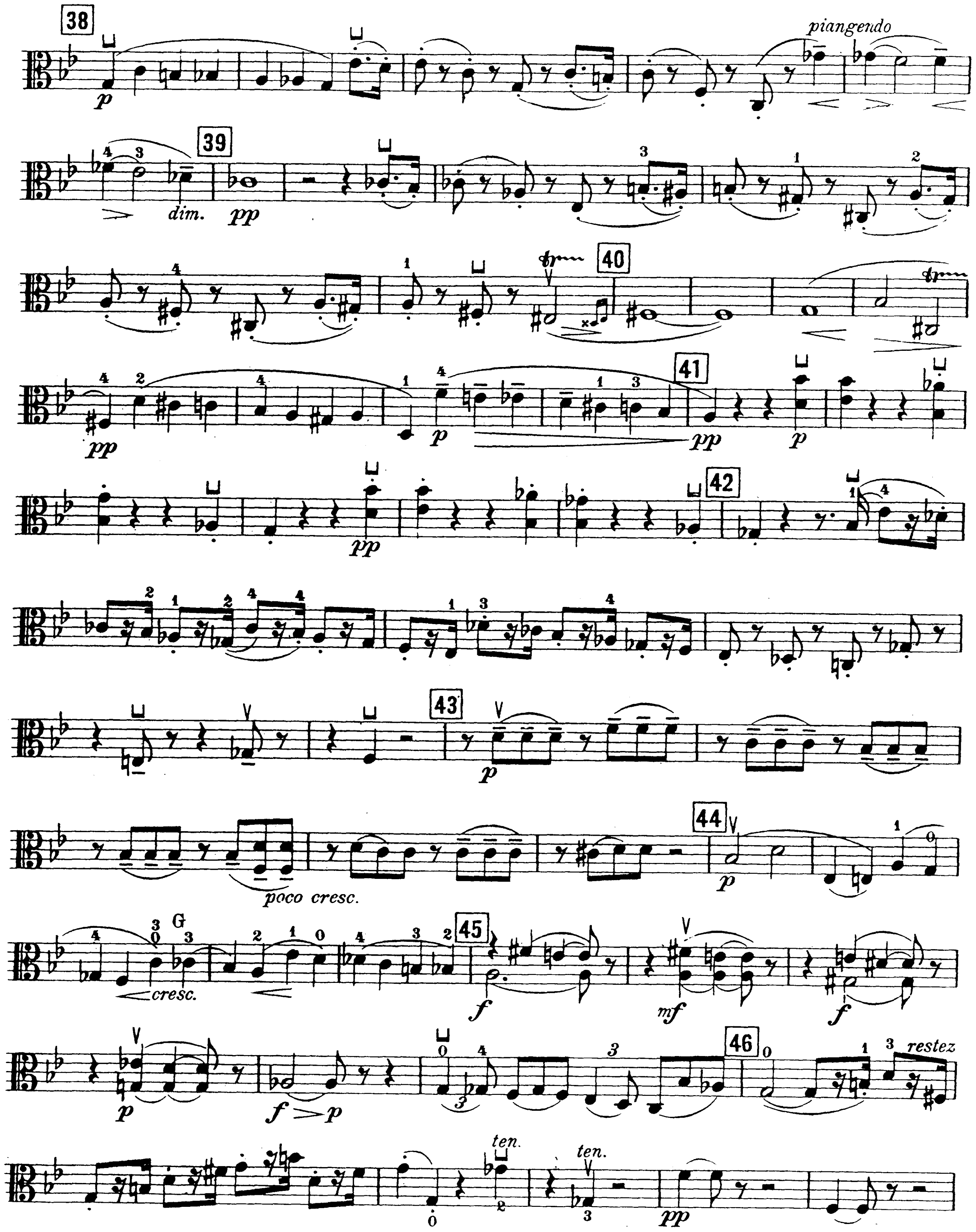
Viola.
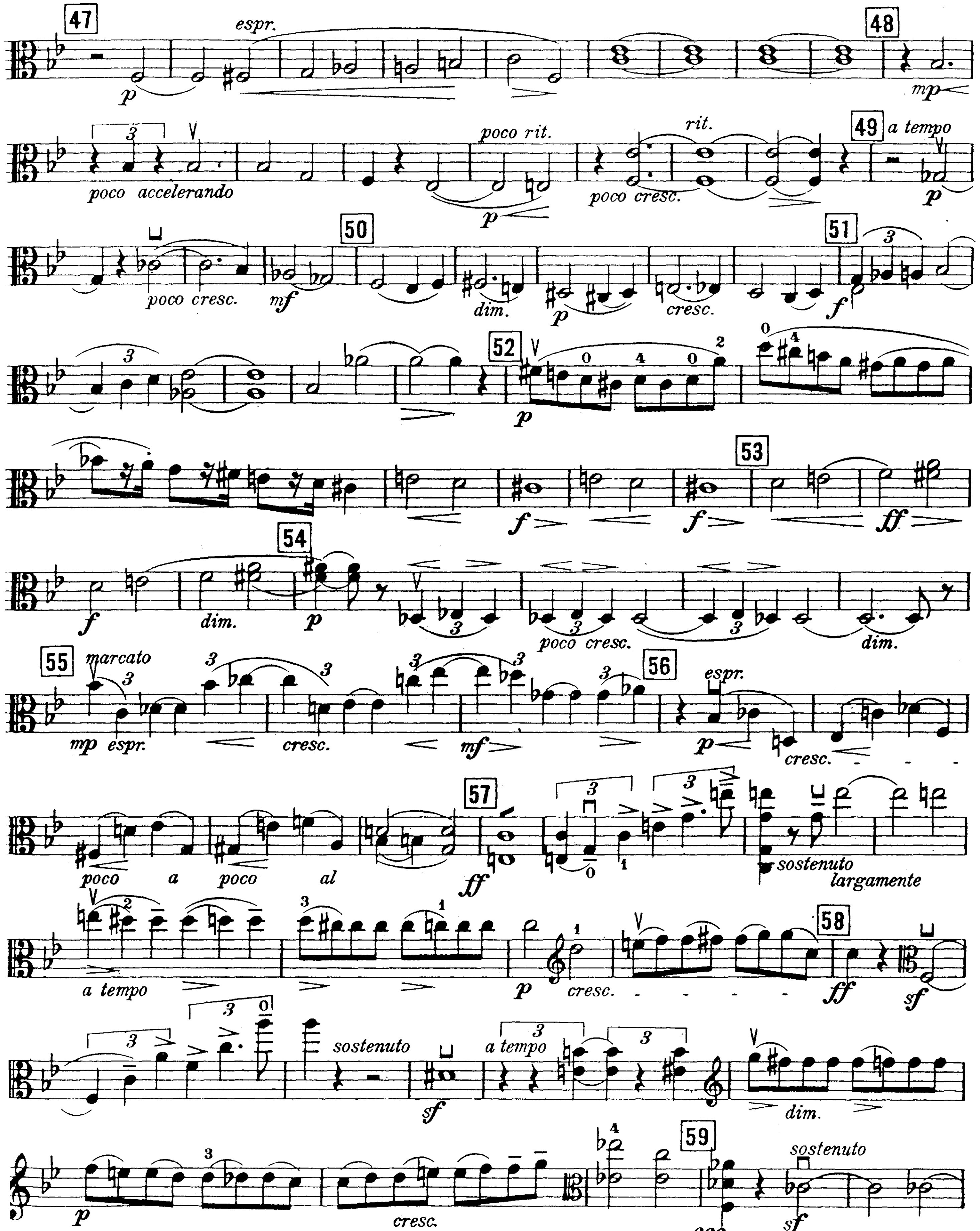

28
p
cresc.
mf
f
29
dim.
30
31
con anima
32
pizz.
arco
33
34
35
sempre ff
sf
36
37
sfp
G. P.
poco
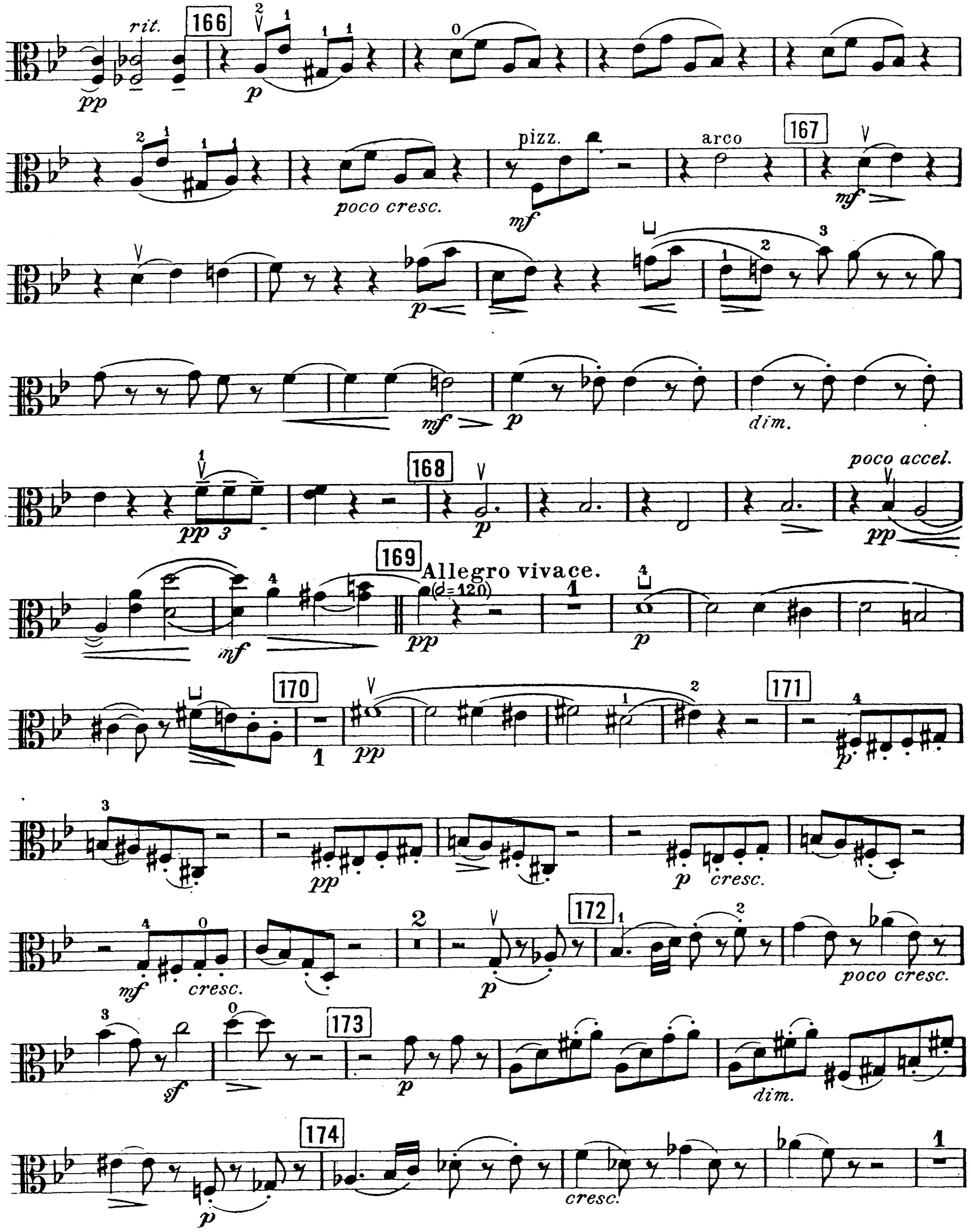
Viola.


G.P.
poco cresc.
pizz.
arco
181
poco rit.
182
Allegro moderato
ri - te - nu - to
183
dolce
184
185
agitato, poco a poco acce - le - ran - do al
186
poco accelerando
poco ritardando
187
tranquillo
188
Presto.
rit.
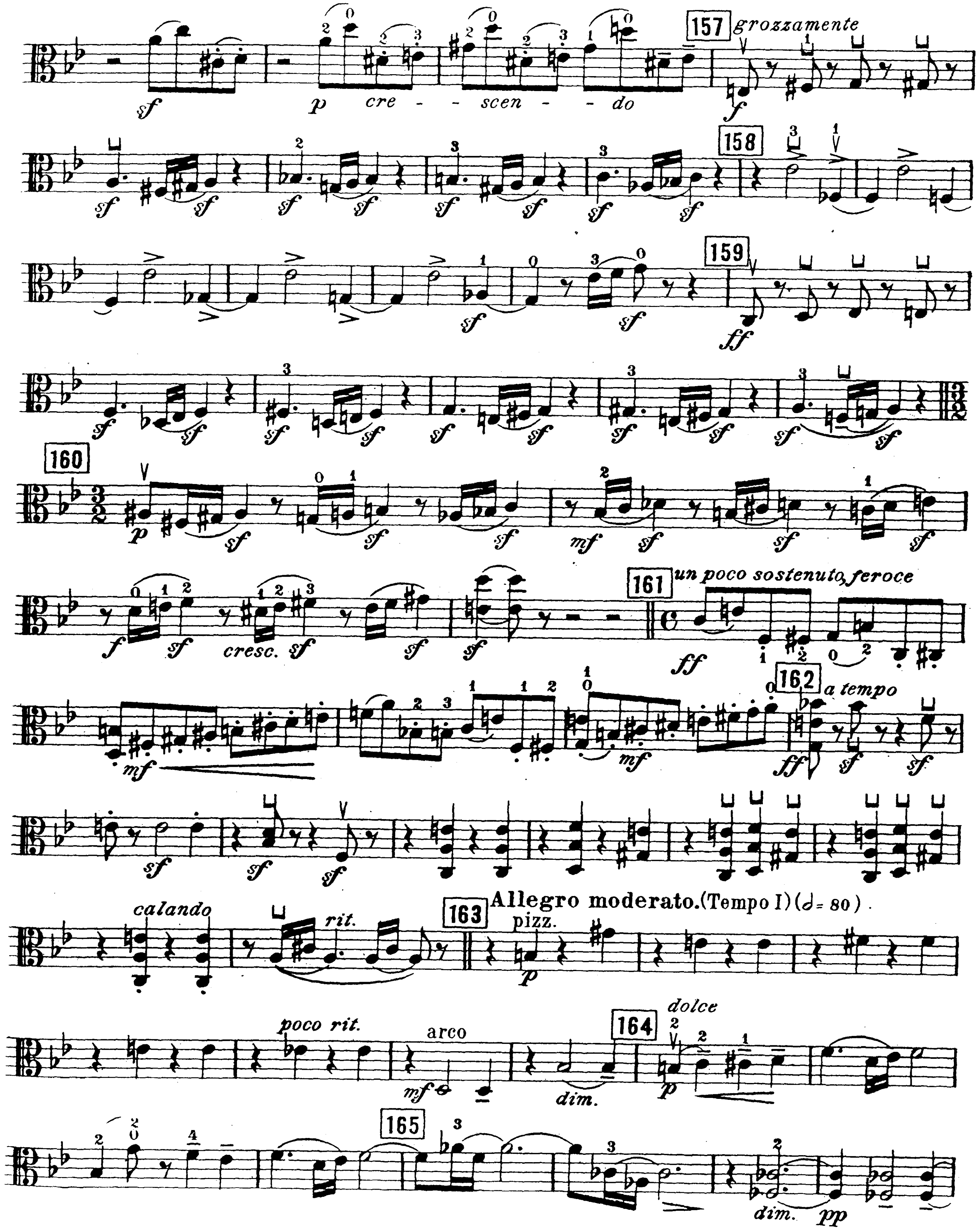

pp
175
p
pizz.
arco
cresc.
176
fp
sf
p
cresc.
177
f
178
sf cresc.
179
di - mi - nu - en - do
pp
180


38
p
piangendo
39
dim.
pp
40
41
42
43
44
poco cresc.
cresc.
45
f
mf
46
f > p
restez
ten.
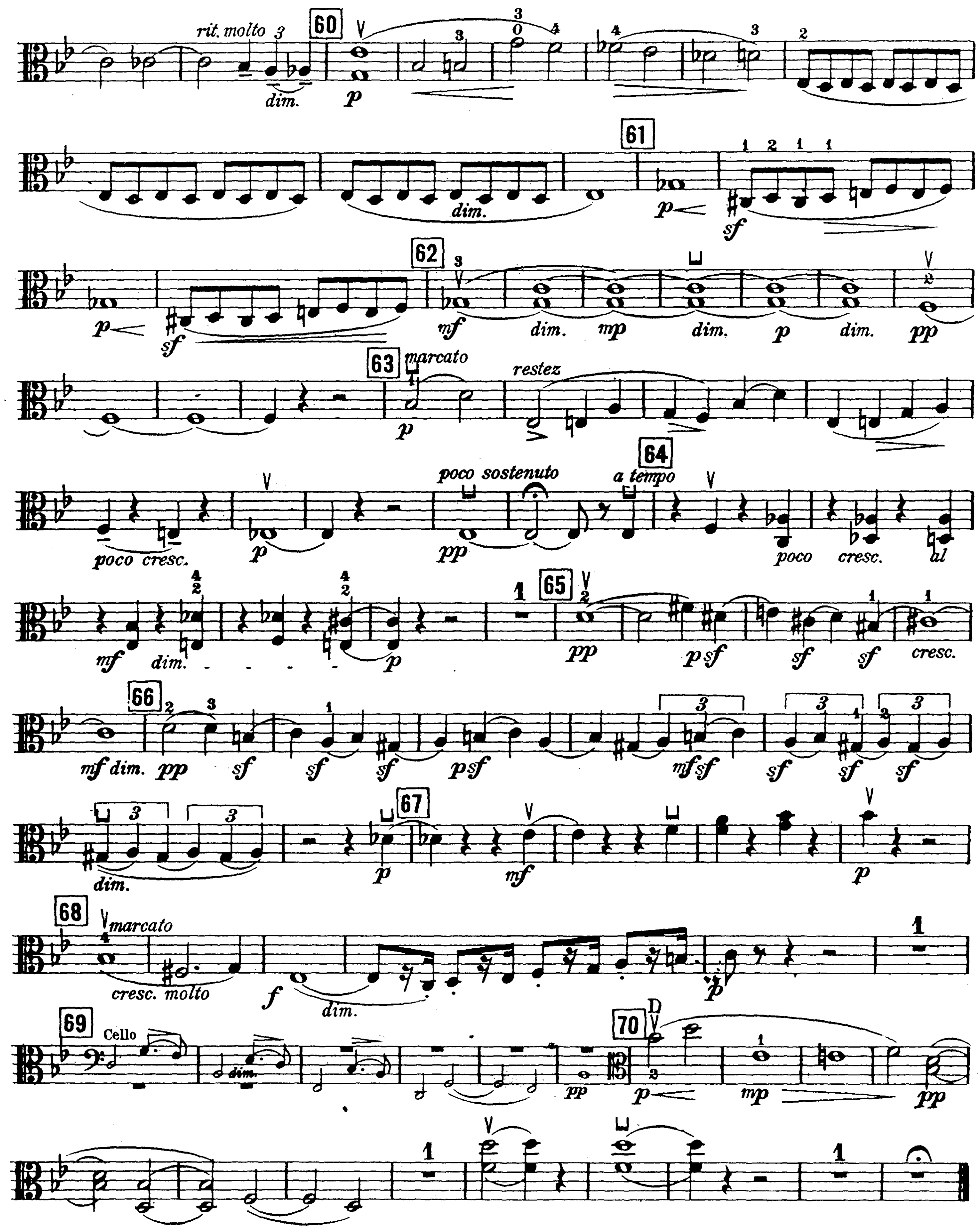

47
espr.
p
48
mp
poco accelerando
poco rit.
p
rit.
poco cresc.
49
a tempo
p
poco cresc.
mf
50
dim.
p
cresc.
51
f
52
p
53
f
ff
54
f
dim.
p
poco cresc.
dim.
55
marcato
mp espr.
cresc.
mf
56
espr.
p
cresc.
poco a poco al
57
ff
sostenuto
largamente
a tempo
p
cresc.
58
ff
sf
sostenuto
sf
a tempo
dim.
p
cresc.
59
fff
sostenuto
sf


rit.
166
pp
p
pizz.
arco
167
poco cresc.
mf
mf
p
mf
p
dim.
168
pp
p
poco accel.
pp
169
Allegro vivace.
mf
pp
p
170
pp
171
p
pp
p
cresc.
mf
cresc.
172
p
poco cresc.
sf
173
p
dim.
174
p
cresc.

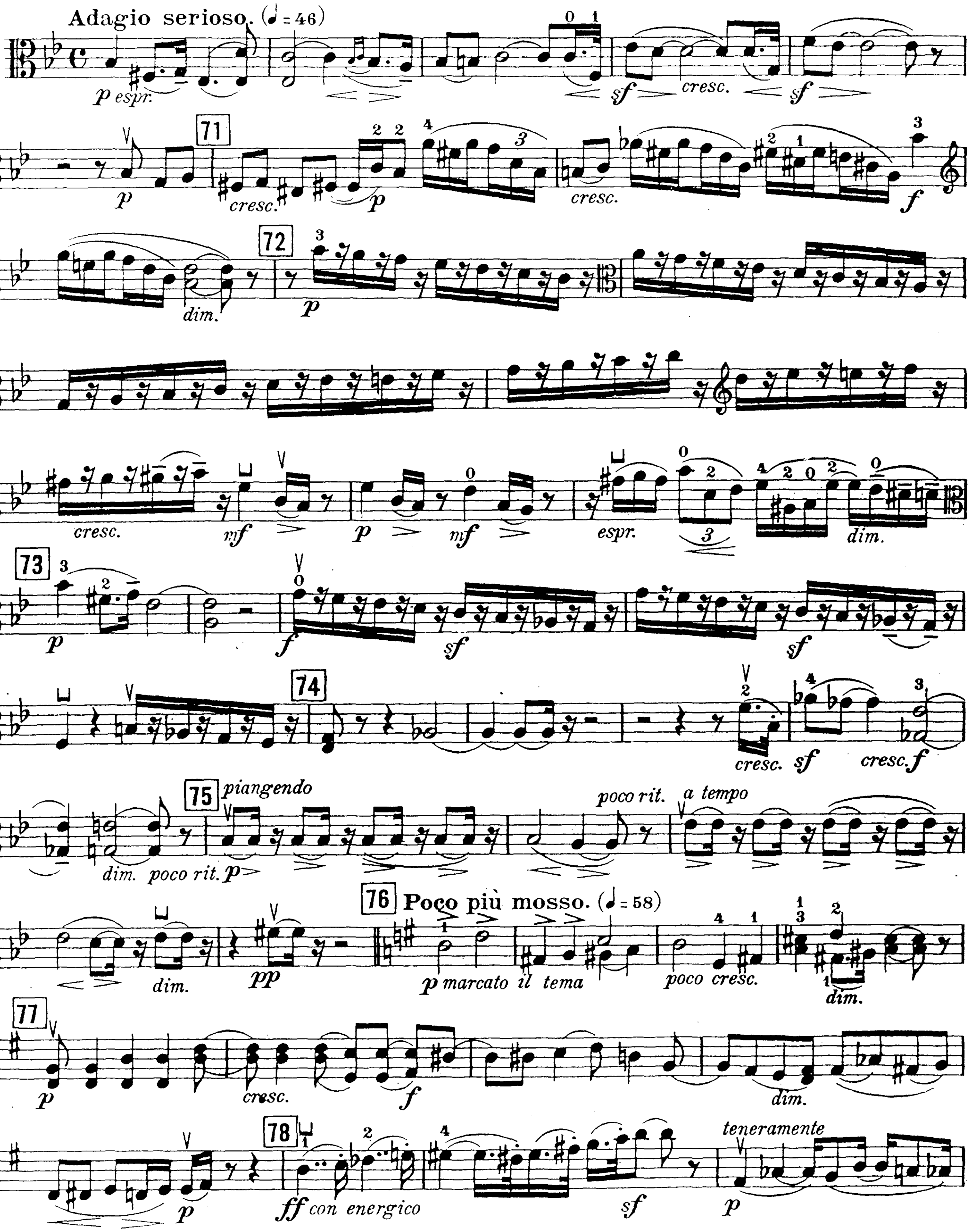
Viola.
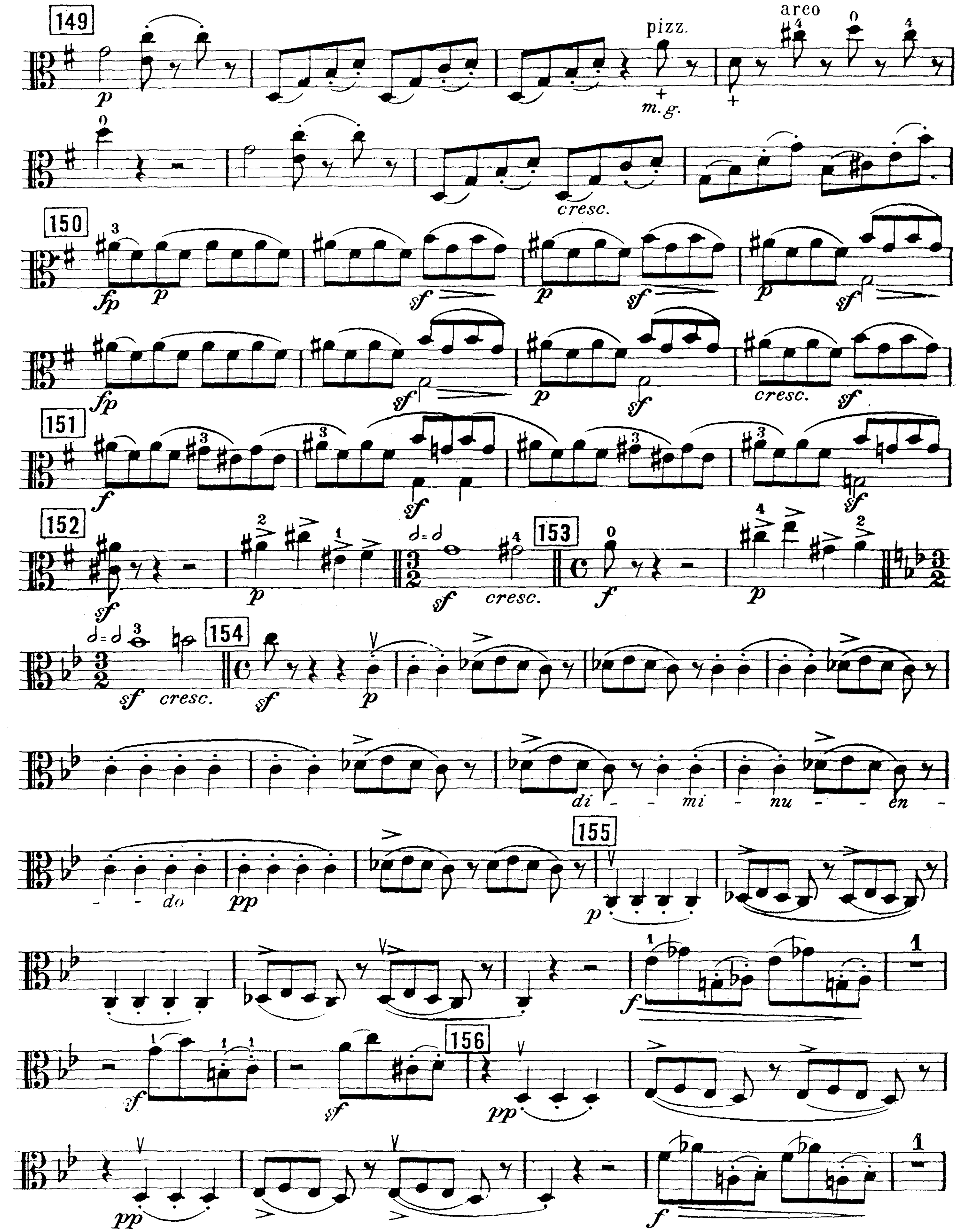

157 grozzamente
cre - scen - do
158
159
160
161 un poco sostenuto, feroce
cresc.
162 a tempo
calando
rit.
163 Allegro moderato. (Tempo I) (𝅗𝅥 = 80)
pizz.
poco rit.
arco
dim.
164 dolce
165
dim.

Viola.
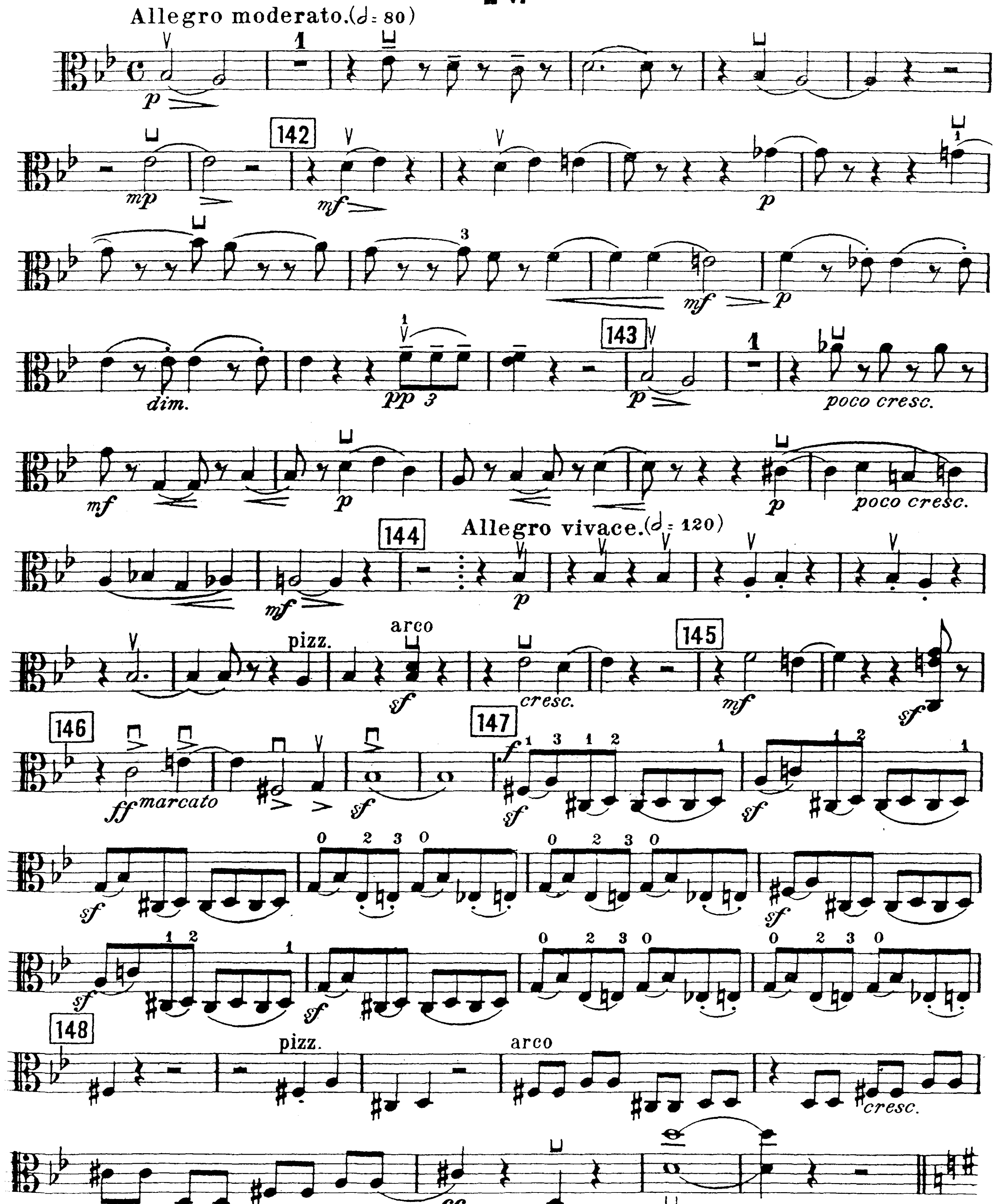

rit. molto
dim.
60
61
dim.
62
dim.
63 marcato
restez
poco cresc.
poco sostenuto
64 a tempo
poco cresc. al
65
cresc.
66
mf dim.
67
dim.
68 marcato
cresc. molto
dim.
69 Cello
dim.
70
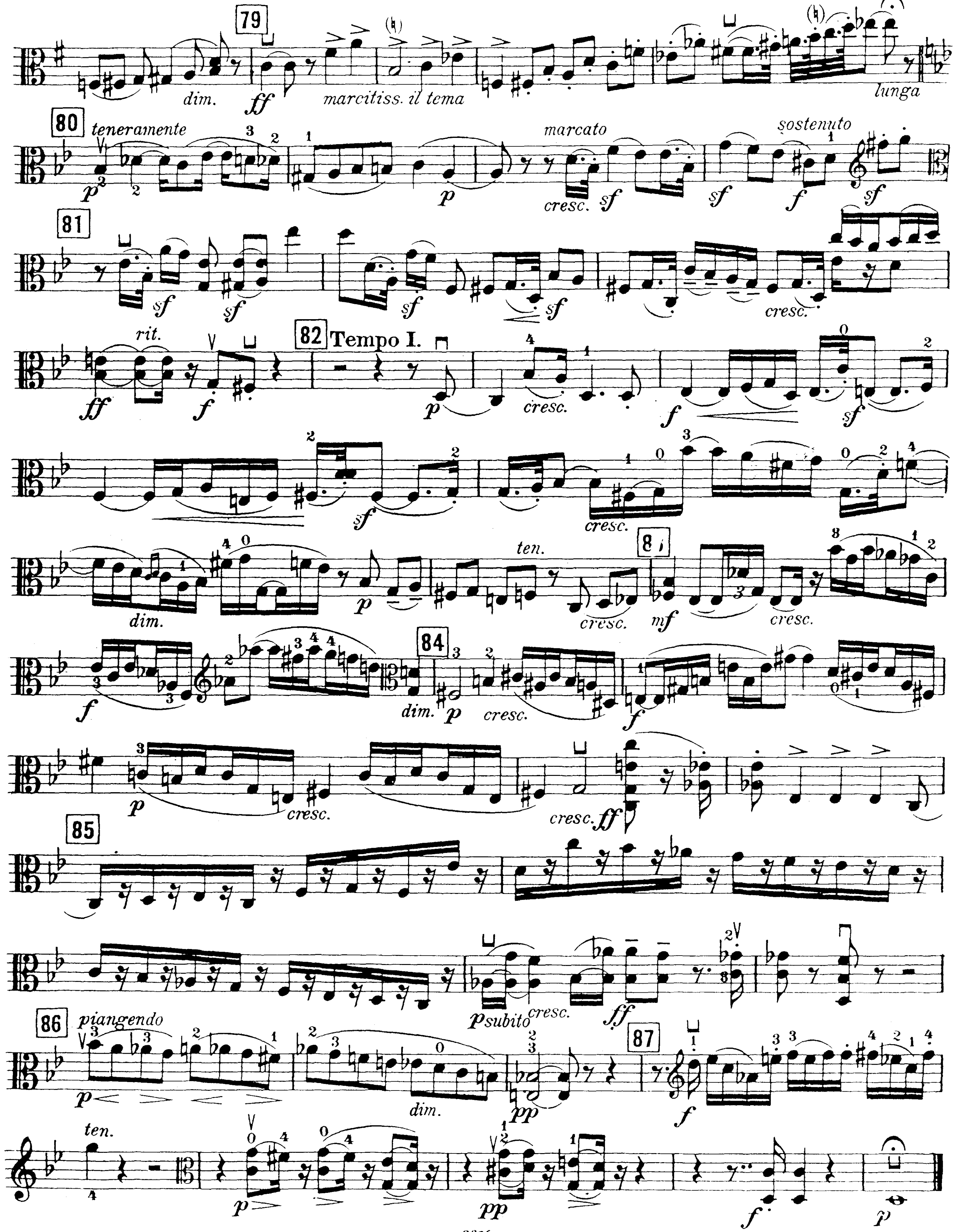
II.


Adagio serioso. (♩ = 46)
p espr.
cresc.
sf
71
72
dim.
mf
espr.
73
74
cresc. sf
cresc. f
75 piangendo
dim. poco rit. p
poco rit. a tempo
76 Poco più mosso. (♩ = 58)
pp
p marcato il tema
poco cresc.
77
78
ff con energico
teneramente


149
pizz.
arco
m.g.
cresc.
150
fp
151
152
153
154
di - mi - nu - en - do
pp
155
156

IV.
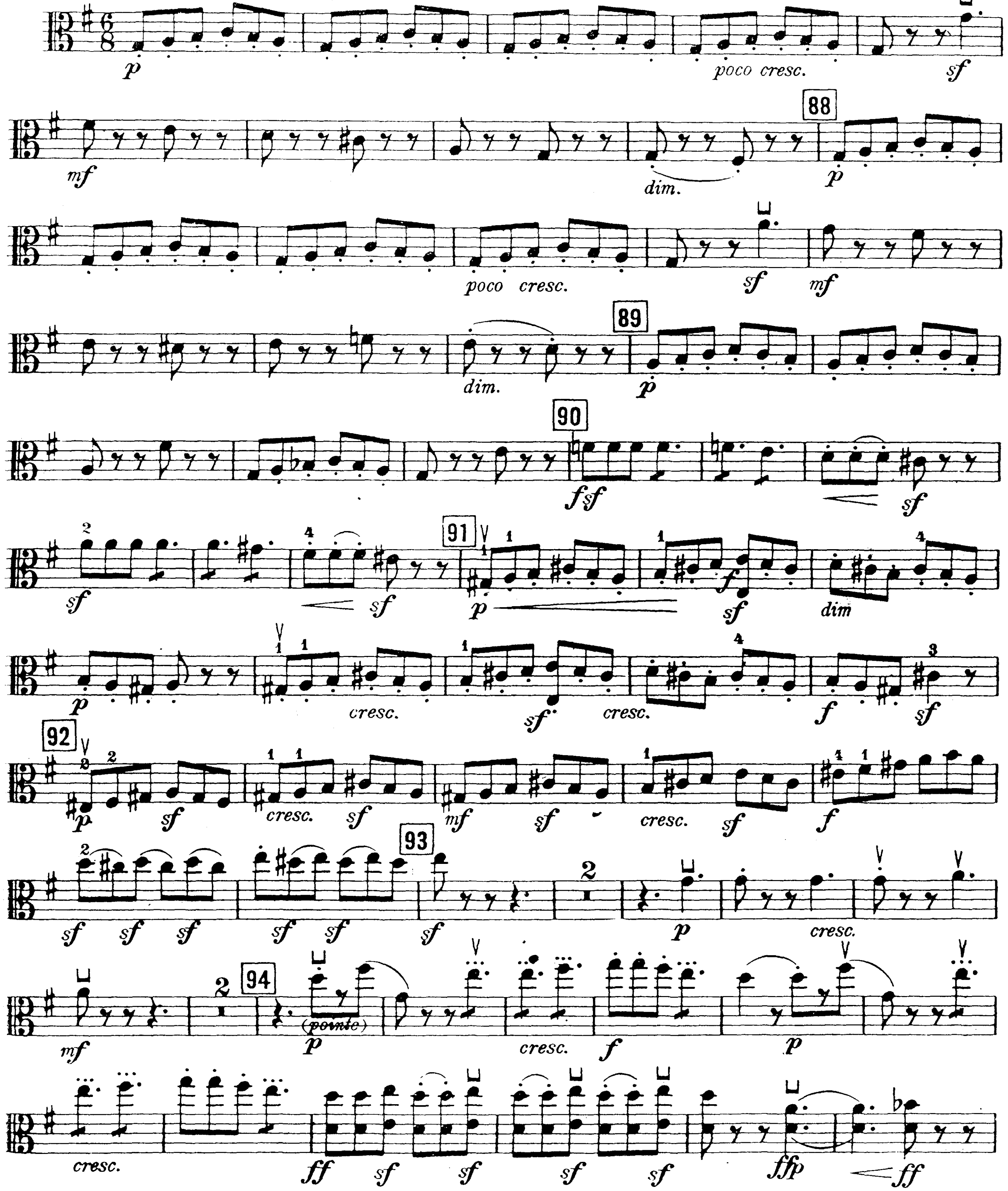

Allegro moderato.(𝅗𝅥 = 80)
142
143
poco cresc.
Allegro vivace.(𝅗𝅥 = 120)
144
pizz.
arco
145
146
marcato
147
148
pizz.
arco
cresc.
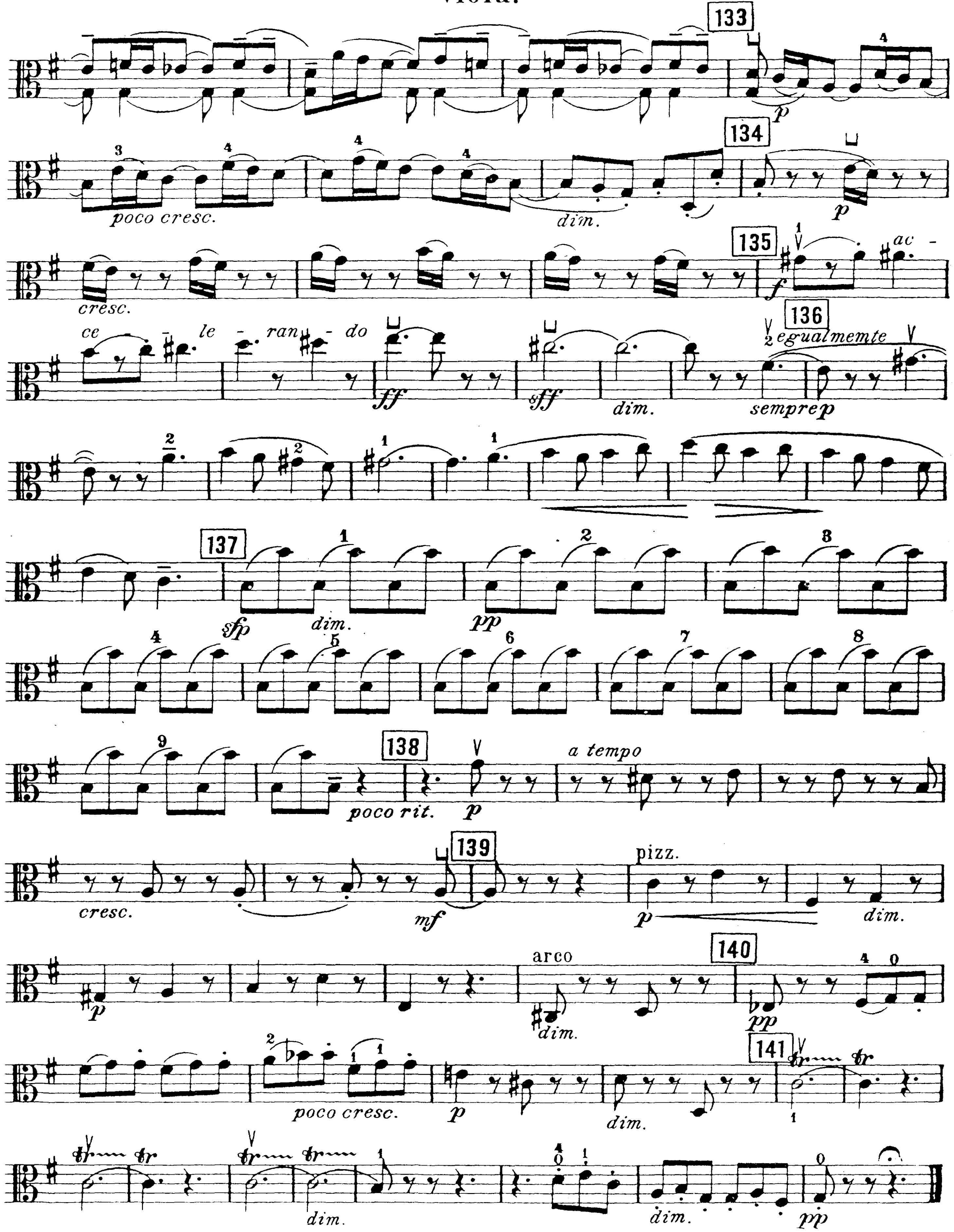

79
dim.
marcitiss. il tema
lunga
80
teneramente
marcato
sostenuto
cresc.
81
rit.
82
Tempo I.
ten.
83
84
85
cresc.
p subito
86
piangendo
87
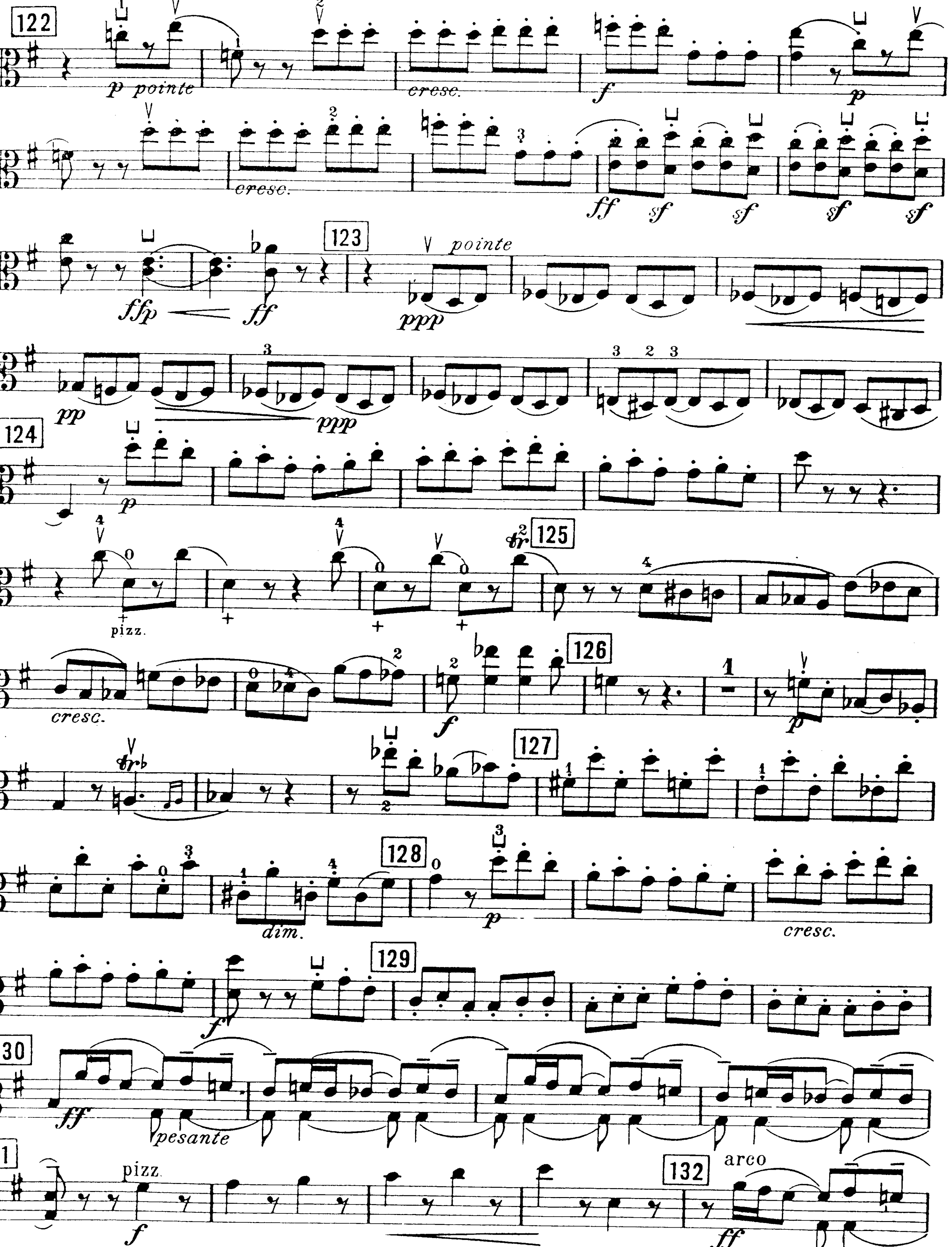
III.
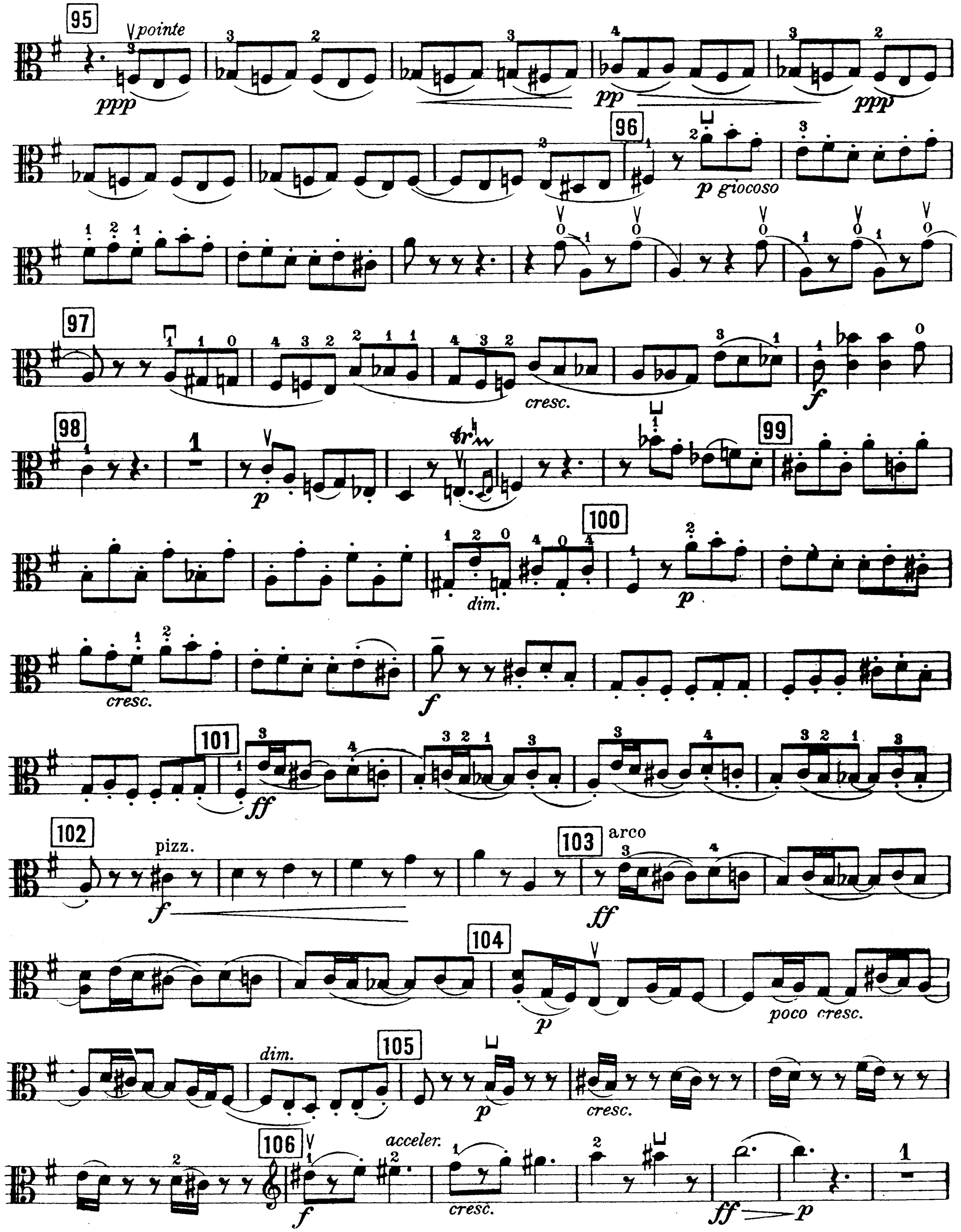
Giga.
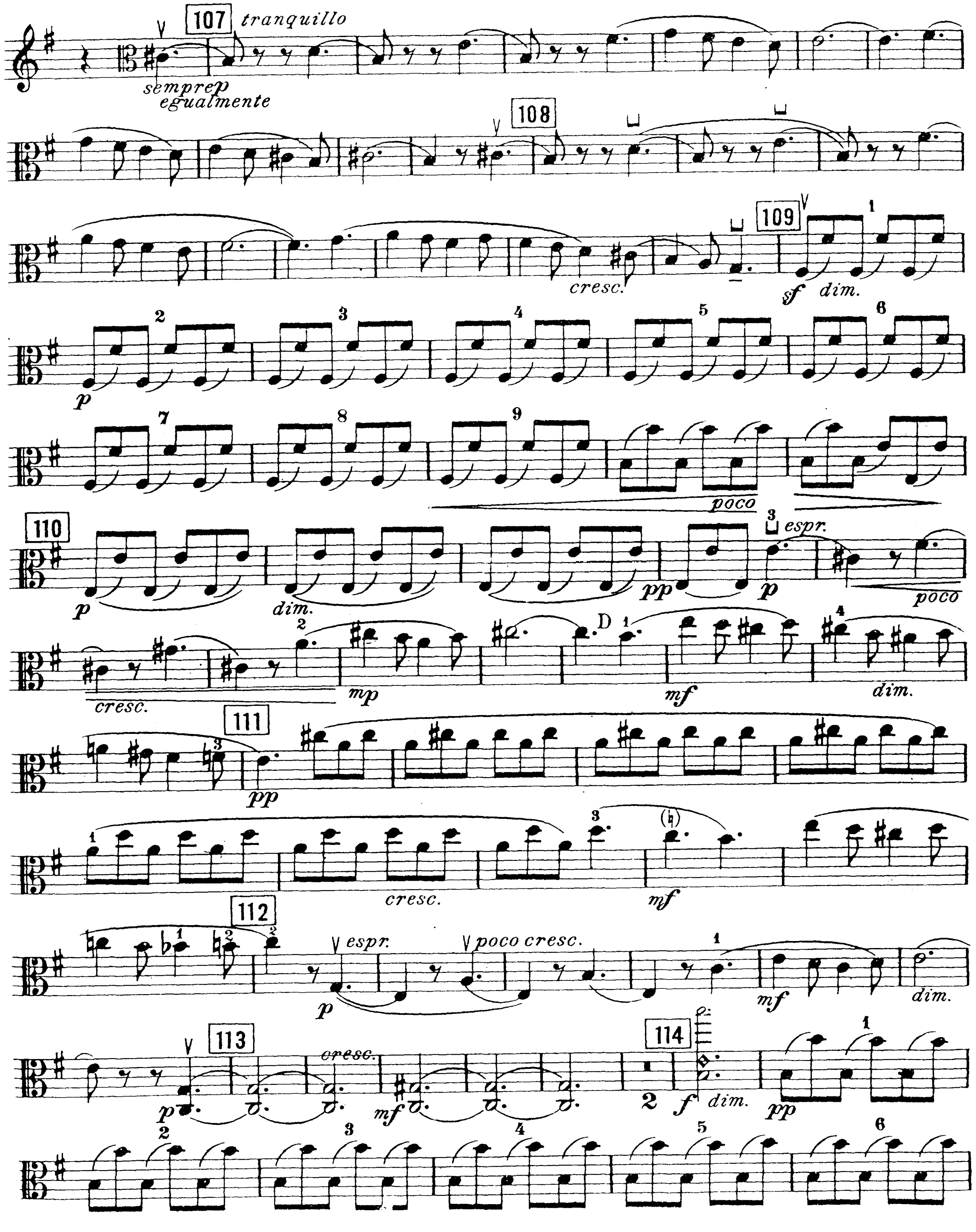
Molto vivace. (♩.= 132)
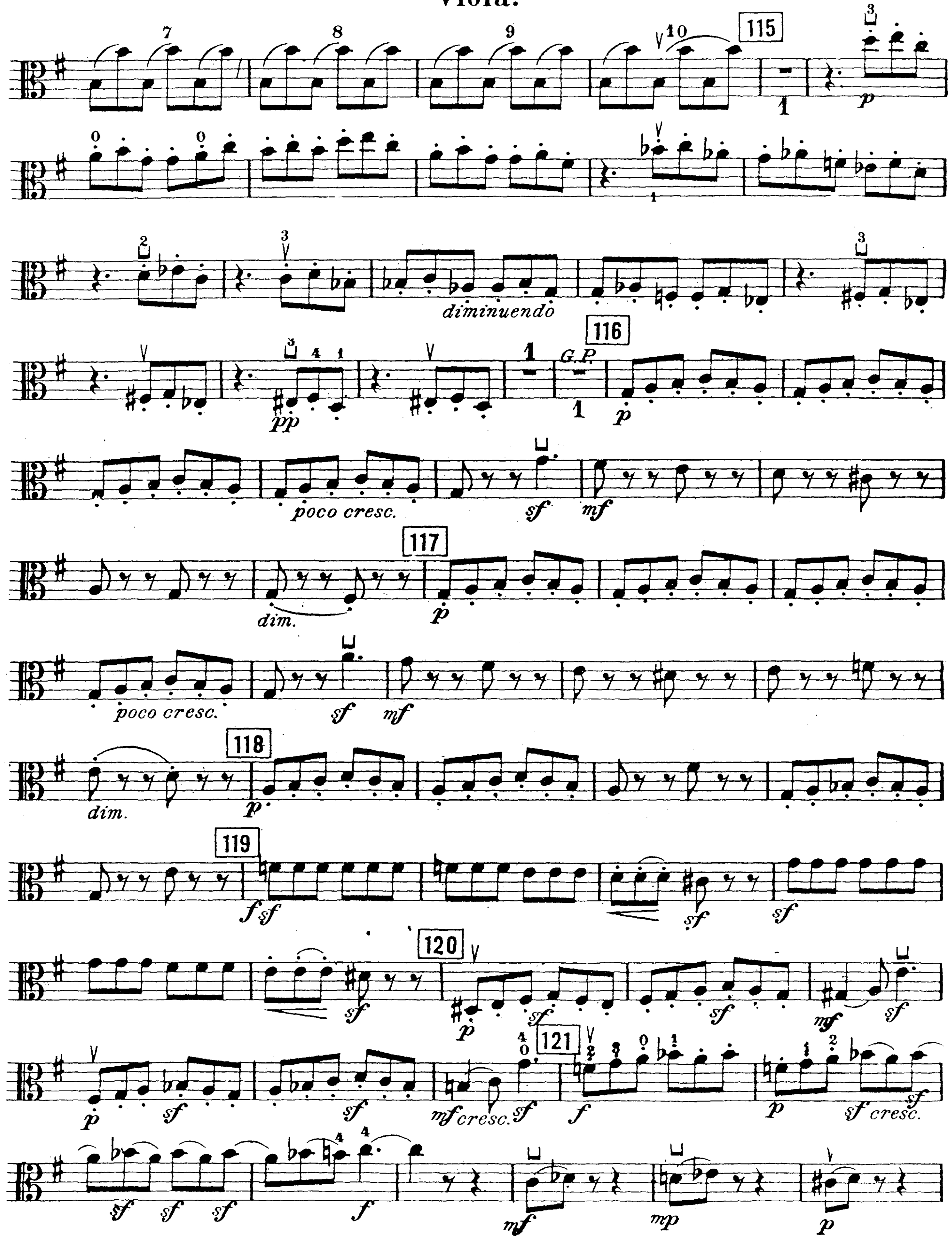





122
p pointe
cresc.
f
p
cresc.
ff
sf
123
pointe
ffp
ff
ppp
pp
124
pizz.
125
126
cresc.
127
128
dim.
cresc.
129
130
ff
pesante
131
pizz.
132
arco


95
pointe
ppp
pp
96
p giocoso
97
cresc.
98
99
100
dim.
101
ff
102
pizz.
103
arco
104
poco cresc.
105
dim.
106
acceler.


107
tranquillo
sempre p egualmente
108
109
cresc.
sf dim.
poco
110
dim.
pp
espr.
cresc.
mp
mf
dim.
111
112
poco cresc.
113
114


115
diminuendo
116
G.P.
poco cresc.
117
dim.
118
119
120
121
cresc.
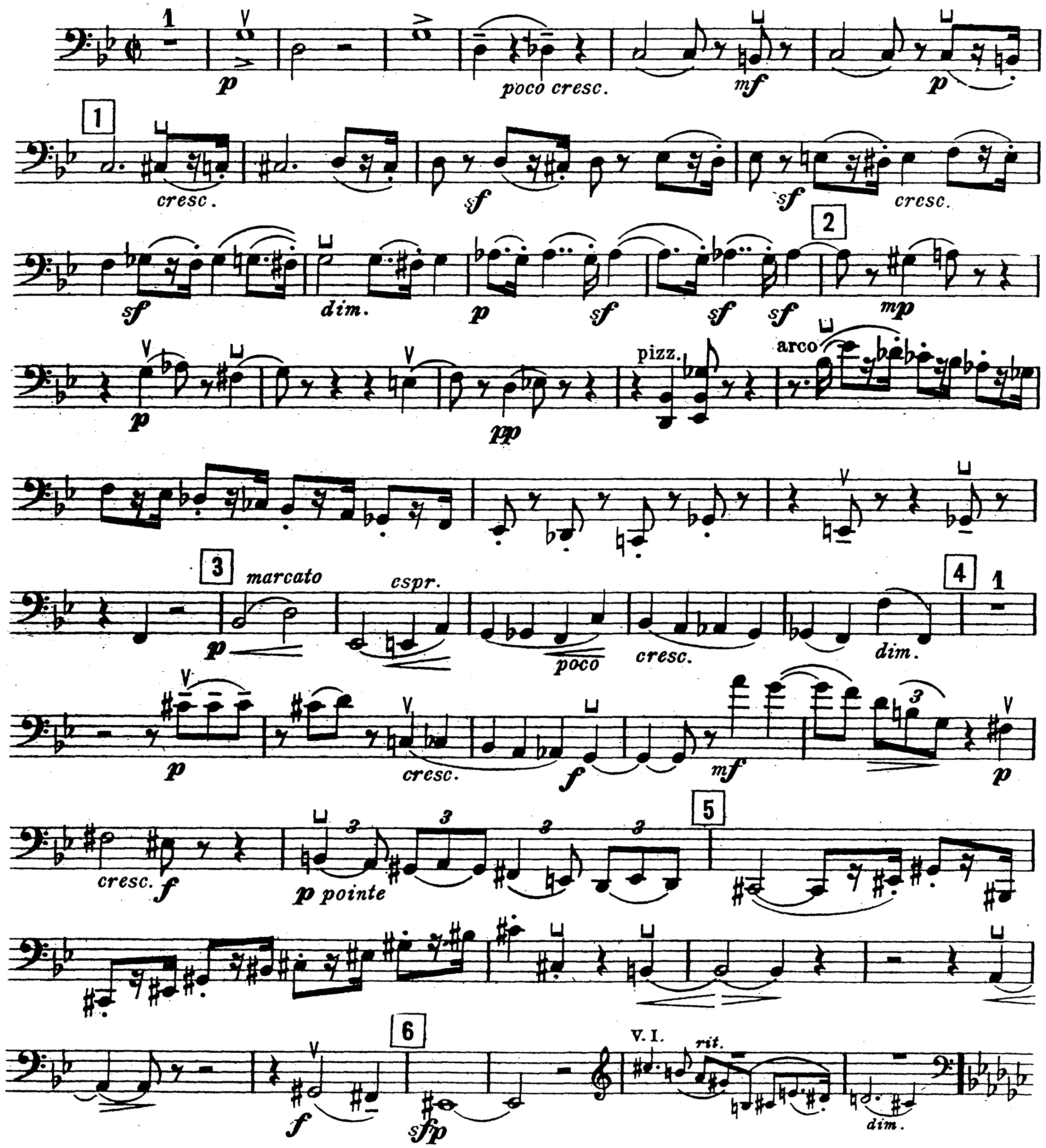
Sixième Quatuor.

Violoncello.

I.
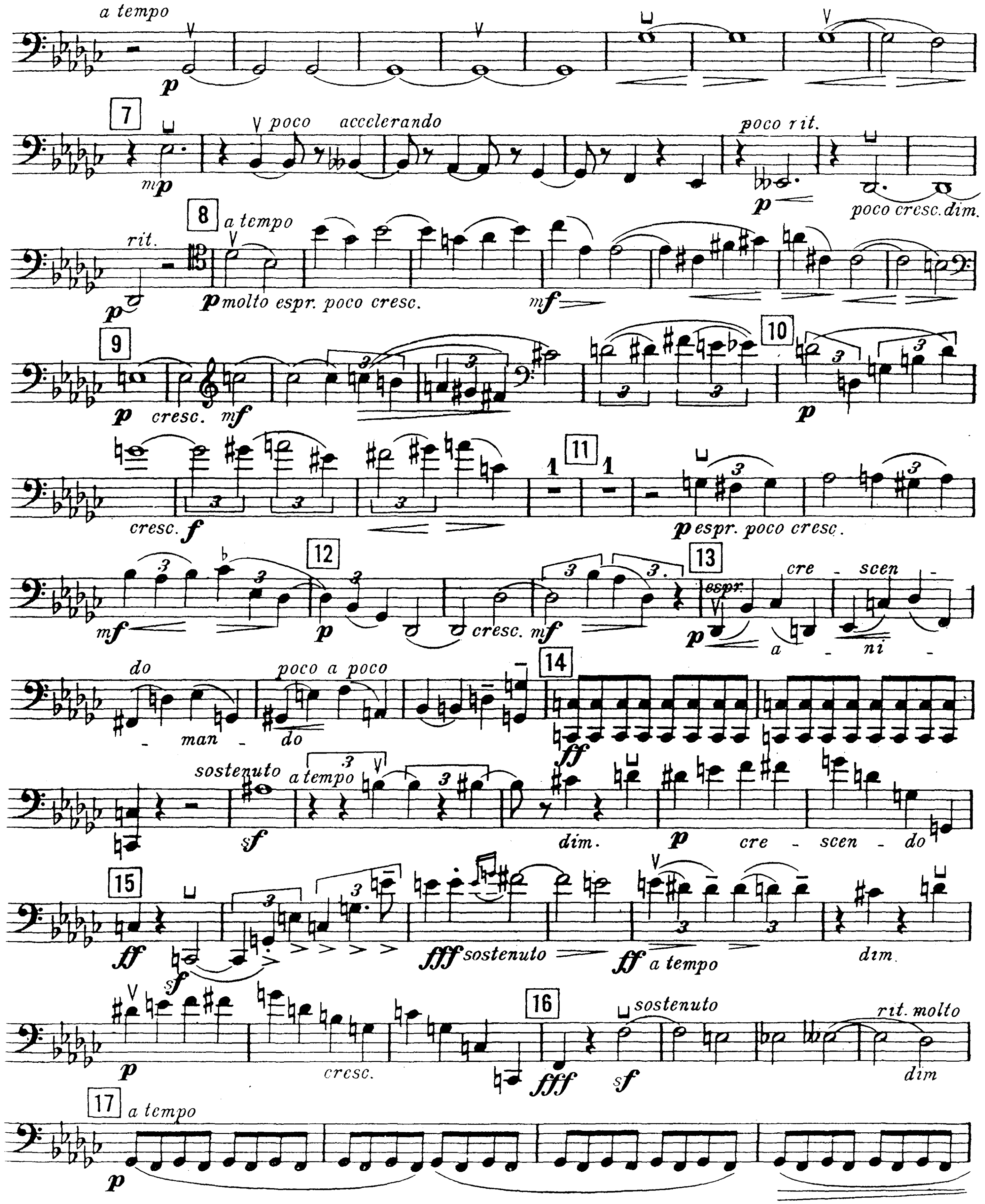
Serge Iw. Tanéïew, Op.19.

Allegro giusto.(𝅗𝅥=88)
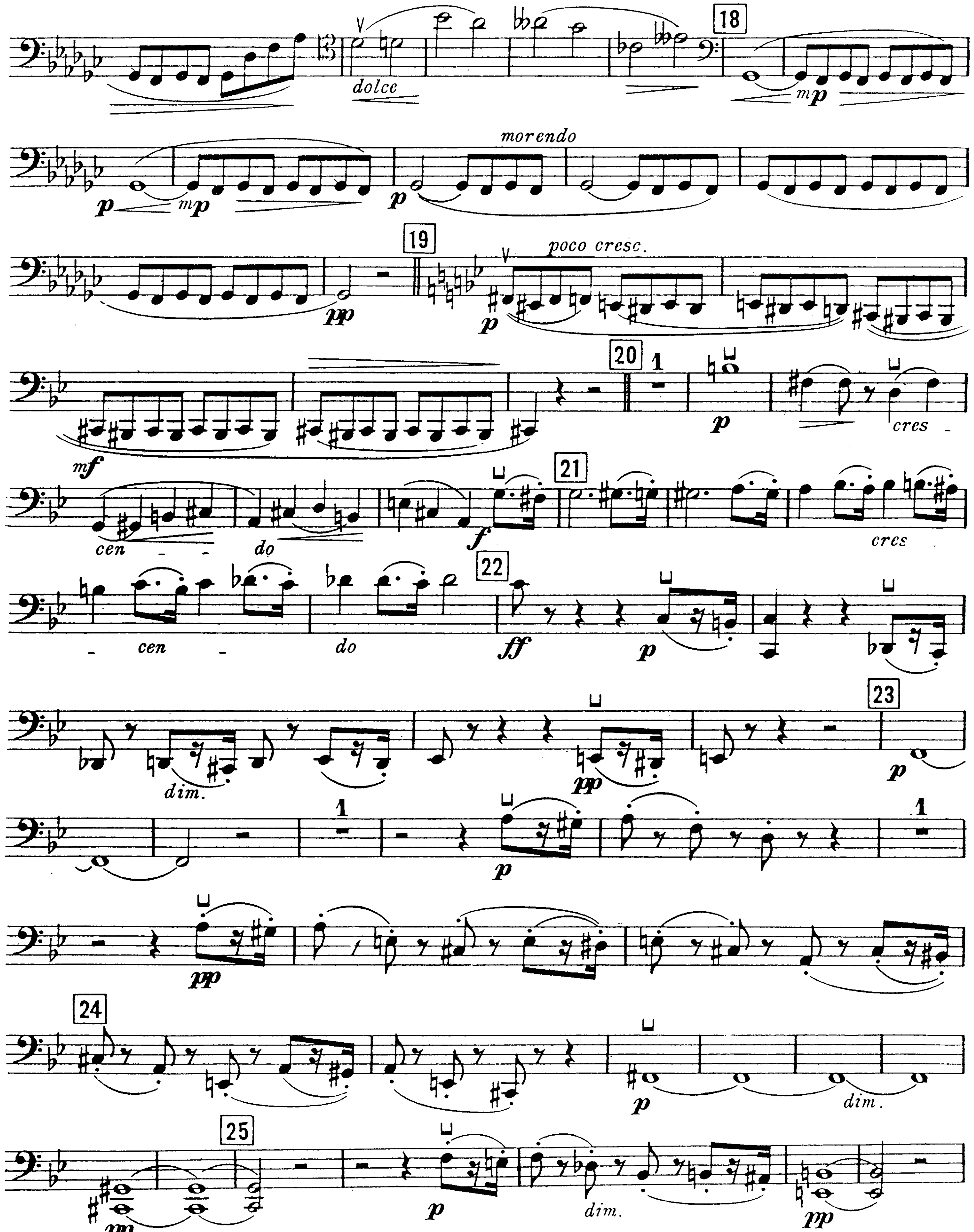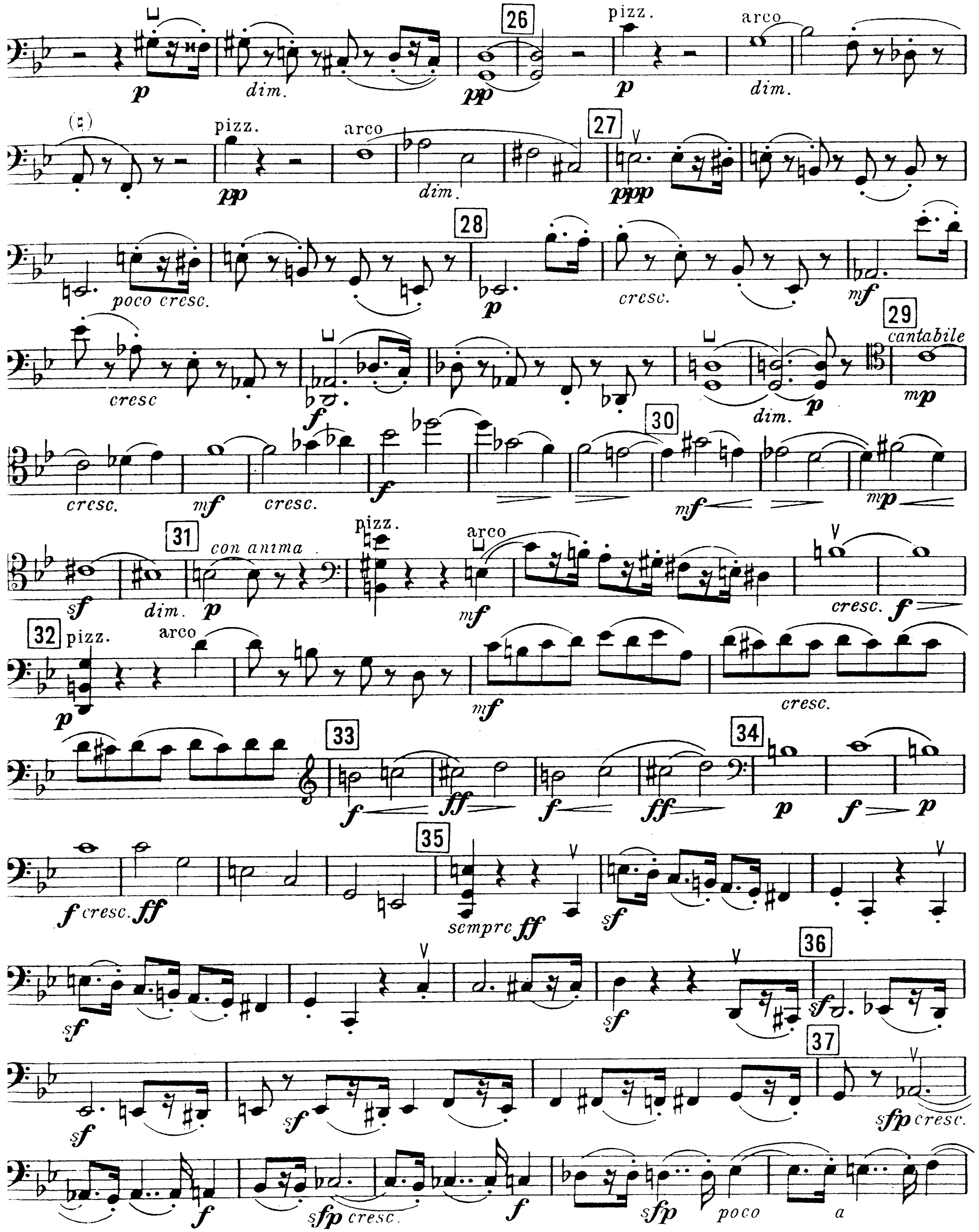


M.P. Belaïeff
2679
mm 4298

Violoncello.
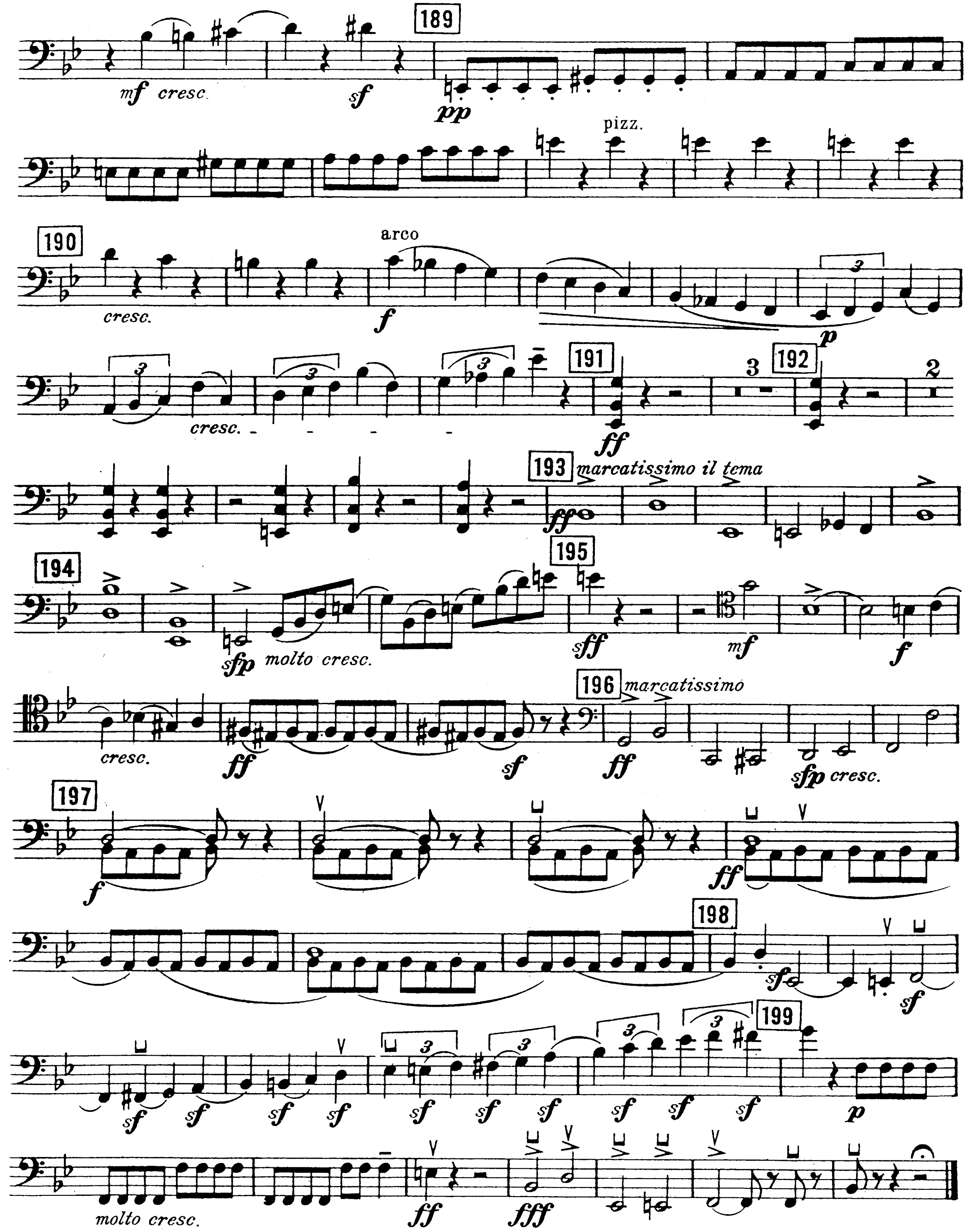


Violoncello.
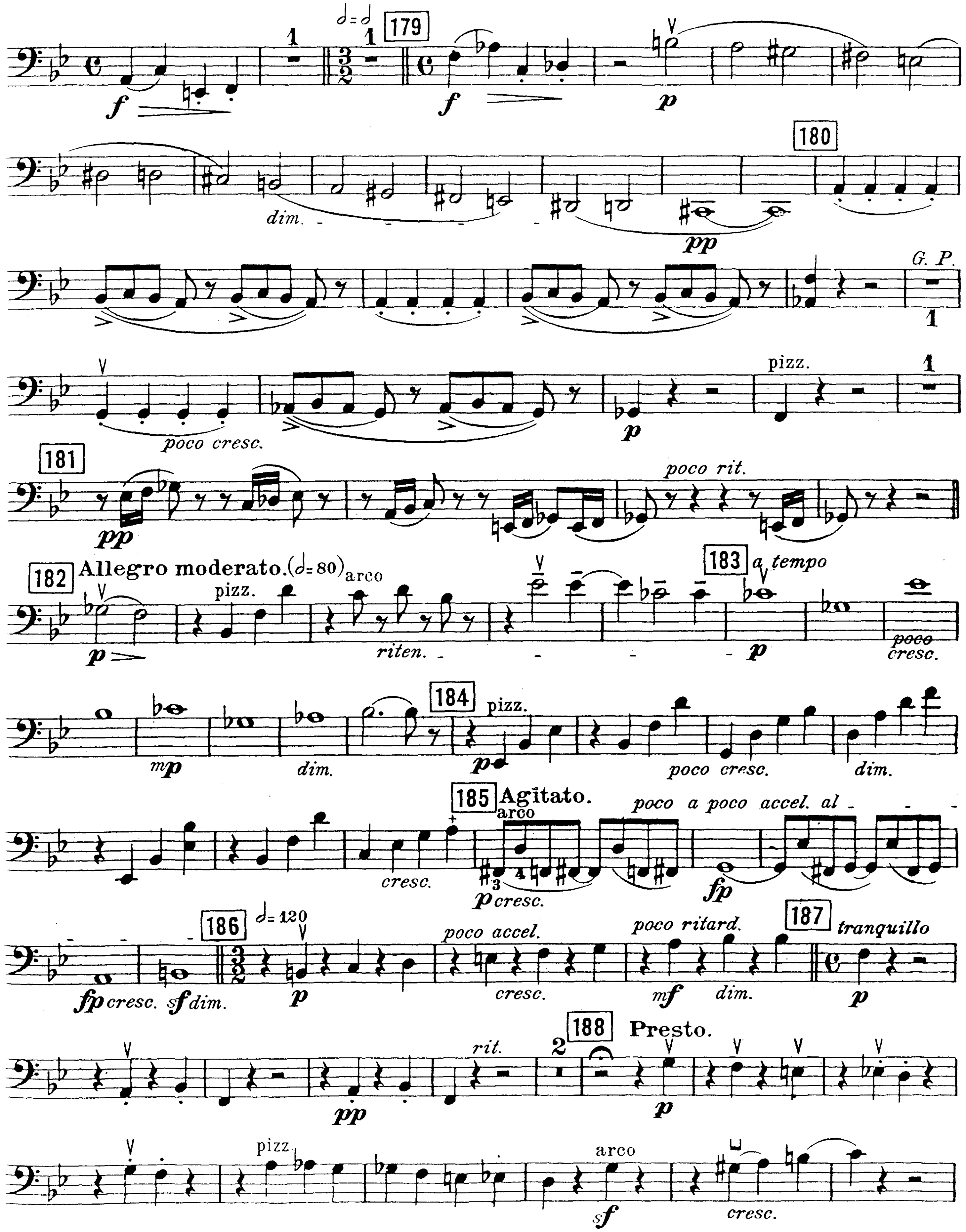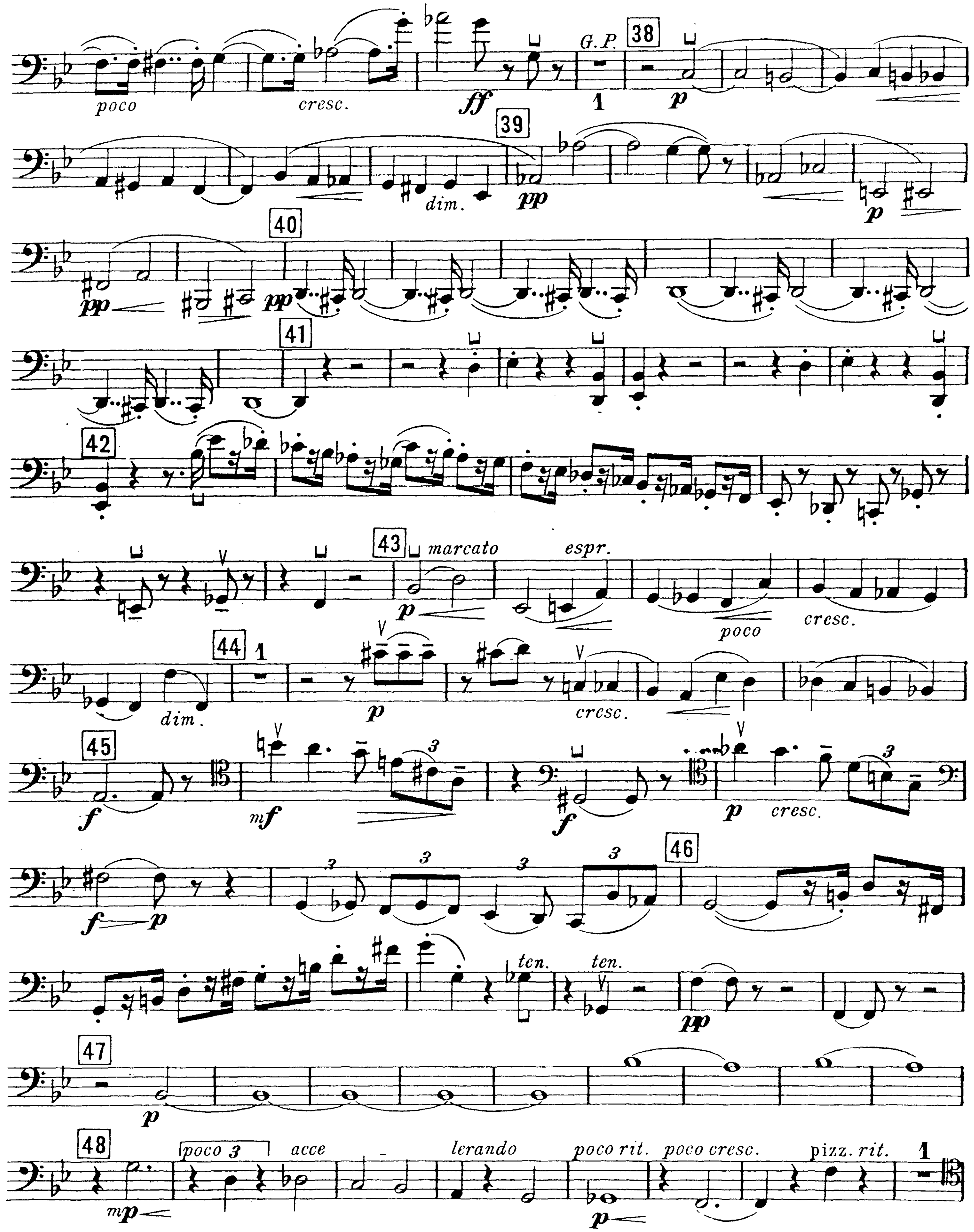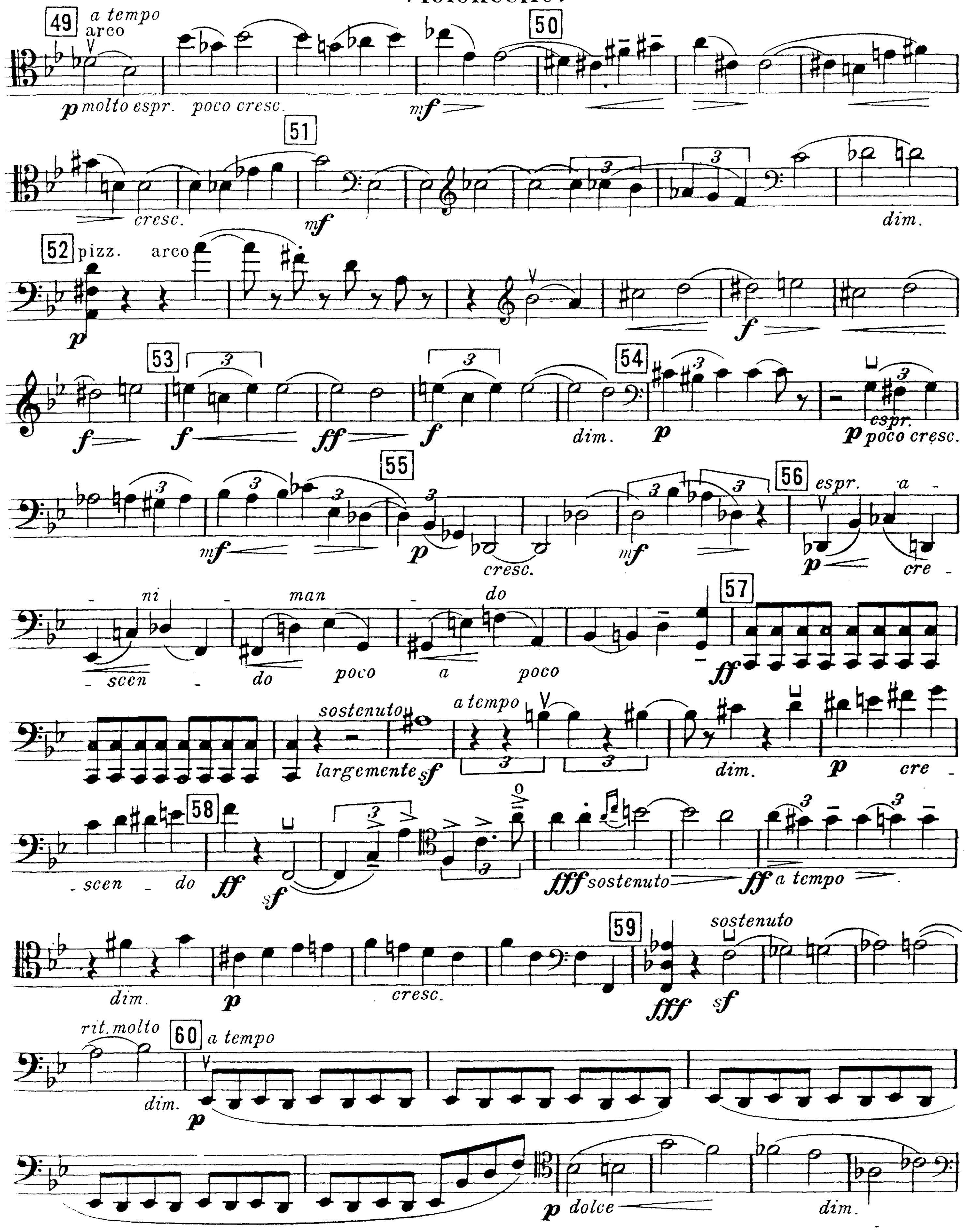




pizz.
arco
dim.
poco cresc.
cresc.
cantabile
con anima
sempre
molto
poco
a
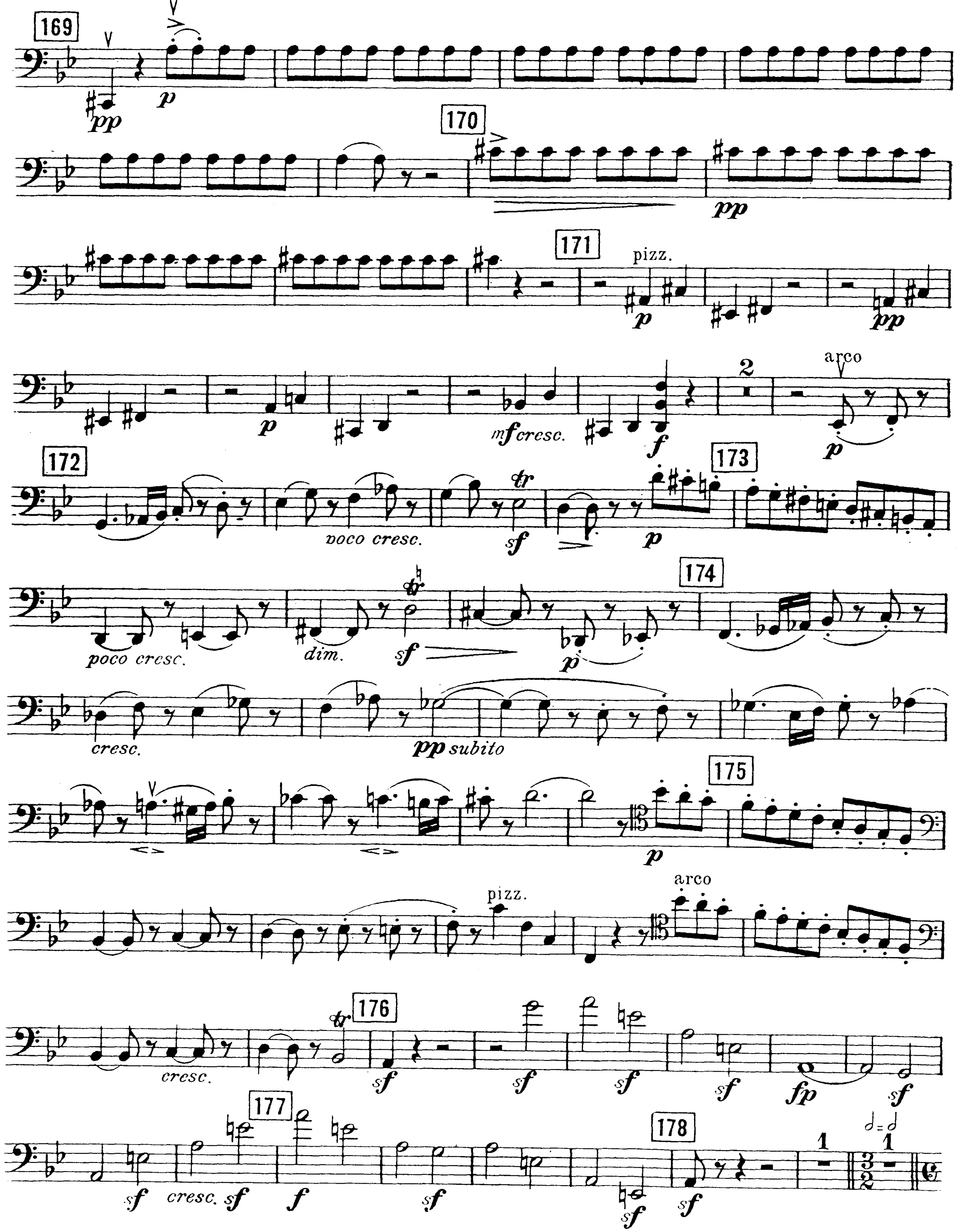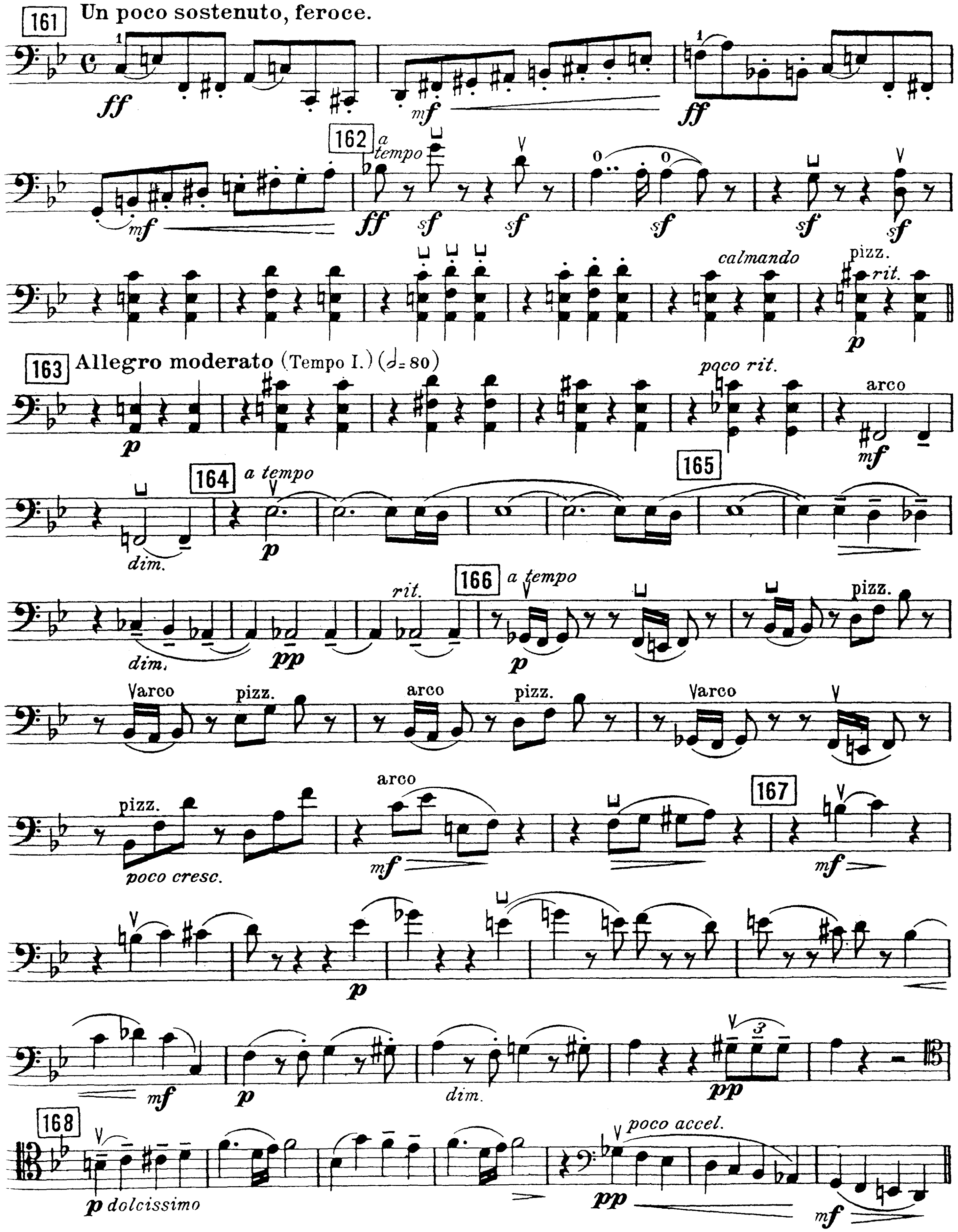


cresc.
pizz.
arco
marcatissimo il tema
molto cresc.
marcatissimo
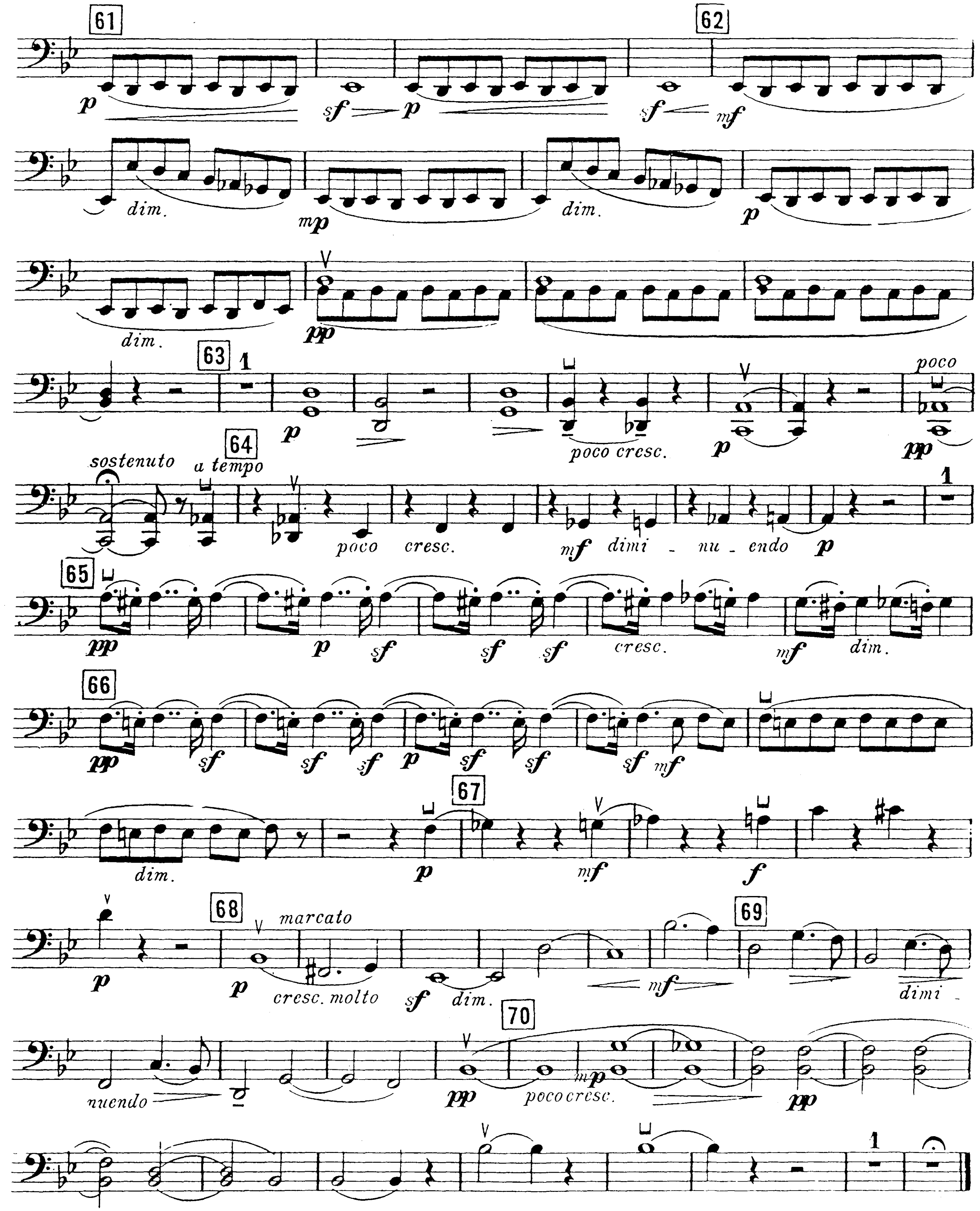

179
180
G. P.
poco cresc.
pizz.
181
poco rit.
182 Allegro moderato. (♩= 80) arco
183 a tempo
riten.
poco cresc.
184
pizz.
dim.
poco cresc.
185 Agitato.
arco
poco a poco accel. al
cresc.
186
♩= 120
poco accel.
poco ritard.
187
tranquillo
rit.
188
Presto.
pizz.
arco
cresc.


poco
cresc.
G.P.
38
39
dim.
40
41
42
43
marcato
espr.
poco
cresc.
44
dim.
cresc.
45
cresc.
46
ten.
47
48
poco
acce
lerando
poco rit.
poco cresc.
pizz. rit.
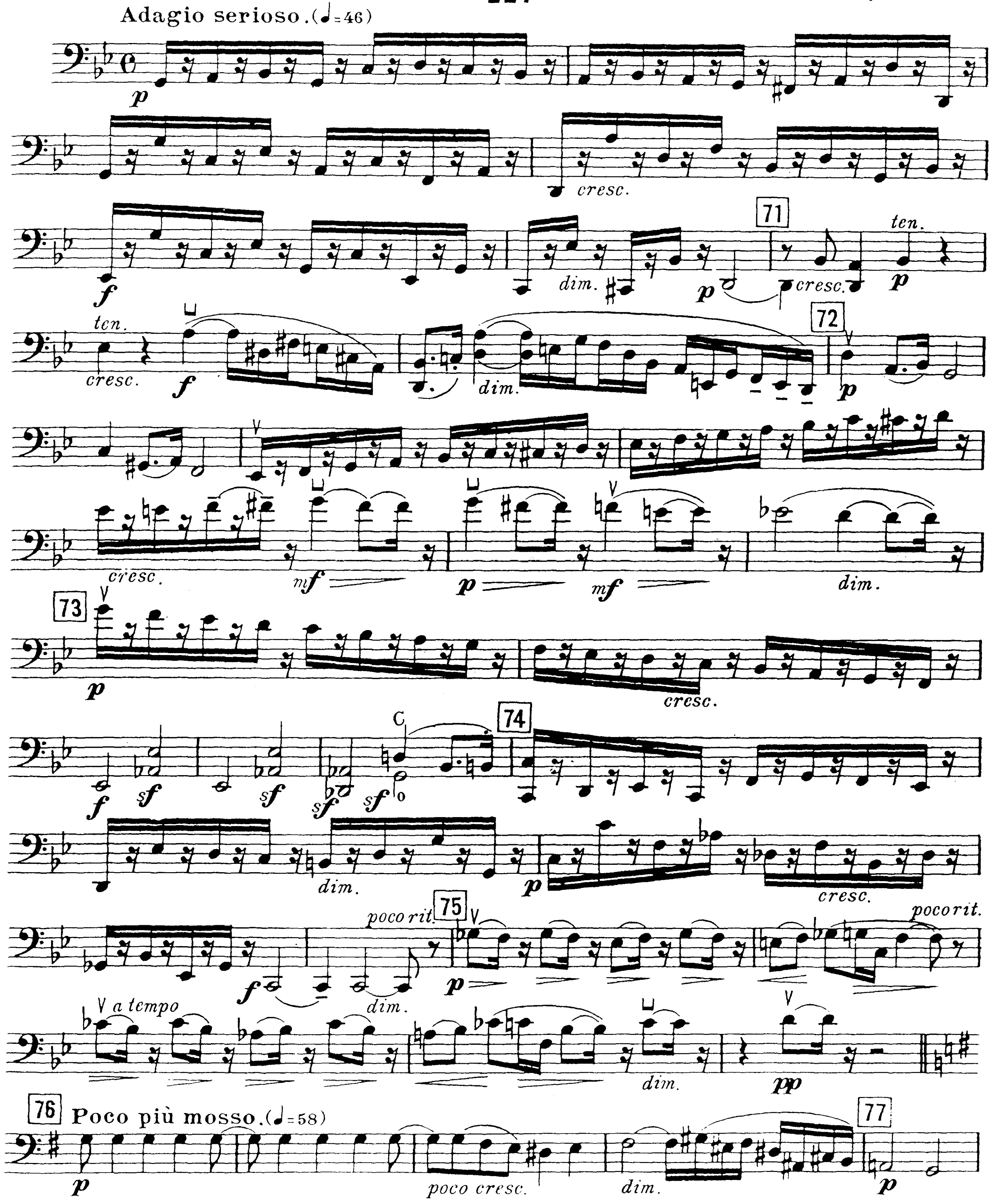

49
a tempo
arco
p molto espr.
poco cresc.
mf
50
51
cresc.
mf
dim.
52
pizz.
arco
p
f
53
f
ff
dim.
54
p
espr.
p poco cresc.
mf
55
p
cresc.
56
espr.
a
ni
man
do
cre
scen
do
poco
a
poco
57
ff
sostenuto
largemente
sf
a tempo
dim.
p
cre
scen
do
58
ff
sf
fff sostenuto
ff a tempo
dim.
p
cresc.
59
sostenuto
fff
sf
rit. molto
60
a tempo
dim.
p
p dolce
dim.
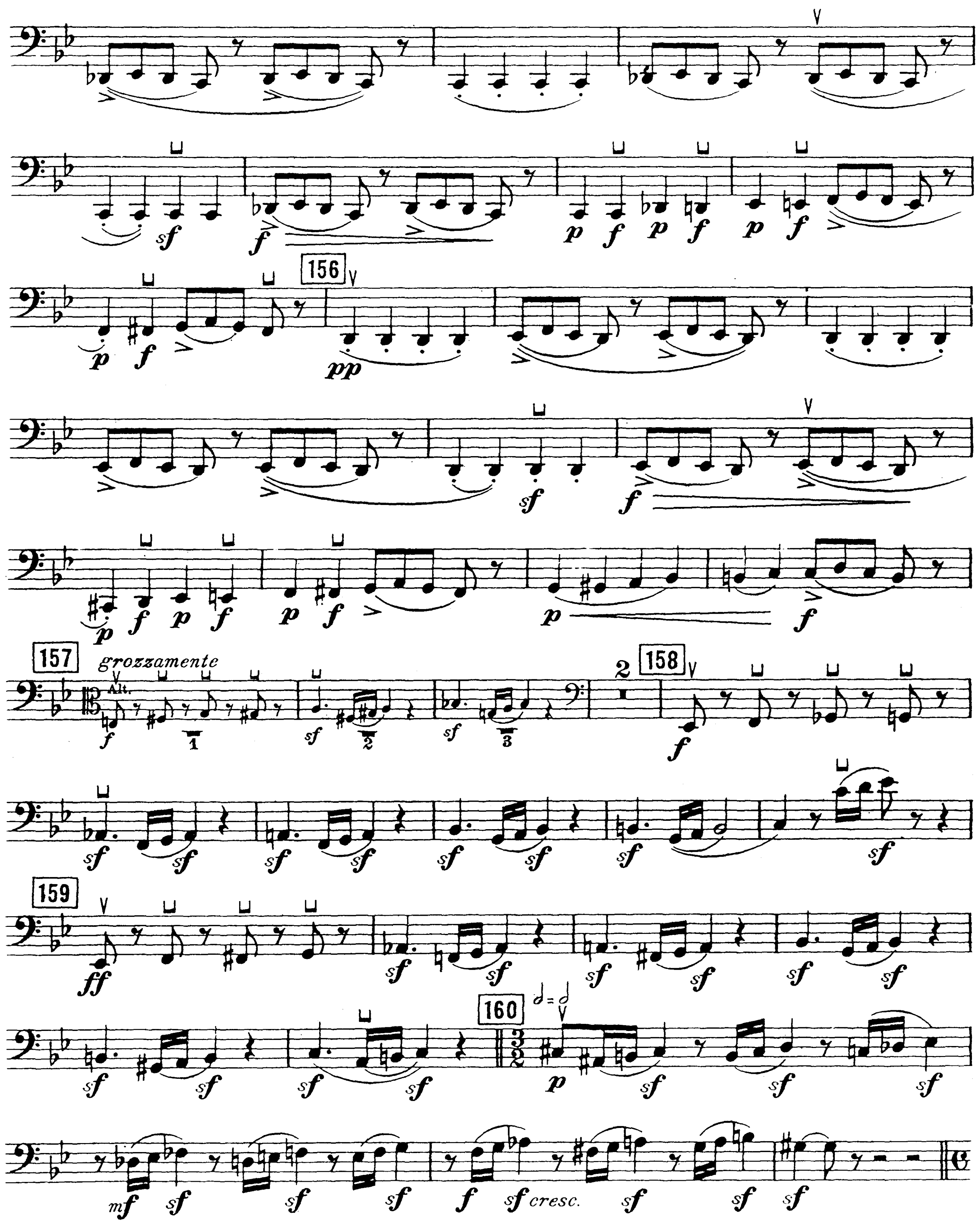

169
pp
p
170
pp
171
pizz.
p
pp
p
mf cresc.
f
2
arco
p
172
poco cresc.
sf
p
173
174
poco cresc.
dim.
sf
p
cresc.
pp subito
175
p
pizz.
arco
176
cresc.
sf
fp
177
cresc.
f
178
1
1


161
Un poco sostenuto, feroce.
162
a tempo
calmando
pizz.
rit.
163
Allegro moderato (Tempo I.) (𝅗𝅥 = 80)
poco rit.
arco
164
a tempo
dim.
165
dim.
rit.
166
a tempo
pizz.
arco
pizz.
arco
pizz.
arco
poco cresc.
167
dim.
168
p dolcissimo
poco accel.
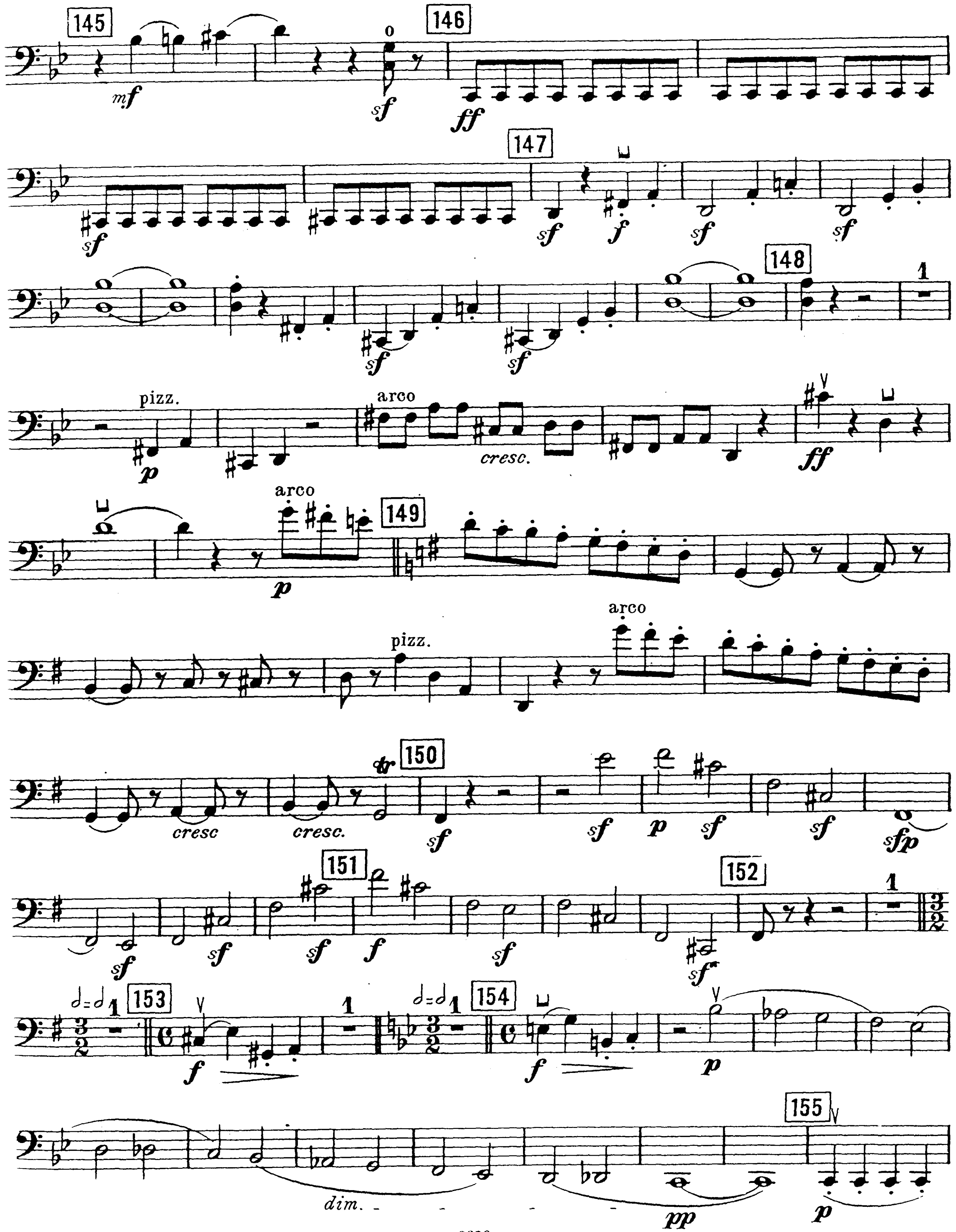

61
62
dim.
dim.
dim.
63
poco cresc.
poco
sostenuto
64
a tempo
poco cresc.
dimi - nu - endo
65
cresc.
dim.
66
67
dim.
68
marcato
cresc. molto
dim.
69
dimi
nuendo
70
poco cresc.

II.
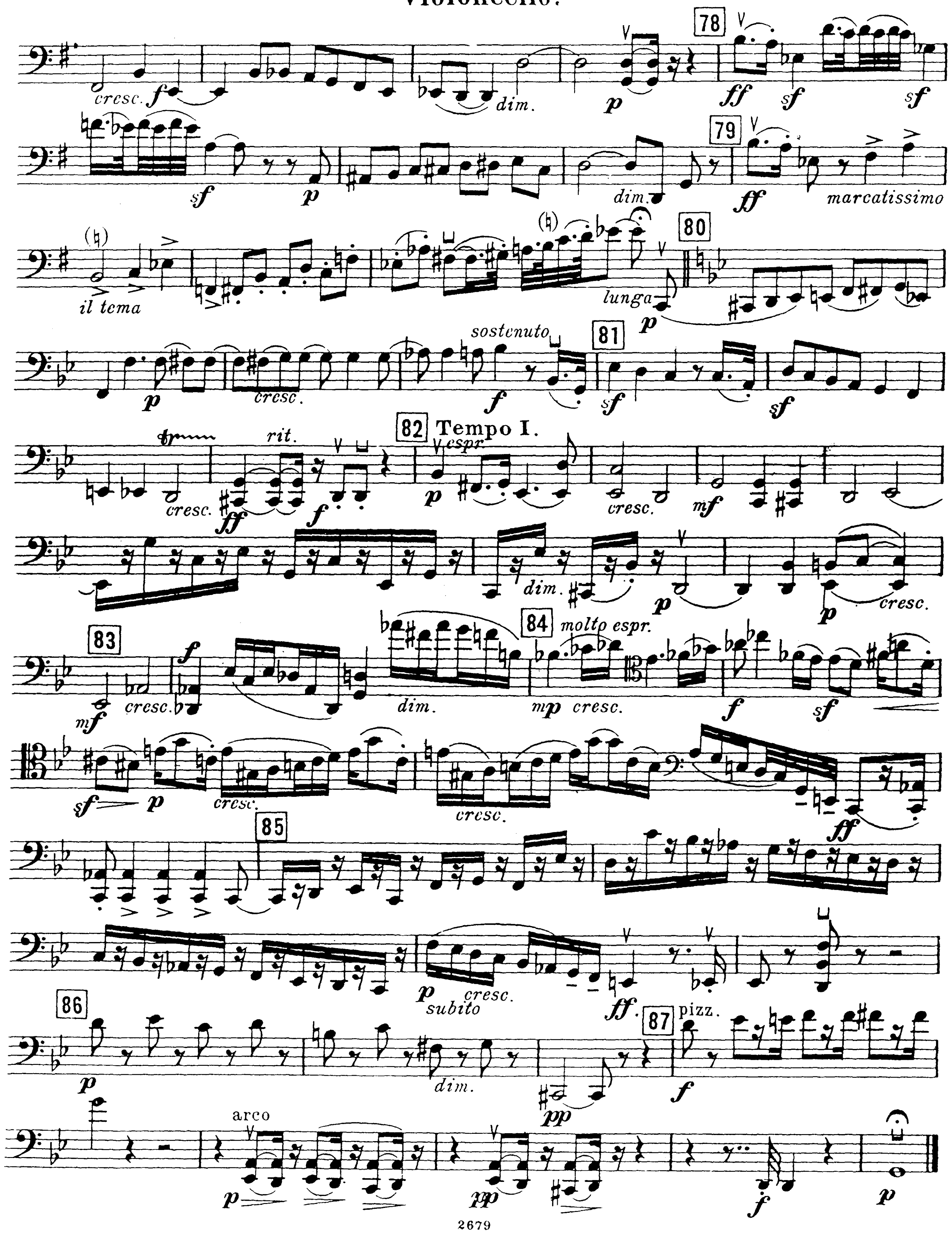

Adagio serioso.(♩=46)
p
cresc.
f
dim.
71
ten.
cresc.
72
73
mf
dim.
74
sf
75
poco rit.
a tempo
pp
76
Poco più mosso.(♩=58)
poco cresc.
77
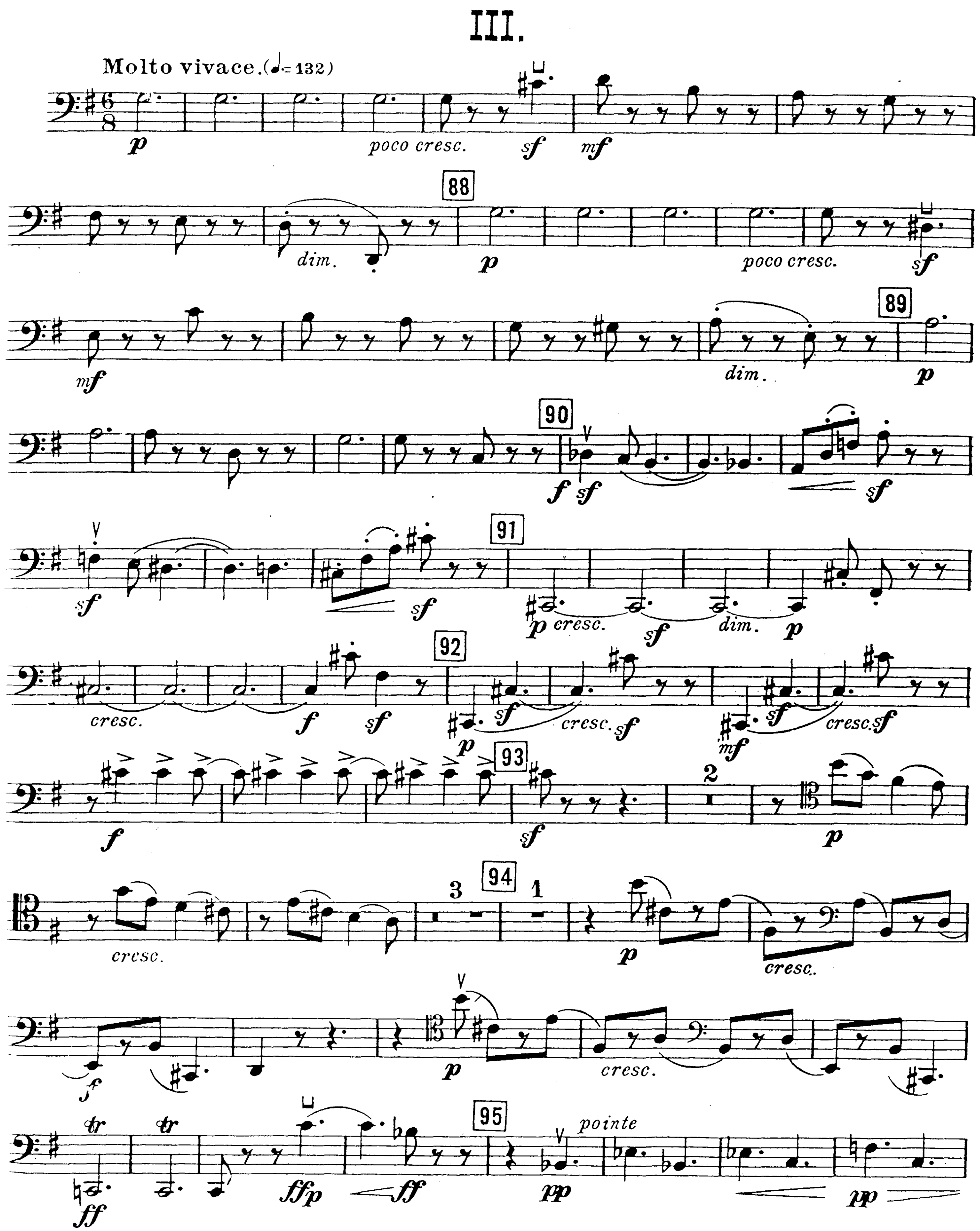

156
pp
sf
157
grozzamente
Alt.
158
159
ff
160
cresc.
mf
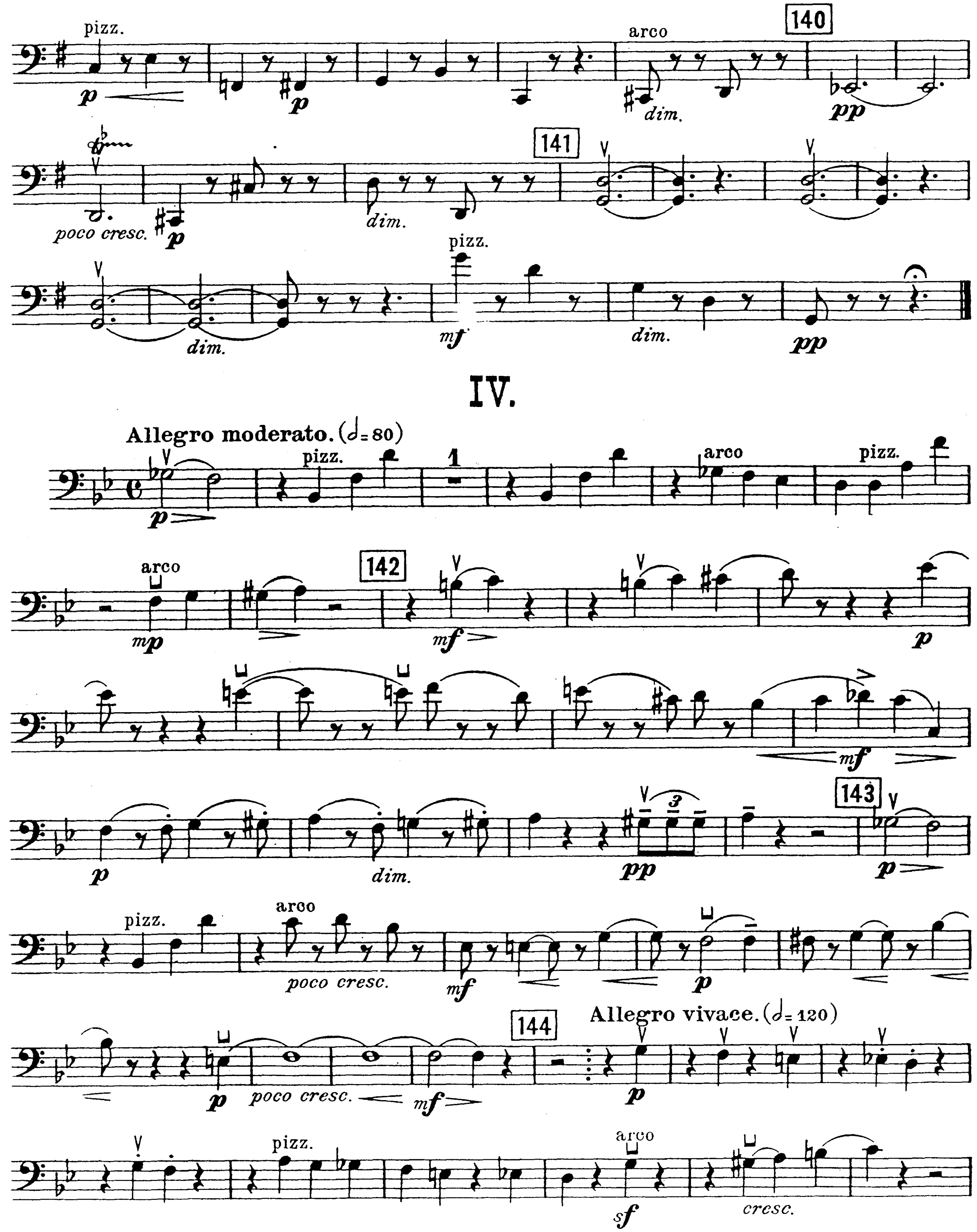
Violoncello.
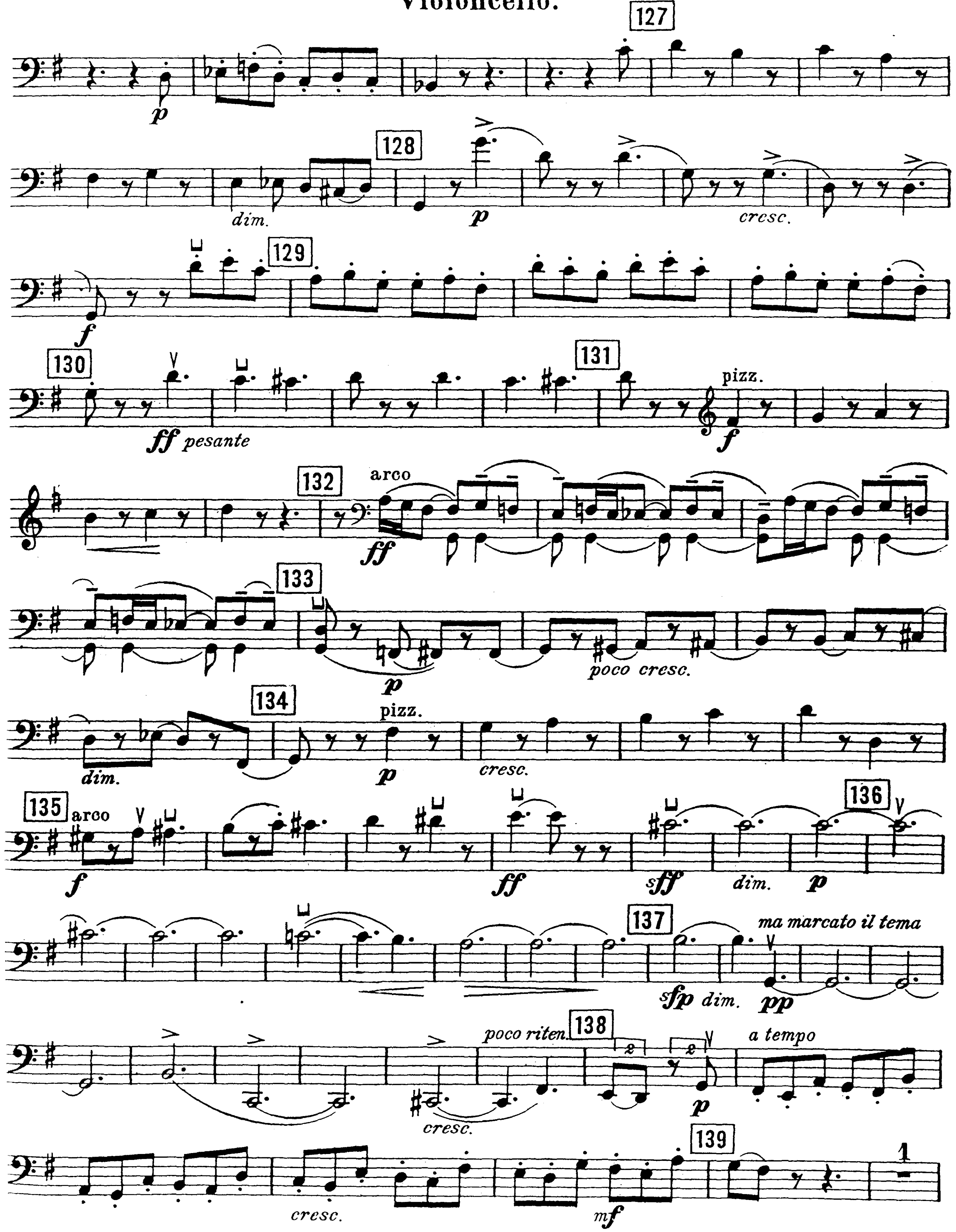


Violoncello.
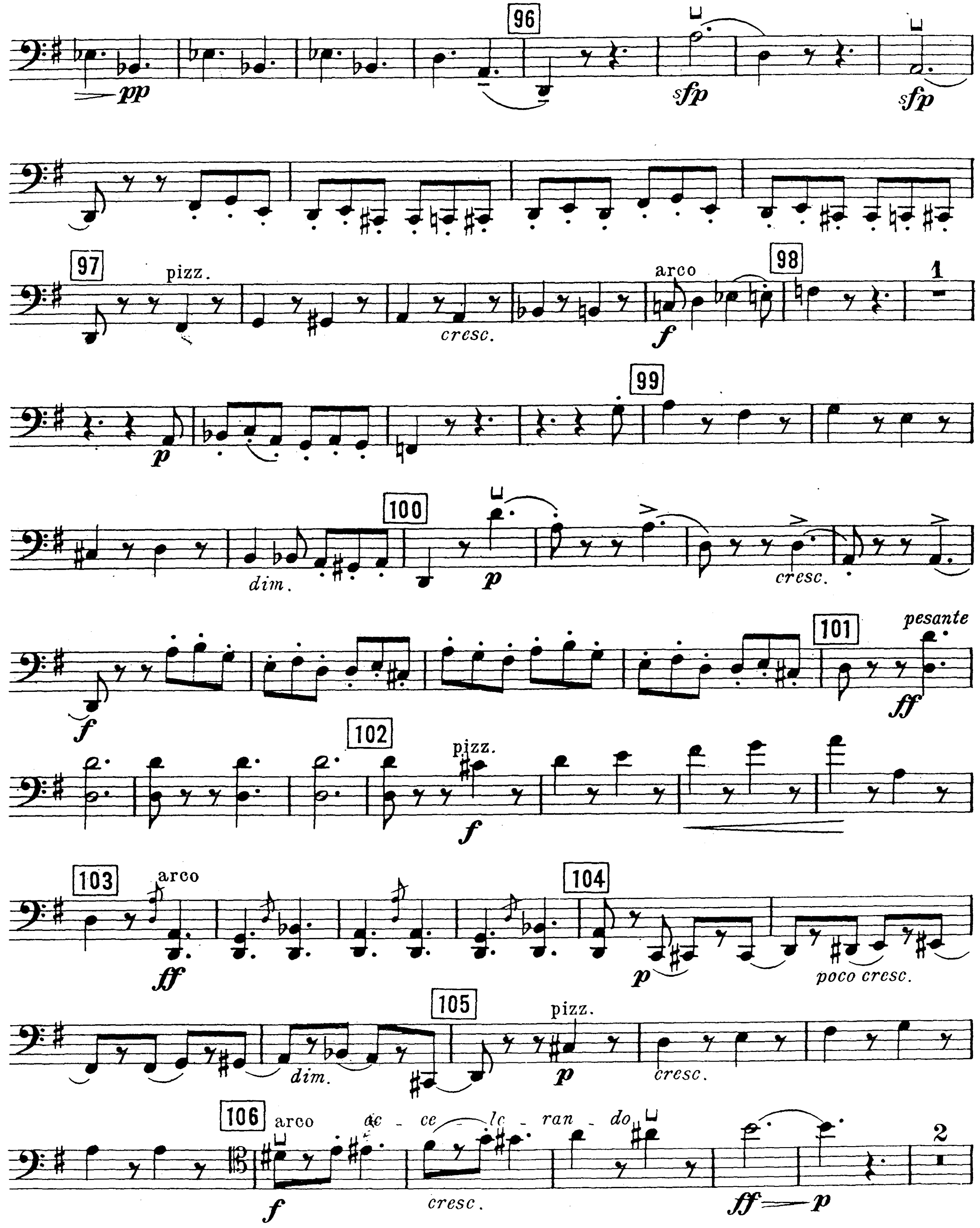



III.
Molto vivace. (♩. = 132)
poco cresc.
dim.
poco cresc.
dim.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
pointe
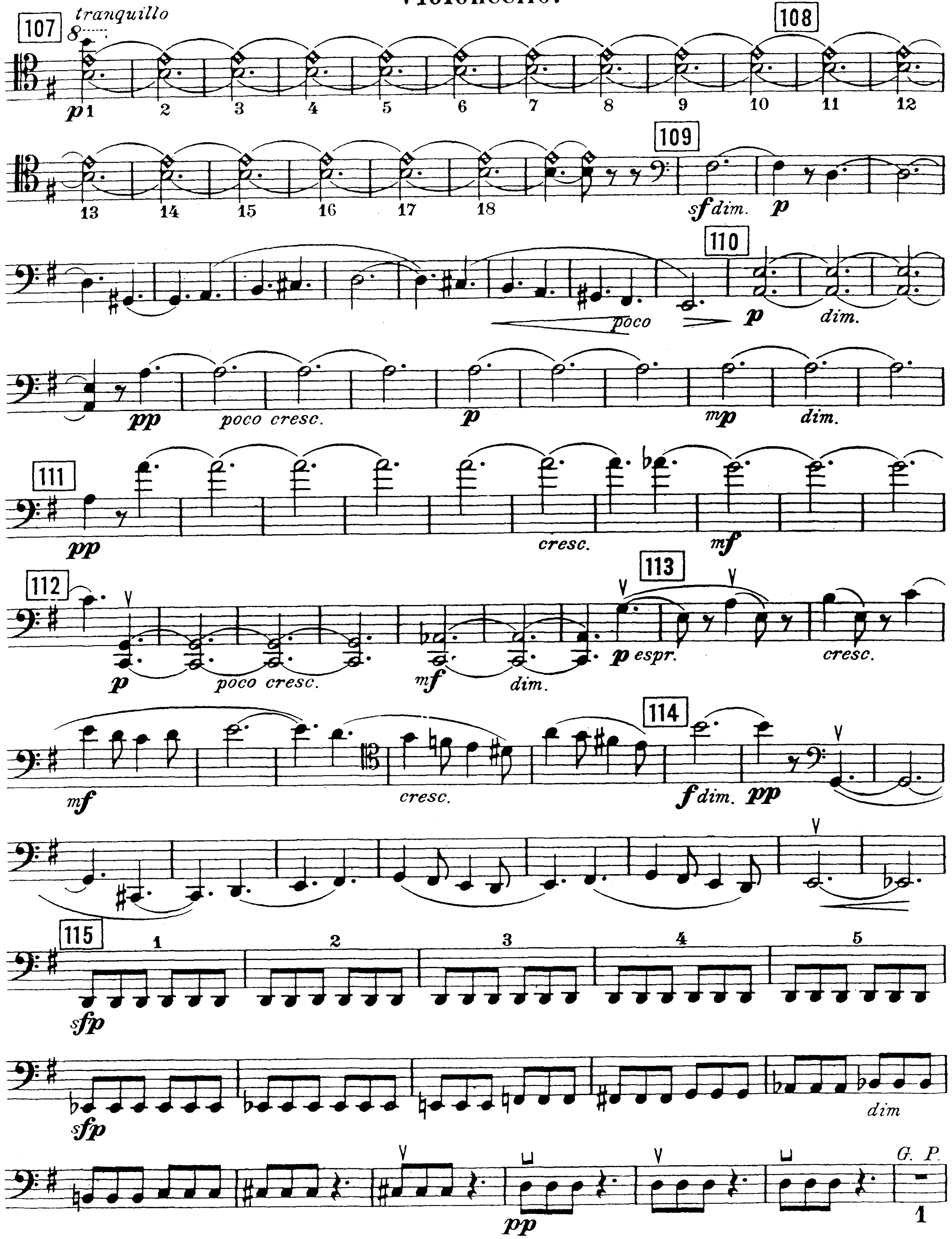

pizz.
arco
dim.
poco cresc.
dim.
pizz.
dim.
dim.
IV.
Allegro moderato. (𝅗𝅥 = 80)
pizz.
arco
pizz.
arco
dim.
pizz.
arco
poco cresc.
Allegro vivace. (𝅗𝅥 = 120)
poco cresc.
pizz.
arco
cresc.
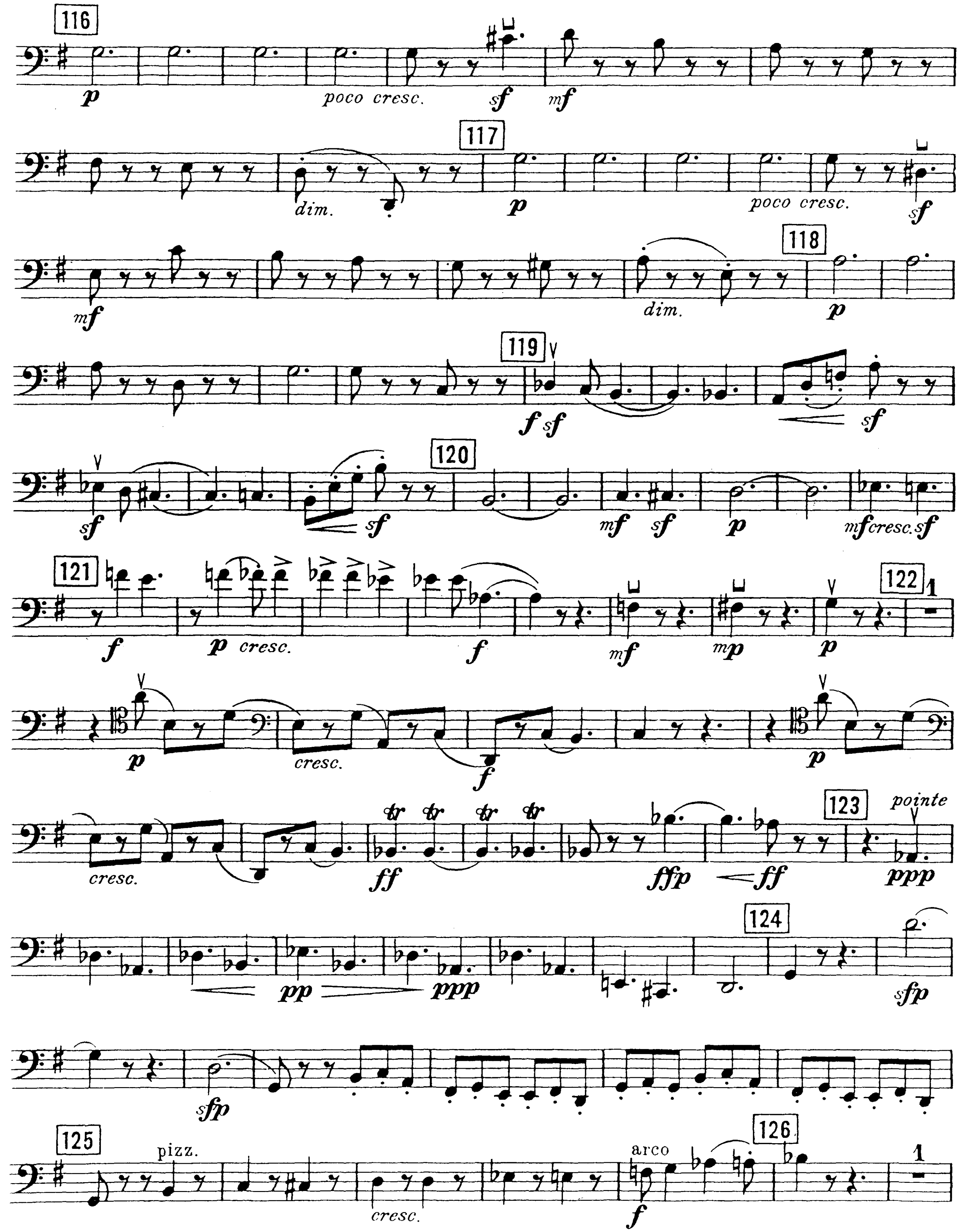
Violoncello.



Violoncello.




107
tranquillo
108
109
sf dim.
110
poco
dim.
111
pp
poco cresc.
mp
cresc.
112
113
p espr.
poco cresc.
114
f dim.
115
sfp
dim
G. P.


116
poco cresc.
117
dim.
118
119
120
mf cresc. sf
121
p cresc.
122
cresc.
123
pointe
ffp
ppp
124
sfp
125
pizz.
126
arco
cresc.

À Monsieur Jules Conus.

Sixième Quatuor

(Si b)

Pour deux Violons, Alto et Violoncelle

PAR

SERGE IW. TANÉÏEW.

OP. 19.

M. P. Belaieff

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